

Salem Athenæum



Annual Report 2019–2020

Board of Trustees and Staff

President

Stanley Usovicz

Vice-Presidents

Owen R. Mathieu, Jr. and Josiah Fisk

Treasurer

Gary F. Santo, Jr. (May–November)

William J. Lundregan, Esq. (November–)

Clerk

Michele Campbell

Trustees

Wendy S. Biggs

Carrie Dichter

Marla Gearhart

Stephen D. Immerman

JP Lenney

Patricia O'Neil

Gary F. Santo, Jr.

Augustine P. Sousa III

Diane Stern

Brendan Walsh, (May–November)

David Williams

Jean Marie Prociuous, *Executive Director*

Carolyn McGuire, *Communications and Programs Manager*

Molly Flood, *Office Coordinator*

Elaine von Bruns, *Honorary Curator*



Inspired works, lively discourse, and serious fun for the entire North Shore

Cover Image: *Great-footed Hawk* from Alexander Wilson's *American Ornithology; or, the Natural History of the Birds of the United States*. Philadelphia, 1808–1814. 9 vols. This set was conserved during Adopt-a-Book 2015.

Contents

Trustees and Staff	inside front cover
Welcome from the President.....	4
Introduction from the Executive Director	5
Members and Collections.....	6
Adopt-a-Book.....	7
Programs and Events.....	8
Annual Report of Activities.....	10
Facility Planning.....	12
Salem Literary Festival.....	13
Gifts	14
Financial Position	16
Committees.....	18
Volunteers	inside back cover
In Memoriam.....	inside back cover



Historie de l'Academie Royale des Sciences, 1702–1781.

Once owned by British chemist Richard Kirwan, this periodical was aboard a ship captured by a Beverly privateer in 1780. Kirwan's library became the nucleus of the Salem Philosophical Library, which in turn became part of the Athenæum upon its founding in 1810. In 1791, two Salem ministers let an 18-year-old apprentice named Nathaniel Bowditch use the Kirwan collection. It was from these books that Bowditch taught himself the mathematics that enabled him to change marine navigation forever.

Welcome Letter



Dear Members and Friends,

Understanding that the Salem Athenæum was founded in 1810, we all can calculate the history that this small but great institution has witnessed. The tragedy of human conflicts, civil unrest, and economic upheaval have been seen through the lens of this organization.

The outbreak of COVID-19 has challenged all of us. It will not, however, alter the relationship that we have with one another and the responsibility we share in preserving the Athenæum — its structure, collections and its programs. The Salem Athenæum will work to protect our members, the Athenæum staff and the public. We will conform to every health and safety standard to accomplish this task. In addition, we will make every effort to offer programs and services to members through use of technology and innovative approaches.

Social distancing does not mean a lack of social or intellectual actions.

On behalf of the Board of Trustees, it is a pleasure to welcome you and serve you.

Please stay safe.
Stanley Usovicz, President
Board of Trustees



Over 1,000 guests explored the library during Christmas in Salem's Holiday House Tour, December 7-8.

Introduction



Clerk Michele Campbell takes minutes during the 2019 Annual Meeting power loss.

When the lights went out during the 2019 annual meeting last May, we concluded business by flashlight and LED candles. Little did we know that would be just the beginning of operational disruption during this fiscal year. Due to the pandemic, in-person programs scheduled from March 12 on were cancelled or postponed. We closed the building at the end of the day on March 14 and offered curbside pickup of circulating books through March 21 when staff began working from home under the governor's advisory. Discussion groups moved meetings online and we developed new programs to bring people together virtually while they are social distancing in their own homes.

The year was also remarkable for reasons other than the thorough upending of our day-to-day lives caused by the pandemic.

The 13th Adams Lecture featured 2019 Pulitzer Prize-winning historian, David Blight, who spoke about his biography of Frederick Douglass in one of the most compelling and moving lectures in the series.

The facility planning project was an immense undertaking for the staff, committee of volunteers, and contractors to compile a thorough analysis of the 1907 building and the physical needs of the collection, and to some extent library services and programming.

The Salem Literary Festival expanded into a three-day event to mark the 10th anniversary. Sixty authors and over 400 readers and writers attended to celebrate together. Community support helped us to present the Lit Fest along with our cultural programs throughout the year. Generous donors who gave \$2,500 and above were welcomed into the Kirwan Society, a new giving circle launched this year.

We created the new position of Office Coordinator to offer administrative and technological support. Molly Flood joined the staff as a part-time member in November.

