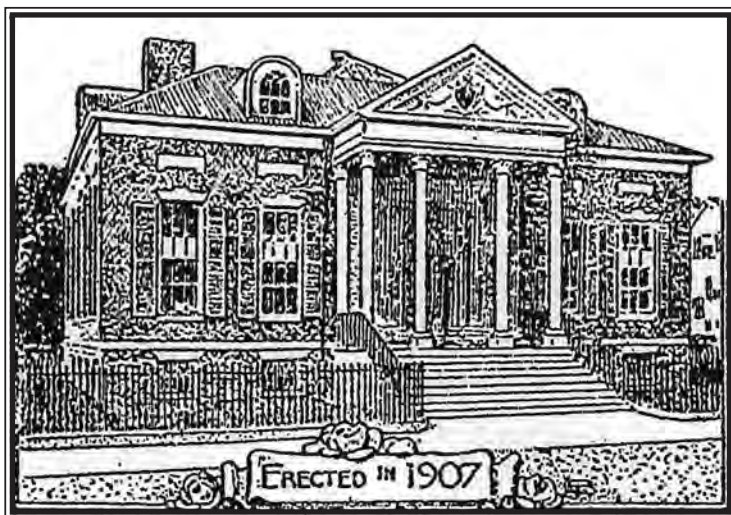


Salem Athenæum

Founded 1810

Inspired works, lively discourse, and serious fun for the entire North Shore



Annual Report

April 1, 2017–March 31, 2018

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For general information about the Athenæum
or its events, please contact:

Jean Marie Procius
978-744-2540
info@salemathenaeum.net
www.salemathenaeum.net

Board of Trustees and Staff

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David Williams

Vice-Presidents

Wendy S. Biggs and Stanley Usovicz

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Gus Sousa

Meg Twohey

Angela Williams

Jean Marie Prociou, *Executive Director*

Carolyn McGuire, *Program and Communications Manager*

Elaine von Bruns, *Honorary Curator*



Mission Statement

To preserve and excite the literary and
cultural passions of the North Shore

President's Report

Dear Members and Friends,

What a year we've had at the Athenæum—208 years and still going strong. We've accomplished several milestones this year and I would like to briefly touch on a few.

With the current debate going on in the city about conservation of versus access to historical materials, we completed the first phase in ensuring that our collections are protected and preserved and will remain in Salem. The Windows Project, which we have discussed in previous meetings was completed in June thanks to a grant by the Massachusetts Historical Commission and the generosity of our members and supporters.

Windows and the basement door were removed, restored, re-glazed, and reinstalled. Storms were added to the ground level windows for the first time and each of the storm and other outside windows had new UV-blocking film installed.

Another multi-year project completed this year was a comprehensive collections policy. We also continue to work on a building and maintenance assessment that will guide us in planning for the maintenance and replacement of systems and fixtures throughout the property.

I'm happy to report that our financial situation is stable and that our modest endowment, under the supervision of our new advisors, has grown. We do, however, face significant challenges that center around maintaining an historic property and making it fit for modern use. We are in need of more useable space for our expanding programs, for staff and volunteer work and to provide access to all who wish to participate. Painting, fencing, mechanical systems in need of repair and upgrades, and other deferred projects are a consistent need. We were fortunate recently, that when our boiler failed, most of the \$30,000 cost to replace it was covered by a rider suggested by the Soucy Insurance Agency. That incident alone could have changed the tenor of our financial situation completely. So, we are thankful not only for their foresight but for their generosity in sponsoring our programs this past year, along with Landry & Arcari, Salem Five, Beverly Bank and Marblehead Bank.

We are also thankful to you, our Proprietors and Subscribers, for your considerable contributions in talent and treasure that keep this organization vibrant and relevant in this modern age.

The Athenæum, at its heart, is a volunteer organization. So, I want to add my personal thanks to the members of the Board of Trustees who give so much of their time and effort, to our army of volunteers, our sponsors, our Subscribers and our Proprietors who, for over two centuries, have served the literary and cultural interests of Salem and the North Shore.

