

Salem Athenæum



Incorporated in 1810

Winter 2013 Newsletter

In This Issue

Conservation Update

In Memoriam

Tad Baker

Book Group

Privateering Lecture

March Gala

Spring Course

Abstract
Expressionism Series

Adams Lecture
Preview

Wagner Course

Recent Events

Also at the
Athenæum

Welcome!



Letter from the President

Dear Members and Friends:

Happy New Year! I wish you all happiness, peace and prosperity in this 203rd year of The Salem Athenæum.

Many thanks to all of you who have generously contributed to our Annual Appeal. The financial support of our proprietors and subscribers demonstrates a deep commitment to the Athenæum and to the cultural life of the North Shore.

Looking ahead: lectures by Tad Baker and Mike Rutstein, Adams Lecture by Maya Jasanoff, and an Abstract Expressionism lecture series; course offerings include the Masters of Modern Drama with Theo Theoharis, and in honor of Wagner's bicentennial, a music course with Eric Chafe. These serious offerings will be balanced by the frivolity of a Gala in March.

In closing, I want to bid welcome to one of our newer members, Kai William Owen. Congratulations to Jean Marie Prociou and John Owen on the new addition to their family.

Richard S. Jendrysik
President, Board of Trustees
The Salem Athenæum

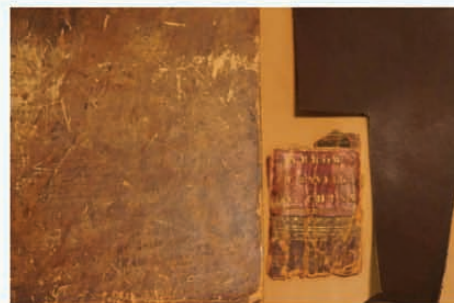
Save the Dates!

March 2
Pirates and
Privateers Party

Conservation Update

As you've probably heard, our first Book Conservation Night was a huge success, thanks to the Athenæum's enthusiastic patrons and members. All the books that received the required funding have arrived at their conservators and work is well underway.

We look forward to showing you the finished books at our next Book Conservation Night on June 4, 2013.



Preparing the new spine of matching brown calf skin for *Travels in China*.

April 10
Adams Lecture:
Maya Jasanoff



Snow Policy

During the winter months, if a city-wide parking ban is announced, the Athenæum will be closed.

Any events or meetings scheduled that day will be cancelled. Events will be rescheduled whenever possible.

The following volumes are at the conservators now:

A Summary, Historical and Political of the First Planting, Progressive Improvements, and Present State of the British Settlements in North America, Vol. 1, by William Douglass, MD.
Sponsored by Stephen H Clark.

A Vocabulary, or Collection of Words and Phrases, by John Pickering.
Sponsored by the Pickering Foundation.

The Blithedale Romance, by Nathaniel Hawthorne. Sponsored by Winifred and Edward Wilkens, and Victoria and Louis Sirianni.

House of the Seven Gables, by Nathaniel Hawthorne.
Sponsored by Dorothy and Eric Hayes, and Katherine Bygrave Howe.

Little Ann and Other Poems, by Jane and Ann Taylor. Illustrated by Kate Greenaway.
Sponsored by Sandy Heaphy.

Malay Archipelago -- the Land of the Orang-utan, and the Bird of Paradise, by Alfred Russel Wallace.
Sponsored by: Amy Sprenkle, Judith Burchsted, Lisa Delissio, Lynn Fletcher, Mildred Hoover, Mary Katz, David Tapley, Tracy Ware, Alan Young, Susan Case.

Mecanique Celeste, Vol. 1, by Marquis De La Place; translated by Nathaniel Bowditch.
Sponsored by Karen and Robert Levin, and George and Ellen Brandenburg.

Mecanique Celeste, Vol. 2, by Marquis De La Place; translated by Nathaniel Bowditch.
Sponsored by Darrow Lebovici and Meg Twohey, Karen and Robert Levin, and David Helen.

Moby Dick, by Herman Melville.
Sponsored by Rob Maier.

History of Philip's War, Commonly Called The Great Indian War of 1675 and 1676, by Thomas Church, Esq., also an appendix by Samuel G. Draker.
Sponsored by Richard and Pamela Jendrysik, Joe Pyfrin, Stephen H. Clark, and Ted and Lisa Jendrysik.