Several key people changed roles or departed during the year. Treasurer Gary Santo stepped down as an officer due to the demands of a new job but remained a trustee. The gracious Bill Lundregan stepped into the role in November. Brendan Walsh joined the Board in May but had to depart due to family health issues. Michele Campbell served as Clerk for the past three years, co-chaired the fundraiser party for two years and has had a significant role in the on-going strategic planning efforts. She completes her term in May and we are grateful for her many contributions as well as all of those mentioned above.

The dedication and support of all who come together to make the Salem Athenæum a special place will see us through whatever may come next.

With deep gratitude,
Jean Marie Prociou, Executive Director



Riveted listeners at the "Bad Romance" live storytelling event, February 15, 2020.

Members and Collections

Memberships

Annual rates were \$90 for Individuals and \$120 for Households. Sixty-five new Subscribers joined the Athenæum in the fiscal year. Proprietors' assessment was \$300 and the share price remained \$500.

Individual Subscribers:185
Household Subscribers: 139
Shares held by Proprietors: 97
Shares transferred:5

Library Materials

New books cataloged: 316
Existing books cataloged: 2,753
Electronic catalog project
Periodical Subscriptions 31

Circulation

Fiction 874
Non-Fiction275
Periodicals 72
Children's48
In-library use not included.

Athenæum Program Attendance Total.....1,780
Salem LitFest Attendance Total 400

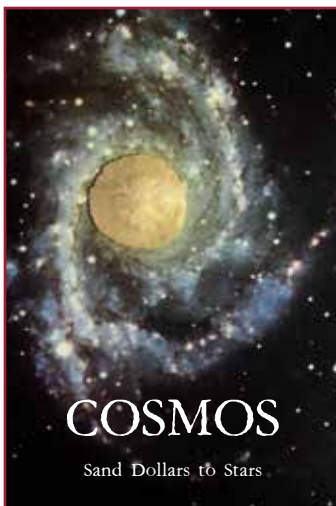
Visitors from 24 states and 11 countries signed our guest book this year.

Exhibitions

Spring/Summer 2019:

The Grand Tour

This exhibit curated by Elaine von Bruns presented a virtual tour in time and books to show how people used to travel—exhibit goers were surprised at how little has changed in the past two centuries! *The Grand Tour* featured books from the library's historical collections that covered tourist hotspots of the 18th and 19th centuries, many of which remain popular to this day—Paris, Mont Blanc, Rome, Venice, ruins at Pompeii and Vesuvius, the Rhine, Spanish castles and more.



Fall/Winter 2019–20:

Cosmos: From Sand Dollars to Stars

Young children are curious about everything; they are constantly asking why. This exhibit celebrates people whose sense of wonder was life-long and whose scientific discoveries extended human understanding, from sand dollars to the stars. Math and science volumes from the Athenæum's collection by Sir Isaac Newton, Benjamin Franklin, Charles Darwin, and Nathaniel Bowditch, the Salem-born mathematical genius who was a protégé of and later benefactor to the Salem Athenæum. The exhibit was also curated by Elaine von Bruns.

Adopt-a-Book

Through direct contributions, our generous donors have funded over 115 volumes since the beginning of the Adopt-a-Book Conservation Program in June 2012. Many have been fully conserved; others have been cleaned with minor repairs. Custom boxes have been created by conservators and library volunteers to further preserve the books in their restored state for the next century or more. This year we expanded the conservation efforts to include plaster busts that have been part of the Athenæum collection since the 19th century. The volumes and items below were adopted in January 2020.

Harriet Vaughn Cheney

A Peep at the Pilgrims in sixteen hundred thirty-six. 2 vols. Boston, 1824.

Charles Darwin

Journal of research into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle... New York, 1846.

Francis Hutchinson

An historical essay concerning witchcraft... London, 1718.

Martin Lister

A Journey to Paris in the year 1698. London, 1699.

Robert Manning

Book of fruits: being a descriptive catalogue of the most valuable varieties of the pear, apple, peach, plum, and cherry for New England culture. Salem, Mass., 1838.

Governor Arthur Phillip

The Voyage Of Governor Phillip To Botany Bay with an Account of the Establishment of the Colonies of Port Jackson & Norfolk Island... London, 1790.

Robert Smith

A Compleat System of Opticks. Cambridge, 1738.

Isaiah Thomas

The History of Printing in America. 2 vols. Worcester, 1810.

John Whitehurst

An inquiry into the original status and formation of the Earth. London, 1778.

Sir Walter Scott

Letters on demonology and witchcraft, addressed to J. G. Lockhart, Esq. New York, 1830.

Sir David Brewster

Letters on natural magic addressed to Sir Walter Scott. New York, 1832.



Snail illustration from Martin Lister's *A Journey to Paris in the year 1698*.