Finally, all that we do could not be accomplished with the hard work and dedication of our staff. Jean Marie Prociou our Executive Director, and Carolyn McGuire continue to steer this ship on a proper course despite the often-increment weather that face institutions such as ours.

David Williams



Letter from the Executive Director

A casual visitor might not see the Athenæum change from year to year. 337 Essex Street, our home since 1907, accommodates visitors at its original tables and chairs. The card catalog remains an essential tool even in this digital age. The activities the building hosts, however, continue to evolve as the needs of the Athenæum community do.

Based on your feedback, we have updated our cultural programs to include more performances such as storytelling and the If Music Could Talk series. New workshops and joint readings like The Writer in Your

Neighborhood events also provide new opportunities to create and share with one another. Another programming first for us this year was the solo-artist Quinton Oliver Jones show. We are truly grateful to Connie and Dale Gephart for introducing this intriguing artist to the public and enlivening the library with his paintings and sculptures on display throughout the main level.

The Athenæum's reach now extends beyond the walls of our building. Through the Salem Literary Festival, we celebrate books and reading and the power of stories with a broader public. Our Spring/Summer exhibition, "What Hawthorne Read," has become our first traveling show and is currently reaching new audiences at the Portsmouth Athenæum.

We also continue to refine and preserve our offerings here at 337 Essex Street. This past year we invested in more robust WiFi to support work and research throughout the building and grounds. We also continue to implement our plans for security improvements with cameras and environmental monitoring to better secure and preserve the special collections. With your direct sponsorships, we have conserved 100 of our most precious volumes since the launching of the Adopt-a-Book program in 2012.

Over the past decade, the Athenæum has been consistently, if modestly, growing its membership and bringing in new audiences, while addressing deferred maintenance projects and modernizing collections care and access. Volunteers have been integral to the Athenæum's growth, and many of these projects would never have been possible without their strong support. We have reached a point, however, where we need additional staff to manage essential services.

In January, Carolyn McGuire started a new half-time position, Program and Communications Manager, overseeing our cultural offerings which have increased 65% over the past four years alone. We intend to hire additional staff soon for administrative services and eventually library services as well. We heartily thank Kirsten Alexander who served as Development Consultant for 15 months and helped us raise matching funds for the Windows Restoration Project and launch our first Lit Fest last June. We intend to continue strategically employing professional services consultants to address needs we cannot ourselves meet. Together with the contributions of our volunteers, these professional roles will help us as we plan the next decade of maintenance, innovation, and growth.

Jean Marie Procius

Members and Collections

Memberships

Annual rates were \$90 for Individuals and \$120 for Households. Seventy-two new Subscribers joined the Athenæum in the fiscal year. Proprietors' assessment was \$250 and the share price remained \$500.

Individual Subscribers:	130
Household Subscriber Memberships:	111
Shares held by Proprietors:	100
Shares transferred:	3

Library Materials

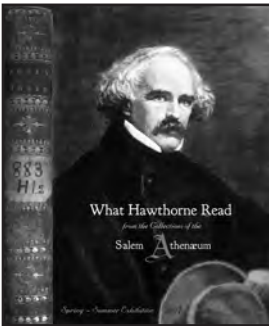
New books cataloged:	510
Existing books cataloged:	2,991
<i>Electronic catalog project</i>	
Periodical Subscriptions.....	30

Circulation

Fiction	852
Non-Fiction	244
Periodicals	146
Children's	59

In-library use not included.

Exhibitions



Spring/Summer 2017:

What Hawthorne Read from the Collections of the Salem Athenæum:

Nathaniel Hawthorne delved into human nature in his writing and enhanced his vision with extensive reading. Between 1828 and 1855, he took out hundreds of volumes from the Salem Athenæum, including history, poetry, fiction, philosophy, religion, science and travel, written in French, German, Spanish and English. The exhibit showed a selection of the books that Hawthorne borrowed, accompanied by passages from his own work.