Resurrection, by Leo Tolstoy.
Sponsored by David Hart and Barbara Cleary.

Travels in China, by John Barrow.
Sponsored by Annie Harris, Marla Gearhart, and Betsy and Sandy Dickson.

Travels in Turkey, Asia-Minor, Syria, and Across the Desert into Egypt -- During the Years 1799, 1800, and 1801, by William Wittman, MD.
Sponsored by Barbara Timmons, Daniel Randall, Jane Phillips, and Joseph Bassett.

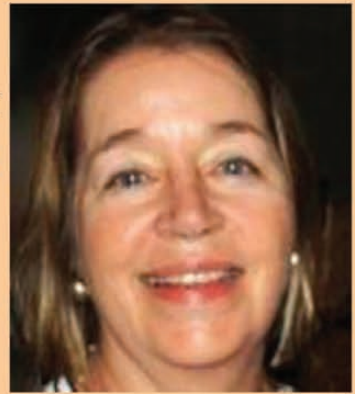
A Summary, Historical and Political of the First Planting, Progressive Improvements, and Present State of the British Settlements in North America, Vol. 2, by William Douglass, MD.
Sponsored by Paul Redmond and Frances B. King.

The World in Miniature, Vol. 1.
Sponsored by Elaine and Chuck von Bruns, Francis and Martha Mayo, Jim and Judy Kearney, and Mary Costello.

The World in Miniature, Vol. 2.
Sponsored by Julie Lutts and Nancy and Carlton Lutts.

In Memoriam: Susan Foster

Susan Foster was a valued member of the board of Trustees from 2008 to 2010. She served as secretary and as vice president. Those who served with her remember the joy she brought to all our endeavors.



Susan held a Masters Degree from UCLA, and had worked with children in the Beverly school system and in the Essex County District Attorney's Office. Most recently she was assistant director of the Bio Labs Foundation in Ipswich.

Susan was a passionate gardener, beekeeper, equestrian, animal lover, and outdoorswoman.

On December 7, Susan Foster suffered a stroke in her office, and died a few days later from complications. Susan was 61 years old.

Witchcraft, Quakers, and Thomas Maule's Fight for Freedom of the Press

A Lecture by Tad Baker
Wednesday, January 30, 7:00 p.m.



Historian Emerson "Tad" Baker of Salem State University sheds new light on the aftermath of the Salem witch trials, and reveals what may have been America's first major government cover-up.

In October 1692 Governor William Phips banned *any* publications about the Salem witch trials. It was not until 1695 that anyone dared to challenge this ban: Thomas Maule, a Salem Quaker, published his *Truth Held Forth and Maintained*, a stinging criticism of the Massachusetts government, including the trials. Authorities immediately seized and burned Maule's books, imprisoned him for 12 months, and put him on trial for seditious libel.

Maule's act cost him dearly, but he struck an important blow for freedoms of the press and religion. His actions and trial provide us with insights about Salem's substantial Quaker population and the colony's efforts to recover from the witch trials.

Professor Baker teaches a variety of courses at Salem State University. Before coming to Salem State, he was an historical archaeologist and a museum director. He recently served as an advisor on *We Shall Remain*, on PBS television's "The American Experience." Baker also worked on the PBS series, "Colonial House." His most recent book is *The Devil of Great Island: Witchcraft and Conflict in Early New England*. (Palgrave Macmillan, paperback edition, 2010)



Book Group

Choice of meetings:

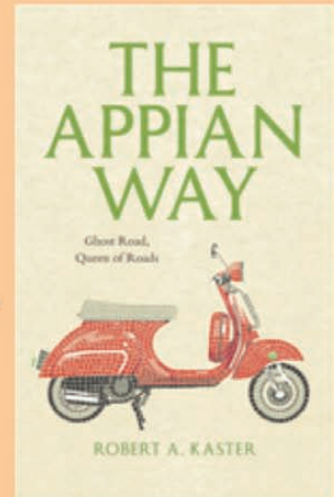
Second Wednesdays at 12:30 or 7:00 p.m.

Following Saturdays at 10:00 a.m.