Charter granted by their Majesties King William and Queen Mary, to the inhabitants of the province of the Massachusetts-Bay ... [bound with] Acts and Laws, of his Majesty's province of the Massachusetts-Bay ... [and bound with] a session law continuation... Boston, 1726–1727.

Plaster bust of Sir Walter Scott

Plaster bust of George Gordon, Lord Byron

Plaster bust of John Milton

Adopt-a-Book Sponsors

Wasim Altaf
Michele & Gifford Campbell
Sharon H. Corrigan
Carrie & Lee Dichter
Josiah Fisk
Marla & George Gearhart
Connie & Dale Gephart
David Hart & Barbara Cleary
Darcy & Dr. Stephen Immerman

Meghan Jendrysik
Patricia Johnston
Judy & Jim Kearney
Robert Levin
William J. Lundregan, Esq.
Nancy B. Lutts
Timothy & Julie Shaw Lutts
Joseph Martinez & Ann Powers
Miss Jane A. Phillips

Sara Richard
Sue Weaver Schopf
Lorie & Dan Skolski
Carol Solomon
Paul K. Soucy
Diane Stern
Elaine & Chuck von Bruns
Angela Williams
Sharon & David Williams

Programs and Events

The quiet and contemplative Athenæum during library hours is utterly transformed through our lively program series. More than 1,700 people attended concerts, lectures, workshops, storytelling, a marathon reading, and more.

Annual Athenæum Events

Winter Gathering at the Adriatic, January
Annual Fundraiser, late Winter/early Spring
Buildings & Grounds Work Days, Spring and Fall
Garden Party, first Sunday in June
New Members Nights, twice annually—June and October
Book Sale and Member Preview, September
Salem Literary Festival, September
Conservation Evening, January
Welcome Winter Open House, December



Jason Anick & the Rhythm Future Quartet, October 4.

Concerts and Performances

Concerts by Cambridge Society for Early Music:
Alkemie Medieval Ensemble, *Cyprus 1400: Crossroads of Cultures*, October 26
Boston Classical Trio Concert, Guy Fishman, Susanna Ogata, Ian Watson, May 11
Rebel Shakespeare presents *Twelfth Night*, July 28
Summer Concert: Boston Saxophone Quartet, August 9
If Music Could Talk: Jason Anick and the Rhythm Future Quartet, October 4
If Music Could Talk: Fin de Siècle String Quartet, February 7
Storytelling: Bad Romance, Stories told live by Taylor Rae Botticelli, Alison Gerber, Matthew Korahais, Agatha Morrell, Guthrie Scrimgeour, Mingyue Tao, Alex Verville, February 15, 2020

Classes and Workshops

Danielle Jones, *Writing Workshop: Write Around Salem*, April 27
Matt Phillion, *Writing Workshop: What are the rules of writing YA, and when can I break them?*, November 16
Danielle Jones, *Writing Workshop: Journaling*, January 18

Lectures, Readings, Panel Discussions

Janina Majeran, *Lord Byron: Mad, Bad, and Dangerous to Know*, May 16
Julie Dobrow, *After Emily*, May 22
Louis Hyman, *How Work Became Insecure: The History Behind the Gig Economy*, June 5
Susan Futrell, *Good Apples*, September 12
Jean Trounstein, *Sentenced to Literature*, October 10
David Blight, *Frederick Douglass: Prophet of Freedom*, Adams Lecture, November 18
MFA: Art in Bloom, December 4
Kayla Malouin-Fletcher and Lisa Benson of The Caproni Collection—Adopt-a-Book special lecture, January 26

Summer Salon Series July–August 2019

Storytelling Salon: Heat, Stories told live by Judy Bedell, Peter Eschauzier, Colleen Michaels, and Bill Scannell, J.D. Scrimgeour hosts, July 12

Dave Williams, *The Art and Science of Polling*, July 19

James R. Scrimgeour and Carl Carlsen, *Dogtown*, August 16

Victoria Sirianni, *From the Veneto to Virginia—the Unlikely Beginnings of American Architecture*, August 23



"Back stage" at Rebel Shakespeare's performance of *Twelfth Night* in the Athenæum garden, July 28, 2019.