Fall/Winter 2017-18:

Introducing Quinton Oliver Jones: A Salem Artist Discovered (1903-1999)

Curated by Connie and Dale Gephart, this exhibition was drawn from Quinton's body of work, most of which had never been seen by the public. His colorful, fantastical mindscapes, were displayed throughout the first floor of the library.



Groups and Programs Hosted at the Salem Athenæum

The Athenæum offers special interest groups and also opens the Athenæum to local and regional organizations who meet or host events in our building.

Athenæum Groups

Athenæum Book Group
La Tertulia, Spanish language group
Monday Evening Conversations
Open Studio for Writers
Re-appraisal Reading Circle

Group leaders

Jannette and Rafael Crespo
Marla Gearhart
Jim Kearney
Francis Mayo
J.D. Scrimgeour
Clay Ventre
Chuck von Bruns

Local Groups/Organizations

Dickens Fellowship North of Boston
Federal Street Neighborhood Assoc.
Historic Essex Street Neighborhood Assoc.
Incessant Pipe Poetry Salon
North Shore International Poetry Salon
Salem Writers' Group

Programming Partners

Cambridge Society for Early Music
Dickens Fellowship, North of Boston Branch
Harmony Grove Cemetery
Historic Salem, Inc.
Massachusetts Poetry Festival
Salem Historical Society
Salem State University
Salem YMCA



Adopt-a-Book

Through direct donations to specific volumes, our generous donors have funded 100 volumes since the beginning of the Adopt-a-Book Conservation Program in June 2012. Many volumes have been fully conserved; others have just been cleaned with minor repairs. Custom boxes have been created by conservators and library volunteers to further preserve the books in their restored state for the next century or more. The volumes below were adopted in 2017-2018..



Just and impartial narrative of the controversy between the Rev. Mr. Samuel Fisk the Pastor, and a number of the brethren of the First Church of Christ in Salem. [and other pamphlets]. Boston, 1735.

Hannah Adams
A Summary History of New-England, from the first settlement at Plymouth to the acceptance of the Federal Constitution comprehending a general sketch of the American War. Dedham, 1799.

The works of Anna Letitia Barbauld with a memoir by Lucy Aikin, in three volumes. Boston, 1826.

John Burgoyne
A state of the expedition from Canada as laid before the House of Commons by Lieutenant-General Burgoyne. Second edition. London, 1780.

Matthew Carey
Carey's General Atlas. Philadelphia, 1796.

John Harris
Navigantium atque Itinerantium Bibliotheca, or a complete collection of voyages and travels consisting of six hundred of the most authentic writers beginning with Hackluit, Purchass, et in English. London, 1744. Two volumes.

William Hogarth.
The analysis of beauty. Written with a view of fixing the fluctuating ideas of taste. London, 1753.

Charles Viscount Mahon, F. R. S.
Principles of Electricity, London, 1774.

Herman Melville
Moby Dick. New York, 1851.

Major Rennell

Travels in the interior districts of Africa: performed under the direction and patronage of the African Association in the years 1795, 1796, and 1797. By Mungo Park, surgeon. London, 1799.

J. Richardson

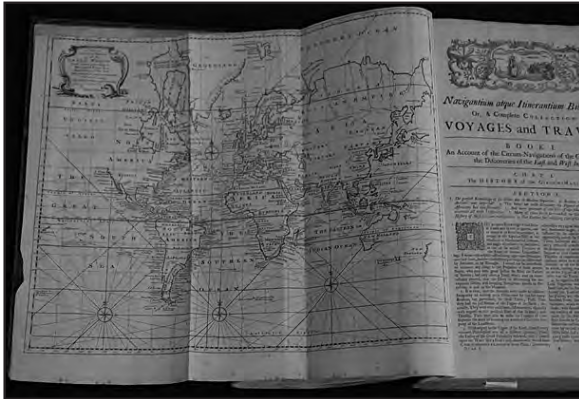
The principles of mechanics. Explaining and demonstrating the general laws of motion, the laws of gravity, motions of descending bodies, projectiles, mechanic powers, pendulums, centers of gravity, ..., and construction of machines. The second edition, corrected and very much enlarged. With 43 copper plates. London, 1758.