The Athenæum book group offers members a chance to discuss, debate, and grow together as book lovers. The reading list will include both fiction and non-fiction. Each month's title will be selected by popular vote.

February's selection is a travel book:
The Appian Way by Robert A. Kaster.

[Contact Stephanie](#) if you are interested in joining!



Privateering Lecture

Wednesday, February 27, 7:00 p.m.

Michael Rutstein, owner/operator of the Schooner Fame, will speak on Salem Privateering in the War of 1812. He is the author of *The Privateering Stroke: Salem's Privateers in the War of 1812*, telling the tale of Salem's 43 cruisers that prowled the seas from Norway to Brazil.



Members \$10; non-members \$15.

Free for students with ID.

[Reserve Now](#)

March Gala: Pirates and Privateers Party



Saturday, March 2, 8:00-11:00 p.m.

Watch for the invitational map where "X" marks the spot.

Invite your friends, relatives and neighbors for an evening of cavorting and rollicking good fun.

Sail ho, mateys! More info to come!

Please note: Inspired dress is encouraged but not required.

Spring Course Ibsen, Shaw, Chekhov: Modern Masters

Theo Theoharis, Instructor
6 Saturdays starting March 2



Each of these three dramatists transformed drama, both its writing and performing, so powerfully and comprehensively that they effectively created the modern form of the art.

We will read two plays by each: *Ghosts* and *Hedda Gabler* by Ibsen, *Major Barbara* and *Heartbreak House* by Shaw, and *The Seagull* and *Uncle Vanya* by Chekhov. Together we will analyze how each writer handled dialogue, characterization, and theme; and how the three created a new theater—one whose shape and style reaches straight through to Harold Pinter, Samuel Beckett, and David Mamet.

Theoharis has lectured widely on American and European literature both in the United States and abroad. He is author of *James Joyce's Ulysses: An Anatomy of the Soul* and *Ibsen's Drama: Right Action and Tragic Joy*, as well as the translator of *Before They Could Change Them: The Complete Poems of Constantine P. Cavafy*. He has received teaching awards from UC Berkeley, MIT and Harvard. He has taught courses on the epic, tragedy, and modern fiction at Harvard for the last 25 years, his most recent course being "Satire and Resistance in the American Novel: *Huckleberry Finn* and *Catch-22*."

Members \$155, non-members \$175.

[Reserve Now](#)

Abstract Expressionism Speaker Series

The Athenaeum is pleased to offer an art lecture series this Spring. Abstract Expressionism was the first specifically American art movement to achieve international influence. A post-World War II development, the term was first applied to American art in 1946. The response was so profound that the center of the Western art world shifted from Paris to New York City.

March 21 *An Introduction to Abstract Expressionism*

Cynthia Fowler, Associate Professor of Art at Emmanuel College, will provide an overview of the Abstract Expressionism movement.

[Reserve Now](#)

April 24 *Jackson Pollock*

Jennifer Roberts, Professor of Art History at Harvard, will lecture on Jackson Pollock, the pioneer of Abstract Expressionism best known for his "drip" method paintings.

[Reserve Now](#)

Additional lectures to be announced.

Members \$10; non-members \$15.
Free for students with ID.



Jackson Pollock

Adams Lecture: Maya Jasanoff

Wednesday, April 10, 7:00 p.m.

Save the date for our 2013 Adams Lecture with award-winning historian Maya Jasanoff, Professor of History at Harvard.

In 2012, Jasanoff won two major prizes for her book *Liberty's Exiles: American Loyalists in the Revolutionary World*--The George Washington Book Prize and The National Book Critics Circle Award for general nonfiction.

Liberty's Exiles is the story of the losers in America's fight for independence: the British loyalists. Jasanoff describes how these 60,000 exiles sought refuge in Nova Scotia, West Africa, India and elsewhere after the war, to help shape the British Empire.

Members \$25.00; non-members \$30.00.
\$5.00 for students with ID.

[Reserve Now](#)



Wagner Course Begins May 4

Eric Chafe, Instructor
6 Saturdays, 2:30-4:30 p.m.

In honor of German composer Richard Wagner's upcoming 200th birthday in May, the Athenæum will offer a course on this important and influential musician.



Wagner Societies all over the world are planning special celebrations and concerts in honor of this anniversary, so we are pleased to make this course available in concurrence with these events.