Special Events

Leaves of Grass—Marathon Reading with Sue Weaver Schopf, May 18

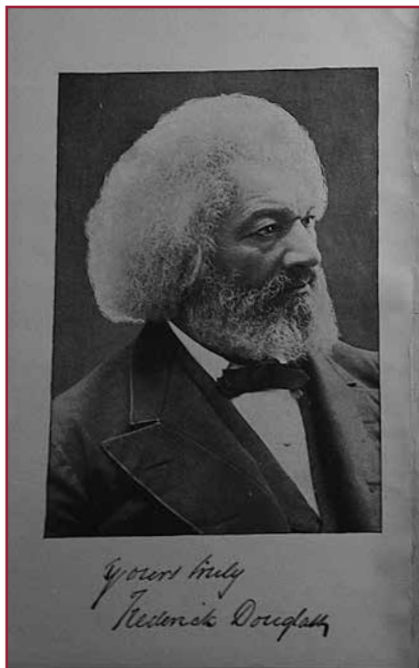
Salem Poetry Seminar, June 4–7, 2019

Farmers Market Pop-up Book Sale, July 18

Cosmos: Exhibit Opening with lecture by Hale Bradt on Sir Isaac Newton, November 22,

Christmas in Salem Holiday House Tour, December 7–8

Rock 'N' Roman Fundraiser—Party to benefit Salem Athenæum—Special thanks to our hosts, Salem Five, February 29



Autographed plate from the Athenæum's copy of *The Life and Times of Frederick Douglass*. Boston, 1893. Featured in the Summer 2019 Exhibit, *The Grand Tour*.



Pulitzer Prize-winning author David Blight presents the 2019 Adams Lecture, *Frederick Douglass: Prophet of Freedom*, at Tabernacle Church on November 18.

Annual Report of Activities

- As in years past, we continue to rely on the capable efforts of volunteers to support the library and programs. During the summer of 2019 we enjoyed the assistance of two exceptional interns Daniel Lopez, a senior at Salem Academy Charter School, and Laura Kontoules from Colby-Sawyer College.

- The Athenæum had booths at the Salem Farmers Market on July 18 and September 12, where we promoted both Athenæum programs and the Salem Literary Festival to residents and visitors alike, while raising funds from the pop-up book sale. Thank you to everyone who stopped by.



Interns Daniel Lopez and Laura Kontoules at the July 18, Salem Farmers Market.

- Sophia Kapoglis received the 2019 Salem Athenæum Literary Award, which is given to the graduating Salem High student who is most distinguished by his or her abiding curiosity, intellectual engagement, and passion for literature.
- The Board of Trustees had the distinct pleasure of bestowing the Holyoke Award upon J.D. Scrimgeour for his exemplary leadership cultivating a community of writers. For over 15 years, J.D. has fostered the writing community through Salem Writers Group, as a chair of the Athenæum's Writing Programs Committee since its founding, and has hosted the weekly Writers' Open Studio Hours to encourage writers in all genres to carve out time for their work. He created and still directs the Salem Poetry Seminar, which has been hosted in the Athenæum building since 2000.
- The Athenæum had the distinct honor of hosting the year's Pulitzer Prize-winning historian Dr. David Blight for the 2019 Adams Lecture. Blight presented *Frederick Douglass: Prophet of Freedom* to a rapt audience at Tabernacle Church on November 18. Named in honor of John Adams, Librarian of the Salem Athenæum from 1994-2005, the lecture is devoted to topics pertaining to American history and culture with a focus on New England.



Stanley Usovich and Jean Marie Procius present the Holyoke Award to J.D. Scrimgeour at the Summer Storytelling Salon on July 12.

- The library was a stop on the 40th annual Christmas in Salem Holiday House Tour. Over 1,000 visitors, many setting foot in the Athenæum for the first time, toured the library, which was decorated with various book-related crafts. The focal point of the decorations was a substantial book tree in the center of the Reading Room. The tree was constructed of a selection of books written by the women and men who have presented at the Athenæum over the past 20 years.
- As our Athenæum writing community continues to grow, a new writing group formed. Emerging Voices offers support for writers at the beginnings of their careers. Leader Blake Campbell held the first session in January 2020.

- For the first time, the Collections Committee nominated objects along with books for the conservation program. “Adopt-a-Book or Bust” raised funds for 14 volumes and three plaster busts on display in the Reading Room of Byron, Milton, and Scott.
- Our annual fundraising party was a Rock ‘N’ Roman good time! In celebration of Leap Day, February 29, created by Julius Cæsar and the astronomer Sosigenes of Alexandria in 46 B.C., Athenæum friends gathered, danced to live music by Alan and the Alligators, and feasted on Epicurean Treats created by Ferreira Foods of Salem. Thank you to Salem Five for hosting us in the Community Room. We are grateful to the many contributors who donated items and services to the auction, the host committee and volunteers — especially cocktail specialists Barb Taylor and John Hermanski — and to the guests who attended and bid at the auction.
- Significant building issues were resolved this year. The flat rubber roof that surrounds the skylight failed in the winter of 2019 causing water damage to ceiling, floor, and furniture in the second floor reading room. An emergency patch kept us dry until it was fully replaced in August. The entire second floor reading room was then repainted, which we had planned to do even before the roof leak as a follow-up to the windows restoration project in 2016.
- Professional paint analysis was completed in preparation to restore the front exterior and shutters of the Athenæum. As a contributing building to the McIntire Historic District, we have a responsibility to ensure that the color scheme, even if white, is historically appropriate and in keeping with the character of the neighborhood.
- Boy Scout Troop 24 members earned volunteer credit toward their Citizenship in the Community merit badges when they helped with set-up, clean-up, and staffing our annual book sale in September. The enthusiasm of the Scouts helped make a successful sale and a greatly appreciative staff.
- The Kirwan Society launched in 2019 to honor and engage donors who give at the \$2,500 level and above each year. The name of this esteemed group also honors the transformative effect of Richard Kirwan through his library of scientific and mathematical works. See page 3 for a photo of the Kirwan Collection and details.