J. J. Rousseau

A treatise on the social compact or the principles of politic law. London, 1764.

Hugh Williamson, M.D. LL. D.

Observations on the climate in different parts of America, compared with the climate in corresponding parts of the other continent. To which are added remarks on the different complexions of the human race: with some account of the Aborigines of America. New York, 1811.



Adopt-a-Book Sponsors

These generous Athenæum friends and members sponsored books this year.

Hale and Dorothy Bradt
Stephanie Buck
Michele Campbell
Stephen H. Clark
Barbara Cleary and David Hart
Peter Copelas
Mary Costello
Josiah Fisk
Marla Gearhart
Scott B. Guthery
David Helen

Darcy and Stephen Immerman
Meghan Jendrysik
Robert E. Levin
Nancy B. Lutts
Jean Marie Prociuous
Lynda and Joseph Pyfrin
Gary Santo
Jenn Santo
Sue Weaver Schopf
Meg Twohey and Darrow Lebovici
Elaine and Chuck von Bruns

Programs and Events

What Now? was the theme of our 2017 lectures and we reviewed developments in current events and media as well as science and technology. In 2018 we shifted the focus to Intersections of the Arts exploring artists working in more than one medium and the interactions and influences between the arts and other disciplines, such as science and business.

We love your input about programs! Please continue to let us know who you would like to see perform next at the Athenæum and which topics pique your curiosity.

Annual Athenæum Events

Winter Gathering at the Adriatic, January
Annual Fundraiser, late Winter/early Spring
Egg Hunt, Saturday before Easter
Buildings & Grounds Work Days, Spring and Fall
Garden Party, first Sunday in June
New Members nights, twice annually—June and November
Book Sale and Member Preview, September
Conservation Evening, September
Welcome Winter Open House, December

Concerts and Performances

Concerts Presented by Cambridge Society for Early Music:
Les Delices, *Songs Without Words: Airs and Torch Songs Transformed*
Kleine Kammermusik, *The Art of Counterpoint from Bach to Zelenka*
Ensemble Très Maresienne, *Renaissance & Baroque Masterpieces from Spain*
Les Bostonades with tenor Zachary Wilder, *Cantatas of Clérambault & Rameau*
Favorite Poems, a celebration of National Poetry Month, April 2.
Mass Poetry Fest: A Celebration of the Salem Poetry Seminar, May 4
Boston Classical Trio Concert, Guy Fishman, Susanna Ogata, Ian Watson, May 12
Resolutions: An Evening of Storytelling January 6. Stories by Julie Batten, Taylor Botticelli, Manny Cruz, Tom Laaser, Carolyn McGuire, Jill Sampieri, and Sandra Winter.
Ekphrastic Poetry reading, February 9

Classes and Workshops

Mah Jongg lessons, Wednesdays in April
Matt Phillion, *Young Adult Writing for All Ages*, Spring 2017
Sue Weaver Schopf, *Tennessee Williams*, Fall 2017
Finding Your Medium, A talk with a working poet, playwright, screenwriter, novelist, and more about the challenges and benefits of their chosen medium, October 21
Jennifer Martelli, *Writing Workshop: Ekphrastic Writing*, February 3

Matt Phillion, *Writing Workshop:World Building*, February 24
Theo C.Theoharis, *Spring Course: Victorian Hearts and Minds*, March-April 2018.