Professor Eric Chafe, Chair of the Music Department at Brandeis, will teach this course. You may remember his well-received course on Chopin, Schumann, and Liszt at the Athenæum two years ago. As in this previous course, the Wagner will be held in the grand drawing room of a private home on Chestnut Street. We cordially invite you to join us for this very special experience!

Members \$155, non-members \$175.

(Course seats fill fast. Make your reservation soon!)

[Reserve Now](#)

Recent Events

The following highlights recent noteworthy events at the Athenæum.

Gathering at the Adriatic

On January 15, members and friends convened at the Adriatic Restaurant & Bar for what has fast become an Athenæum tradition—a winter evening of fundraising and friendship. The evening was a rousing success in no small part to the Adriatic's generosity: the entire price of each ticket went directly to the Athenæum!



We extend a special thank you to all the members who attended, and of course, our generous friends at the Adriatic!

Welcome Winter!

Members and friends gathered for an afternoon of good cheer and to mark the end of another busy year. This annual year-end party, complete with cookies and children's crafts enjoyed by everyone, was the perfect way to usher in another winter in New England. Thanks to David Hart for the snapshots below!



Boston Globe Columnists Visit the Athenæum

This Fall we had not one, but *two* columnists from the *Boston Globe* speak at the Athenæum. In November, Pulitzer Prize winning film critic Wesley Morris spoke about trends in the film industry. Meredith Goldstein, author of the highly popular advice column, "Love Letters," entertained us with a reading from her recently published first novel, *The Singles*, in December. Stayed tuned for more distinguished speakers in 2013!

Also at the Athenæum

The following events are not sponsored by the Salem Athenæum. Due to their cultural focus, they are occurring at the Athenæum and may be of interest to members.

Dickens Fellowship

Literary discussion meetings on the following Thursdays at 7:00 p.m.:

Feb. 21 *David Copperfield*, Chs. 11-22
Mar. 21 *David Copperfield*, Chs. 23-35
Apr. 18 *David Copperfield*, Chs. 36-47
May 16 *David Copperfield*, Chs. 48-58
June 13 *David Copperfield*, Chs. 59-end

For details on all events, visit [Dickens North of Boston](http://DickensNorthofBoston.org).

CSEM Concert

Saturday, January 26, 7:30 p.m.

Crossroads: East Meets West

Istanbul in the 16th to 18th Centuries



Dünya is a music collective devoted, for this concert, to tracing the varied musical currents that swirled around Istanbul in the 16th to 18th centuries. European music flowed into the great Ottoman capital, while Eastern music was carried into Europe. These complex interactions are portrayed in a program drawn from a wide array of materials: excerpts from European travelers' accounts; the 17th-century manuscript of a sultan's music director, who was a Polish convert to Islam; popular, courtly and religious music from East and West; and Ottoman music transcribed by Europeans.

The six performers: Mehmet Ali Sanlıkol, Cem Mutlu, Robert Labaree, Tom Zajac, Emily Lau, and Zoe Weiss, sing and perform upon many remarkable instruments, some of them lovingly reconstructed from early miniature paintings that evoke a lost world.



For tickets and information, call 617-489-2062 or visit www.csem.org.

Members and seniors, \$25; non-members, \$30.
Free for students 17 and under.

Board of Trustees

Abby Burns
Stephen H. Clark
Eric Hayes
Richard Jendrysik, *President*
Judy Kearney
Sarah Harrington, *Clerk*
David Hart
Sandra Heaphy, *Vice-President*
Donna Seger
Meg Twohey, *Treasurer*

Welcome!

We would like to extend a warm welcome to the following new members:

Marie Brescia
Jeff Burns
Dr. Jeffrey Casiglia
Jim DeFilippi
Kathy and Jim Markan
Alicia Diozzi and Michael Mascolo
Stephanie and David Moffat
Ricardo Sanchez
Jennifer and Bob Strom



Salem Athenæum

337 Essex Street
Salem, Massachusetts 01970

Contact Info

For general information about the Athenæum or its events, please contact the Acting Librarian:

Stephanie Buck

978-744-2540

info@salemathenaeum.net

For comments or suggestions about the newsletter, please contact the editor:

Carolyn McGuire