A packed garden marks the kick-off of Summer Salon season on July 12.



Exhibit opening for *The Grand Tour* in June, 2019. Curator, Elaine von Bruns (center, blue shirt) fields questions.

Salem Literary Festival

The 10th Salem Literary Festival held September 20-22, 2019, featured over 60 authors appearing in three venues with over 400 people in attendance. New this year were family activities at the Salem Public Library and Sunday programs featuring authors writing for the ever-growing Young Adult genre.

The Friday night kick-off event in the The Cellar at Hotel Salem featured an opening keynote address by Whitney Scharer, author of the novel *The Age of Light*, followed by readings of Flash Poetry and Prose by local writers and live music by Rule of Three.

Saturday's full day of author panel discussions also held in the The Cellar, culminated with a second keynote by Emmy-winning investigative reporter Hank Phillippi Ryan, whose latest novel is *The Murder List*. In addition, Saturday morning children's events at Salem Public Library featured a performance by Act!vated Story Theatre and live storytime with several authors. Sunday's Young Adult sessions consisted of a writing workshop by author Ryan La Sala in the morning, followed by six author panels, all held at the House of the Seven Gables.

Salem Athenæum has been the primary presenter of Salem Literary Festival since 2017.



10th Salem Literary Festival highlights
Photo credits:
Brian Lauritsen and Neil Ungerleider



Facility Planning

In 2018, the Athenæum began to plan for the future of our building, dedicated in 1907. A committee comprised of trustees and members commissioned by the trustees and supported by staff looked to the future of the Athenæum. Trustees defined key goals: accessibility, significantly increasing space for programming and community engagement and staff, improving environmental conditions for our members, the public, and our collections.

We are fortunate to have received more than \$60,000 in matching grant support from Salem's Community Preservation Committee and the Cultural Facilities Fund administered by Massachusetts Cultural Council and Mass Development.

In 2019, after a competitive bidding process, we began a feasibility plan with the architectural firm Spencer, Sullivan and Vogt (SSV) and project manager, Jonathan Lavash. The team engaged in the planning and project work included board members and several Athenæum members listed on page 18.

The project report shows the importance of the Athenæum building — a William Rantoul design built in the Colonial Revival style based on Charles Carroll's Homewood in Baltimore — that was purpose-built by the Athenæum in 1907 after we sold Plummer Hall to the Essex Institute. It has stood the test of time and continues to serve its members and the public with an ever-expanding array of programs and library services.

We are pleased to report that SSV found the building to be well maintained. But as a "jewel box," the building presents challenges in its ability to adapt to the needs of this century. SSV did extensive and valuable work in evaluating its condition and providing options for meeting our needs in the future. We look forward to sharing this work with you. We invite you to be a part of our work as we move forward.

Groups and Programs Hosted

Athenæum Groups

Athenæum Book Group
Emerging Voices, writing group
La Tertulia, Spanish language group
Memoir Writing
Monday Evening Conversations
Open Studio for Writers
Re-appraisal Reading Circle

Group leaders

Blake Campbell
Jannette and Rafael Crespo
Marla Gearhart
Jim Kearney
Jenn Martelli
J.D. Scrimgeour
Clay Ventre
Chuck von Bruns

Local Groups/Organizations

Dickens Fellowship North of Boston
Federal Street Neighborhood Assoc.
Incessant Pipe Poetry Salon
Salem Poetry Seminar
Salem Writers' Group

Programming Partners

Cambridge Society for Early Music
Historic Salem, Inc.
House of the Seven Gables
Rebel Shakespeare
Salem Public Library
Salem YMCA
Tabernacle Church

Gifts

The Athenæum relies on the devoted support of members and donors to underwrite library operations and activities. Your generosity regularly extends to advancement opportunities such as matching grants or unanticipated maintenance expenses. To reflect the broad nature of giving at the Athenæum we have arranged the following list of donors by amounts of total giving *in excess of annual membership dues and assessments* for the year April 1, 2019–March 31, 2020.