Lectures, Readings, Panel Discussions

John Spengler, *Our Future Climate Depends on What We Do Now*, May 16
James Morris, *Evolutionary Enigmas:Windows into How the World Works*, May 31
Connie Gephart, *Introducing Salem Artist Quinton Oliver Jones (1903-1999)*, October 4
Ziad Hamzeh, Syrian-American filmmaker, gives an artist's perspective on the refugee crisis, October 13
John Carroll, *State of the Media*, October 23
Kathleen Aguero, Shogofa Amini, Susanna Baird, Beth Anne Cornell, Dennis Daly, Richard Hoffman, Liz Hutchinson, Ashley Skeffington, Hosted by Danielle Jones-Pruett, *Writer in Your Neighborhood*, December 5
Tom Nichols, *The Death of Expertise*, December 14
Thomas Forrest Kelly, *The Story Musical Notation*, January 19
J.D. Scrimgeour and Phil Swanson, *Confluence*, January 26
John Tschirch, *A Tale of Two Seaports: Salem and Newport*, March 16

Summer Salon Series July-August 2017

Timothy Boyce, *The Secret Concentration Camp Diary of Odd Nansen*
Hale Bradt, *Total Solar Eclipse*
Bob Gautreau, *The Scarlet Letter(s):The Life and Loves of Nathaniel Hawthorne*
Martin Christensen, *Everest!*
Hannah Tinti, *The Twelve Lives of Samuel Hawley*
Lazy, Hazy Crazy: Stories of Summer, Stories by Alison Gerber, Marc Levy,
Joe McGurn, Dann Anthony Maurno, Gwen Rosemond, and Priscilla Swain.
Hosted by J.D. Scrimgeour
Jan Plourde and Brendan Walsh, *Early Literacy Advocates*

Special Events

Night Owls, Lucky 7 July 7, 2017
Peter Manseau, *Phantoms, Fraud and Photography*, October 20. Hosted by Harmony Grove Cemetery, the Salem Athenaeum, and the Salem Historical Society.
Writing the Next Chapter with Our Refugee Neighbors, panel discussion and exhibit November 5-11.
Adams Lecture with Gordon S.Wood. *Friends Divided: John Adams and Thomas Jefferson*, November 6
Quinton Oliver Jones Studio Tour, November 11-12
J.L. Bell, *The Salem Connection:A Crucial Part of Massachusetts's Secret Drive to Collect Artillery Before the Revolutionary War*, April 7. Part of a citywide commemoration of Leslie's Retreat.
Annual Fundraiser: *Technicolor Funky Munchie Daydream Experience*, March 3

Annual Report of Activities

- Inspired by Robert Pinsky's Favorite Poem Project (www.favoritepoem.org), the Athenaeum Writers Committee hosted a Favorite Poem reading to celebrate National Poetry Month on April 2. A fascinating mix of poems were shared and just as entertaining were the brief stories about what made them favorites.
- Madison Borden received the 2017 Salem Athenæum Literary Award, which is given to the graduating Salem High student who is most distinguished by his or her abiding curiosity, intellectual engagement, and passion for literature.
- With your great generosity and support, the Athenæum matched a \$35,000 grant from the Massachusetts Preservation Projects Fund through the Massachusetts Historical Commission on time by June 30, 2017. The \$70,000 project repaired and restored the Athenæum's original wood windows and the wood basement door. Storm windows were installed on the ground level windows for the first time and UV-blocking film was installed on storms and windows throughout the building to protect the furnishings and collections and reduce energy consumption.
- On June 2, 2017, YesNo Press presented a night of poetry by Liz Hutchinson, K.T. Landon, and M.P. Carver in celebration of Liz's new book *Animalia*.
- The Athenæum had a booth at the Salem Farmers Market last August where we met new friends and invited many residents to attend our programs or come for a visit. At a small pop-up book sale offering culinary and gardening titles and some great beach reading, we also made a few dollars and promoted the main book sale event in September.
- *Mass Poetry Fest: A Celebration of the Salem Poetry Seminar*, was held on May 4. This reunion and group reading was held as a kick-off event for the 2017 Mass Poetry Fest. The week-long Salem Poetry Seminar brings together twelve students selected from Massachusetts public universities to study poetry writing intensively with noted teachers and authors such as Charlotte Gordon, J.D. Scrimgeour and Richard Hoffman. Jointly presented by Salem State University and the Athenæum, the Seminar has been held seven times since 2000, including June 5-10, 2017, and has guided many young writers in finding their identities as poets. Students stay at SSU and the Athenaeum hosts classes and workshops during the day with free public readings each evening.
- On June 17, 2017 the Salem Athenæum presented the 8th Salem Literary Festival, an exciting day of literary adventures for teens and adults with award-winning and best-selling writers: Deborah Cramer, Laura Harrington, Katherine Howe, Kathleen Kent, Crystal King, Louise Miller, Laurie Stolarz, Peter Swanson,

M.P. Carver, and Matthew Phillion. Brunonia Barry and M.T. Anderson gave opening and closing keynote addresses. Activities included author readings, lunch with the authors, free youth writing workshops, and panel discussions on culinary fiction, nature writing, crafting thrillers, and writing about Salem now and about its storied past.

- We co-presented with other organizations three lectures this year: the annual Salem History Lecture, with Historic Salem, Inc., featured John Tschirch, *A Tale of Two Seaports: Salem and Newport* on March 16. As part of a citywide commemoration of Leslie's Retreat, we hosted J.L. Bell's lecture, *The Salem Connection: A Crucial Part of Massachusetts's Secret Drive to Collect Artillery Before the Revolutionary War* on April 7. On October 20, Peter Manseau presented *Phantoms, Fraud and Photography*, hosted by Harmony Grove Cemetery, the Salem Athenæum, and the Salem Historical Society.
- The Technicolor Funky Munchie Daydream Experience, our 1960s-themed fundraising party, brought many new and old friends to the Athenæum for an evening of peace, love and music. Many thanks to the contributors who donated items and services to the auction, the host committee and volunteers, and to the guests who attended and bid at the auction. Dame Edna (Ken Harris) was hostess and auctioneer extraordinaire and Rule of Three entertained us with their rockin' beats.
- The Athenæum had its first solo-artist exhibit with *Quinton Oliver Jones: A Salem Artist Discovered*. Aptly named, most of his body of work had never been seen by the public before the opening on September 22. Jones' niece, Connie Gephart, and her husband, Dale, curated the show and hosted several related programs. On October 4, Connie Gephart presented the lecture, *Introducing Salem Artist Quinton Oliver Jones (1903-1999)* to orient viewers to Jones' colorful, fantastical visions and shared the world in which he lived and drew inspiration for his artwork. On the weekend of November 11-12, the Gepharts hosted a guided tour of his former home, including his workspace and many more paintings and sculptures. It was a special opportunity to experience the environment in which Jones created his artwork and we are immensely grateful to the Gepharts and their family for their generosity. To close out the exhibit, an Ekphrastic Poetry Reading held on February 9 featured local writers reading their poems written in response to the Jones' works on display at the Athenæum.



- *Writing the Next Chapter with Our Refugee Neighbors* was a very special event featuring refugees who have recently arrived in the United States and are now living on the North Shore. They had the opportunity to share their stories in their own words and through interviews that had previously been conducted by a panel of local writers. Photographer Leah Bokenkamp contributed portrait panels that were on display at the Athenæum during the event. Inspired by her work with Catholic Charities, Salem State Professor and Athenæum member Elisabeth Weiss Horowitz started this program to assist refugee immigrants with English language instruction and to introduce these new neighbors to our community. The panel also included M.P. Carver, Shari D. Frost, Danielle Jones-Pruett and Keri Snook. The event on November 5 filled the Reading Room to capacity. To share the stories more widely, the portrait panels featuring the participating refugees were exhibited in the Reading Room for a week afterward.
- In January the Athenæum launched *If Music Could Talk*, a new series created and hosted by Trustee, Si Fisk. These musical performances include brief demonstrations, conversations about music, and audience interaction. The first program was *The Story of Musical Notation* with Thomas Forrest Kelly, the Morton B. Knafel Professor of Music, former chair of Harvard's Music Department, and an expert in Medieval music.