\$5000+

Jean Nichols Charitable Trust
William J. Lundregan, Esq.*
Salem Five Charitable Corporation

\$2500–4999

Josiah Fisk * ♪
Scott B. Guthery*
Darcy & Stephen Immerman*
Mary Pax & J. P. Lenney * ♪
Robert Levin*
Eunice & Vincent Panetta*
Meg Twohey & Darrow Lebovici*
Cynthia J. Williams*

\$1000–499

Anonymous
Elizabeth Padjen &
Thaddeus R. Gillespie*
Regina Maniscalco & Donald Gilligan
Anne MacLean
Eileen & Owen R. Mathieu, Jr. ♪
Morris & Sue Weaver Schopf

\$500–999

Michele & Gifford Campbell
Elizabeth & Brenton H. Dickson
David Hart & Barbara Cleary
Historic Salem, Inc.
Timothy & Joanie Ingraham
Amy & Robert Job
Miss Jane A. Phillips
Jody & Stanley Smith ♪

\$250–499

Peter A. Copelas
Marla & George Gearhart
Meghan Jendrysik
Nancy B. Lutts
Timothy & Julie Shaw Lutts
Paul K. Soucy
Mary & Stanley Usovicz
Elaine & Chuck von Bruns
Sharon & David Williams

\$100–249

Anonymous
C. Stuart Brewster
Stephanie Buck & Matthew Phillion
Club of Odd Volumes
Sharon H. Corrigan Lisa Delissio & Jose

Nieto

Valerie & Steve Fox
Connie & Dale Gephart
Marie A. Heinz
Mr. & Mrs. Richard Jendrysik
Patricia Johnston
Judy & Jim Kearney
Laura Luckey
Joseph Martinez & Ann Powers
Darleen Melis & Irving Ingraham
Patti O'Neil
Sara Richard
William Sano
Robert N. Shapiro
Mary S. Simpson & Wayne Sousa
Lorie & Dan Skolski
Carol Solomon
Ann & Augustine P. Sousa, 3rd
Diane Stern
Marshall Strauss & Elaine Gerdine
Christine Thomson
Barbara Timmons
Dr. & Mrs. Thomas Vander Salm
Angela Williams

Up to \$99

Anonymous (4)
Anne & John Boris
Nina V. Cohen & Craig Barrows
Dr. James J. Corbett
Miss Jean Dennis
Eileen Fitzgerald & J.D. Scrimgeour
Marilyn & John Fox
Mary-Ann Fraser
Jonquil Furse
Idilia Mendonca Garside
Mary Todd Glaser
Nigel Godley
Sandra Heaphy
Jeannine & David Helen
Debra Hilbert
Linda & Timothy Jenkins
Maryann L'Heureux
Michaeline La Roche & Bob Ouellette
Kathleen Lique
Edith Luray & Richard Lehman
Dr. Georgia Montouris



Trustee Josiah Fisk talks with the Fin de Siècle String Quartet about the nuances of playing gut-string instruments during their "If Music Could Talk" presentation in the Athenæum Reading Room on February 7, 2020.

Deborah Nash Angelosanto
Frederick T. O'Sullivan
Martin & Elizabeth Hart O'Toole
Beth Pascal & Bryan Winn
Denise Regan & Chris Burke
Frederic Winthrop

**Salem Literary Festival
Presenting Sponsors**

Brunonia Barry
Creative Collective
Front Street Coffeehouse
Craig LeBoeuf/Citizens Bank
Jenny May/J. Barrett & Co. Realty
SPINE Magazine
Wicked Good Books

In-Kind Contributors

Costco
Hotel Salem
Laurie LaChappelle
Amanda Polnicki
Diane Stern

Tribute Gifts

Gifts were made in memory of
David T. Brewster
Emmy
Karen N. Levin
Stephen Phillips
Winifred Wilkens (2)

Matching Gifts

Elsevier Foundation
United Technologies

In-kind Donations

**Rock 'N' Roman Fundraiser
Party Auction**

The Cabot Theatre
Michele & Gifford Campbell
Collins Cove Appraisers
Josiah Fisk
House of the Seven Gables
JP Lenney
William J. Lundregan, Esq. &
Christopher Casey
Owen R. Mathieu, Jr.
Misselwood Events at Endicott College
Racket Shreve
Trustees of the Salem Athenæum
Ann & Augustine P. Sousa, 3rd
The Cheese Shop of Salem
Meg Twohey & Darrow Lebovici

Miscellaneous

Adriatic Restaurant & Bar
Wendy S. Biggs
Stephanie Buck
Josiah Fisk
Jodie Salasny
Salem Five
The Salem Inn
J. Michael Sullivan
Meg Twohey
Elaine von Bruns

**Books and Periodical
Subscriptions**

Donna Albino
Jawaid Awan
Christian Science
Reading Room
Dennis Daly
Marie A. Heinz
Sara Richard
Patti Roka

**Large Collections Donated
for Book Sale**

Andrew Jacobson
Sara Mauro
Barry Paul

**In-Kind Professional
Services**

More Carrot, LLC
Lori Hart*
John Hermanski

♪ *Music Program Patrons*
* *Kirwan Society*

Garden Party, June 2, 2020

Kirwan Society

In 2019, we introduced a new donor level, the Kirwan Society, to honor those who give especially generously to the Athenæum. We are grateful to this new group of donors who commit to give at the \$2,500 level and above.

Kirwan Society members are noted in this Gifts report with an * after their name. Thomas Forest Farb-Horch is an honorary member for his exceptional generosity to the Athenæum in recent years.



Financial Position

The fiscal year ending March 31, 2020 saw the Athenæum reporting Operating Income (unaudited) of \$7,153.07. \$5,500 of the total was a restricted gift for the Collections Fund and is included the Restricted Funds chart. The remaining \$1,653.07 income will be held in the Contingency Reserve Fund, as is Board practice. Spending from the Contingency Reserve Fund included the emergency replacement of the rubber roof. Unrestricted Cash and the Killam Fund were used to cover the facility planning feasibility study. Grant reimbursements will be collected in the next fiscal year and will restore the Killam Fund to \$50,000 and the remainder will be held in cash for future projects. Operating Revenue categories have been updated from prior years to reflect standard reporting groupings rather than the Athenæum's internal classification scheme. A chart of endowment performance and fees paid to our advisor, Appleton Partners is included. Vesey & Weeks will again prepare the annual financial statements and filings.

Statement of Revenues and Expenses for the Fiscal Year Ending March 31, 2020 (unaudited)

Revenue		Expenditures	
Building Rental	1,305.00	Administration	14,730.23
Collections	10,889.09	Buildings & Grounds	21,907.28
Corporate/Foundation Giving	10,500.00	Collections	18,749.74
Fundraising Events	8,854.05	Development	7,693.49
Individual Contributions	35,308.52	Insurance	13,581.00
Dues	51,098.24	Membership	1,961.04
Miscellaneous	638.11	Net Payroll	78,277.70
Programs/Education	16,429.75	Payroll Taxes	6,621.90
Sale of Shares	500.00	Programs/ Education	8,929.95
Salem Literary Festival	4,379.56	Salem Literary Festival	8,437.25
Scheduled Income	57,900.00	Utilities	9,759.67
Total	\$197,802.32		\$190,649.25

**Endowment Performance Summary Fiscal 2019
as of March 31, 2020**

Statement Balances				Gross Performance FYTD		Net Performance FYTD	
Date	Account Balance	Monthly Draw	Advisor Fee	\$	%	\$	%
2019-03-31	\$1,514,226						
2019-04-30	\$1,536,189	\$4,825.00	\$3,786.00	\$30,574	2.00%	\$21,963	1.50%
2019-05-31	\$1,505,654	\$4,825.00		\$4,864	0.30%	-\$8,572	-0.60%
2019-06-30	\$1,552,145	\$4,825.00		\$56,180	3.70%	\$37,919	2.50%
2019-07-31	\$1,563,432	\$4,825.00	\$3,881.00	\$76,173	5.00%	\$49,206	3.30%
2019-08-31	\$1,575,642	\$4,825.00		\$93,208	6.20%	\$61,416	4.10%
2019-09-30	\$1,583,379	\$4,825.00		\$105,770	7.00%	\$69,153	4.60%
2019-10-31	\$1,591,076	\$4,825.00	\$3,959.00	\$122,251	8.00%	\$76,850	5.10%
2019-11-30	\$1,609,552	\$4,825.00		\$145,552	9.60%	\$95,326	6.30%
2019-12-31	\$1,630,731	\$4,825.00		\$171,556	11.30%	\$116,505	7.70%
2020-01-31	\$1,654,067	\$4,825.00	\$4,079.00	\$203,796	13.50%	\$139,841	9.20%
2020-02-29	\$1,574,545	\$4,825.00		\$129,099	8.50%	\$60,319	4.00%
2020-03-31	\$1,440,267	\$4,825.00		-\$354	-0.02%	-\$73,959	-4.90%