Committees

Dave Williams and Jean Marie Procius are ex officio members of all committees

Building & Grounds

David Hart & Dick Jendrysik – Co-chairs, building
J. Michael Sullivan – Chair, grounds
John Hermanski, Darrow Lebovici, Arthur Sullivan, Mike Williamson

Collections

Marla Gearhart – Chair
Donna Albino, Wendy Biggs, Sharon Corrigan
Melissa Ludden Hankens, Elaine von Bruns

Cultural Programs: Lectures, Courses & Music

Si Fisk & Meg Twohey – Co-Chairs
Carolyn McGuire, Sue Schopf, consulting

Development

Stephanie Buck & Meg Twohey – Co-Chairs
Michele Campbell, Si Fisk, Steve Immerman, Owen Mathieu,
Carolyn McGuire, Gus Sousa

Finance

Gary Santo – Chair Pat Padden — Treasurer
Sandy Dickson, Steve Immerman, Tim Jenkins, Michael Schaefer, Chuck von Bruns

Governance

Governance & Nominating: Stanley Usovicz, David Williams – Co-Chairs
Richard Jendrysik, Meg Twohey
Executive: Wendy Biggs, Michele Campbell, Pat Padden, Stanley Usovicz.,
Ad Hoc Planning Committee: Chair Meg Twohey, Vice Chair David Hart,
Wendy Biggs, Barbara Cleary, Marla Gearhart, Jessica Herbert, John Hermanski,
Richard Jendrysik, Lou Sirianni
Pro bono consulting architect, Dan Ricciarelli

Literary Festival

Stephanie Buck – Chair
Jessica Wallis, Jeannine Helen, Beth Paschal, Bryan Winn, J.D. Scrimgeour,
Kirsten Alexander, Brunonia Barry

Membership

Wendy S. Biggs & Olivia Notter—Co-chairs
Jeannine Helen, Maryann L'Heureux, Kathy Miles, Patti O'Neil, Nancy TenBroeck,
Adelaide VanderSalm

Writers

J.D. Scrimgeour – Chair
Brunonia Barry, Shari Frost, Lisa Jendrysik, Carolyn McGuire, Matthew Phillion,
Danielle Pruett-Jones, Peter Sampieri

Financial Position

The fiscal-year ended March 31, 2018, saw the Athenæum reporting Operating Income (unaudited) of \$12,774.90 – a meaningful increase over the budgeted \$2,851.50. In keeping with our past Board practice, Net Income will be designated as Board-restricted funds. With both Income and Operating Expenses coming in short of plan, the former largely a result of lower Development Income, the primary factor behind the significant Operating Income variance is in Payroll accounts. While there are some timing differences reflected in the Payroll number, the reduced amount shown (as well as the lower Development Income figure) are each tied to changes in staffing for development activities.

Once again in this fiscal year, major capital spending was largely offset by outside income/reimbursement sources. We spent significant funds for the Windows project which was largely offset by generous support from loyal individual donors as well as with grant proceeds from the Massachusetts Historical Commission.

The Organization's balance sheet remains liquid and unleveraged, with no outstanding liabilities at year-end and ample cash and equivalents in operating and investment accounts. At the end of the fiscal year, the endowment stood at \$1,449,959. This figure is up nearly \$100,000 from FYE'17, but is net of over \$55,000 of withdrawals used to support the Athenæum's operations, and approximately \$15,000 in management fees paid to our advisor, Appleton Partners.

The Salem Athenæum remains on stable financial footing with significant value in the organization's collections, real estate and investment holdings, despite ongoing reliance on endowment income and fundraising to support annual operations.

The Athenæum's accounting firm, Vesey & Weeks, will soon begin preparation of the annual financial statements. Their work should be completed in June.