**Cash and Investment Account Balances
as of March 31, 2020 (unaudited)**

Account		Change from Prior Year
Petty Cash	\$250.00	\$0.00
Restricted Cash		
Adopt a Book Fund	\$7,775.69	-\$2,641.40
Collections Fund	\$5,895.38	\$5,500.00
Contingency Reserve Fund	\$6,977.56	-\$8,746.93
Killam Fund	\$28,708.41	-\$21,273.86
Share Sales Fund	\$15,464.90	\$500.00
Unrestricted Cash	\$39,114.70	-\$28,183.44
Investments		
Fixed Income Securities	\$522,673.56	\$12,147.95
Equity Securities	\$751,143.22	-\$160,451.14
Cash & Equivalents	\$174,033.82	\$81,878.93
	1,552,037.24	-121,269.89

Committees

Committee members from April 1, 2019–March 31, 2020

Stanley Usovicz and Jean Marie Procius are ex officio members of all committees.

Building & Grounds

David Williams — Chair, Building
J. Michael Sullivan — Chair, Grounds
John Hermanski, Darrow Lebovici

Collections

Marla Gearhart — Chair
Donna Albino, Michele Campbell, Sharon Corrigan,
Melissa Hankens, Gus Sousa, Elaine von Bruns

Cultural Programs: Lectures, Courses & Music

Diane Stern, Patti O’Neil, and Meg Twohey — Co-Chairs
Josiah Fisk, JP Lenney, Carolyn McGuire, Sue Schopf, Gus Sousa

Development

Stephen Immerman and Meg Twohey — Co-Chairs
Josiah Fisk, JP Lenney, William Lundregan, Owen Mathieu, Gus Sousa
Party Subcommittee: Michele Campbell and Jodie Salasny — Co-Chairs
John Hermanski, Carolyn McGuire, Gus Sousa, Barbara Taylor

Finance

Gary Santo, Jr. — Chair and Treasurer (May–November)
William Lundregan — Chair and Treasurer (November–)
Sandy Dickson, JP Lenney, Michael Schaefer, Chuck von Bruns
David Williams, Meg Twohey

Governance

Governance: JP Lenney — Chair
Nominating: Gus Sousa and Meg Twohey — Co-Chairs
Executive: Stanley Usovicz, Michele Campbell, Josiah Fisk
William Lundregan, Owen Mathieu

Literary Festival

Stephanie Buck and Diane Stern — 2019 Co-Chairs
Susanna Baird and Diane Stern — 2020 Co-Chairs, Programs
Laurie LaChappelle — 2020 Chair, Operations
Brunonia Barry, Susanna Baird, Lauren Cepero, Laurie LaChappelle
Carolyn McGuire, Tara Mansfield, Maria Mardikis, Elizabeth Sweetman, Claire Williams

Membership

Wendy Biggs — Chair
Michele Campbell, Carrie Dichter, Patti O’Neil

Planning Project

Wendy Biggs and Meg Twohey — Co-Chairs
Stephanie Buck, Barbara Cleary, Josiah Fisk, Marla Gearhart, David Hart
Jessica Herbert, John Hermanski, Stephen Immerman, Carolyn McGuire
Dan Ricciarelli, Gary Santo, Louis Sirianni, Elaine von Bruns

Writing Programs

Matt Phillion and J.D. Scrimgeour — Chairs
Brunonia Barry, Shari Frost, Jamie Hare, Lisa Jendrysik, Danielle Jones
Carolyn McGuire, Peter Sampieri

Volunteers

The tireless efforts of all the Committee members, Trustees, and staff mentioned throughout this report are vitally supported by talented and generous volunteers who helped bring you the Rock 'N' Roman Fundraiser party, Salem Lit Fest, a well-tended garden and many memorable events. Your dedication sustains the Salem Athenæum. Thank you.

Wasim Altaf
Boy Scout Troop 24
Gifford Campbell
Mary Costello
Beth Forrestal
Idilia Garside
Melynda Gordon
Richard Gordon
David Helen
Jeannine Helen
Pam & Dick Jendrysik
Judy Kearney

Mary-Ann L'Heureux
Peter Marsala
Marilyn Minaar
Lesley Myers
Amanda Polnicki
Megan Sawyer
Jody Smith
Carol Solomon
Ann Sousa
Annalise Thornett
Amy Whelan



Library Volunteers

Special recognition is in order for those who volunteer on a weekly basis.
Thank you for your dedication!

Laurie Bayramian
Wendy Biggs
Lorraine Ciliberto
Laura Kontoules

Peter Little
Daniel Lopez
Karen Pangallo
Kristin Solias



In Memoriam April 2019–March 2020

Carl Hyam
James Kilroy
Sandra Millen



Salem
Athenæum

337 Essex Street
Salem, MA 01970
978-744-2540
salemathenaeum.net