Operating Statement & Budget

	Unaudited	Budget
	FYE 3/31/18	FYE - 3/31/19
Income		
Annual Appeal	\$13,601.23	\$16,500.00
Building Rental	1,380.00	2,000.00
Collections	2,869.67	2,500.00
Development	15,799.57	25,500.00
Donations	14,241.85	11,000.00
Dues	43,027.43	58,000.00
Income from Sale of Shares	-	1,000.00
Miscellaneous	258.05	300.00
Programs/Education	13,603.23	13,500.00
Scheduled Income	54,150.00	57,900.00
Total Income	\$158,931.03	\$188,200.00
Expense		
Administration	16,411.64	19,550.00
Buildings and Grounds	22,042.67	25,000.00
Collections	9,052.43	9,000.00
Development	3,266.90	3,890.00
Insurance	12,665.00	13,000.00
Membership	2,374.02	2,800.00
Net Payroll	49,650.45	83,950.00
Payroll Taxes	9,351.30	6,600.00
Programs/ Education	11,093.57	10,500.00
Salem Literary Award	-	100.00
Utilities	10,248.15	10,800.00
Total Expense	146,156.13	185,190.00
Net Operating Income	\$12,774.90	\$3,010.00

Gifts

The Athenaeum relies on the devoted support of members and donors to underwrite library operations and activities. Your generosity regularly extends to advancement opportunities such as the matching grant for the Windows Restoration Project or unanticipated maintenance expenses. To reflect the broad nature of giving at the Athenaeum we have arranged the following list of donors by amounts of total giving for the year.

Total Giving

April 1, 2017 – March 31, 2018

Gifts in excess of annual membership dues and assessments

\$5000+

Jeffrey P. Beale
Josiah Fisk

\$2500-4999

Robert E. Levin
Kim Tompkins and Alexander Marks
Paul K. Soucy

\$1000-2499

Anonymous
Brunonia Barry and Gary Ward
Dorothy and Hale Bradt
Scott B. Guthery
Mary Pax and John P. Lenney
Miss Jane A. Phillips
Jenn and Gary Santo
Sue Weaver Schopf
Meg Twohey and Darrow Lebovici

\$500-999

Stephanie Buck and Matthew Phillion
Michele and Gifford Campbell
Barbara Cleary and David Hart
Stephen H. Clark
Marla and George Gearhart
Lori Hart and Steven Zippilli
Christopher S. Hyland
Darcy and Stephen Immerman
Joanie and Timothy Ingraham

Amy and Robert Job
Lynda and Joseph Pyfrin
Jody and Stanley Smith
Sharon and David Williams

\$250-499

Wasim Altaf
Nathalie Binney
Danielle Capalbo
Peter A. Copelas
Larry Frej
Connie and Dale Gephart
Bruce Goddard and John Casey
Jeannine and David Helen
Meghan Jendrysik
Eileen and Owen R. Mathieu, Jr.
Darleen Melis and Irving Ingraham
Betsy and Peter Merry
Jean Marie Prociuous and John Owen
Victoria and Louis Sirianni
Cynthia J. Williams

\$100-249

Nina and Blake Anderson
David Ashton and Bradley Dobrein
Dr. James H. Austin
Claire and James Bailey
Jane Baldridge and Walter Joly
Richard Boardman
Ellen Brandenburg
C. Stuart Brewster
C. Richard Carlson
Nina Cohen and Craig Barrows
Dr. James J. Corbett
Mary Costello
Jannette and Rafael Crespo
Jennifer and Jon Firth

Accuracy is important to us! If you find any errors or omissions, please let us know.

Mary-Ann Fraser
Elaine Gerdine and Marshall Strauss
Donald Gilligan
Debrah Glasser
Constance Goodwin
Joan and Richard Hannah
Annie Harris and Andy Lippman
Mary Jane Harrison
Mary and Ron Hartfelder
Pamela Hartford
Marie Heinz
Katherine B. Howe and Louis Hyman
Carl Hyam
Marjorie Kelly and Shelley Alpern
Laurie LaChapelle and David Leach
Edith Luray and Richard Lehman
Nancy B. Lutts
Kara McLaughlin and John Keenan
Robert and Barbara Maier
Mr. and Mrs. Edward Margerum
Janice Martin and Robert Ciociola
Susan and Trip Mason
Donna Mayers
Mandy and Robert Mitnik
Lynn Murray
Sandra Northrup
Carol O'Blenes
William Sano
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Salem Athenæum

337 Essex Street
Salem, Massachusetts 01970

For general information about the Athenæum or its
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