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Letter from the President

Dear Members and Friends:

In the hope that you have had a good summer, the advent of school and cooler weather reminds us that it is once again time for a new season at the Athenæum.

Thanks to a fascinating array of Summer Salon speakers and the leadership of Judy and Jim Kearney, we had our most successful Friday Salons ever, with over 300 attendees at seven programs in July and August.

We have a wonderful schedule of educational programs for the year under the leadership of Sue Weaver Schopf and Sandy Heaphy. A number of programs for 2014 are already planned as you can see in the full list of programs and courses in this issue.

On September 19, Tom Nichols, Professor of National Security Affairs at the Naval War College, will speak on the New Age of Preventive War and Humanitarian Intervention.

Sue Weaver Schopf, Ph.D., will present a series of five lectures each Monday beginning September 30 titled *The Scientist and the Monster*. She will focus on the fascination with science and its limitations in the 19th century as expressed in novels of that period. You may attend individual lectures or subscribe to the series. For the first time, we are offering an opportunity to be a sponsor of the series as well.

In honor of the 150th anniversary of the Emancipation Proclamation, our Adams lecture will be given on Thursday, November 7 by John Stauffer: *The Abolitionist Movement and Its Place in American History*. An authority on antislavery, social protest movements and interracial friendship, Stauffer chairs Harvard's History of American Civilization program.

If you have not before, I encourage you to attend our new member night, which will be on Thursday, October 17. It provides an opportunity for new and old members and friends to explore the Athenæum.

On Sunday, December 15, we will host our annual member Welcome Winter party. We hope you will be able to join us for this and the many rich offerings and fellowship at the Athenæum.

**We are
grateful
to our
2013-2014
Program
Sponsors**



**Boston Private
Bank**

**Eastern Bank
Charitable
Foundation**

We are most pleased and deeply grateful for the support the Athenæum is receiving this year from corporate sponsors: Bowditch Sponsor, Salem Five Charitable Foundation; Story Sponsor, Beverly Cooperative Bank; and Crowninshield Supporting Sponsors, Eastern Bank Charitable Foundation and Boston Private Bank. This sponsorship of our Fall 2013 - Spring 2014 programs and courses helps to ensure that the Athenæum continues to present excellent programs and allows us to strengthen our offerings.

In closing, I'd like to thank you for the donations that accompanied many of the renewals of annual dues and subscriptions. Annual dues, assessments and your gifts are vital to the support of the Athenæum operations.

Meg Twohey
President, Board of Trustees
The Salem Athenæum

**The Future of War in the 21st Century:
A New Age of Preventive War and
Humanitarian Intervention**

A lecture by Tom Nichols
Thursday, Sept 19, 7:00 p.m.

When volatile nations like Libya and Syria are torn apart by civil war, what role should the U.S. play in these conflicts? How does the U.S. determine when national or international security is at risk and military intervention is warranted?



Tom Nichols, Professor of National Security Affairs at the Naval War College, will address these and other complex questions when he speaks at our first lecture of the season. His latest book, *No Use: Nuclear Weapons and U.S. National Security*, is due out this December.

Nichols teaches at the Harvard Extension School, in addition to his professorship at the U.S. Naval War College. He has been a Fellow of the International Security Program and the Project on Managing the Atom at the Belfer Center for Science and International Affairs at Harvard's John F. Kennedy School of Government. In his Washington days, Tom was a fellow at the Center for Strategic and International Studies, a consultant to the U.S. government, and a research analyst for private industry. Later, he served as personal staff for foreign and defense affairs to the late U.S. Senator John Heinz of Pennsylvania.

And to add balance to his expertise, Nichols is also a five-time undefeated *Jeopardy!* contestant.

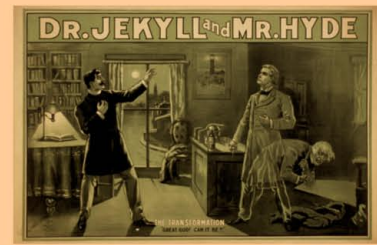
Members, \$10; non-members, \$15.
Free for students with ID.

[Reserve Now](#)

Fall Lecture Series

The Scientist and the Monster

Sue Weaver Schopf, Instructor
5 Mondays starting Sept 30,
7:30-9:30 p.m.



When does science go too far? What are its limitations? The scientist in literature is often represented as "mad" because of the lengths he is willing to go to advance science. This fear of science and the scientist becomes a serious literary preoccupation in the 19th century, when experiments in electricity, reanimation, chemistry, surgery, and the use of new technologies were being widely discussed and morally questioned. The shadow of Darwinism also stoked the general public's fears.

Four of the most important works of the 19th century bring us face to face with the scientist's dilemma: Mary Shelley's *Frankenstein* (1818), Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886), H.G. Wells' *The Island of Dr. Moreau* (1896), and Bram Stoker's *Dracula* (1897). If you thought you knew these works from the film versions, you are in for a surprise. These books not only send chills down the spine, they are also structurally sophisticated and pose far-reaching questions that we have not entirely answered today.

Each 2-hour lecture in this 5-week series will allow time for questions and comments and is appropriate for all ages. *Dracula* will be the last two lectures of the series. Free e-texts of each work are available online. Participants are urged to read each work in its entirety before the lecture.

Sue Weaver Schopf is Associate Dean and Director of the Master of Liberal Arts Program, Research Advisor in the Humanities, and Lecturer at the Harvard Extension School. Dr. Schopf teaches a range of literature courses focused on 19th- and early-20th-century authors; but in 2010, her research interests expanded to include popular culture topics such as "The Vampire in Literature and Film," "The Monster in Literature," and "The Post-Apocalyptic Novel and Film." She has appeared in the *Times* of London, has been interviewed by the *Boston Globe*, has been a guest on national radio programs and her courses have been featured in articles in various print and on-line publications including *The Huffington Post* and *MTV.com*.

Given the diverse material in this series, you may choose to attend one or more lectures or subscribe to the series:

Single-Lecture Pricing

Individuals, \$20; students with ID, \$5

Series Pricing

Members, \$75; non-members, \$85

Series Sponsorship!

This new option includes reserved seating, the opportunity to bring a guest to one of the lectures, and public acknowledgement of your support. \$125

[Reserve Now](#)

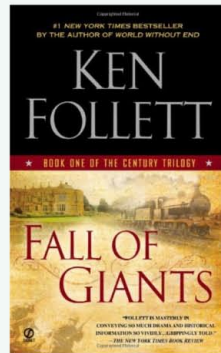
Book Group

Next meetings:

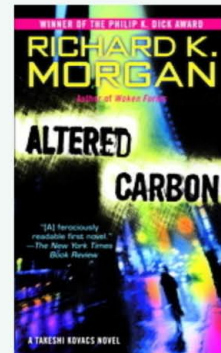
Thursday, October 10, 7:00 p.m.

Saturday, November 9, 10:00 a.m.

The Athenæum book group meets monthly. Group members take turns selecting a book for discussion. Whoever chooses the book also serves as discussion leader and provides background materials (if needed). Join us for this opportunity to discuss, debate, and grow together as book lovers!



October
Fall of Giants
by Ken Follett



November
Altered Carbon
by Richard K. Morgan

[Contact Jean Marie](#) if you are interested in joining or leading a discussion!

New Members Night

Thursday, October 17, 7:00 p.m.

Please join us for an evening tour of the Salem Athenæum. All members --new or not--are welcome.

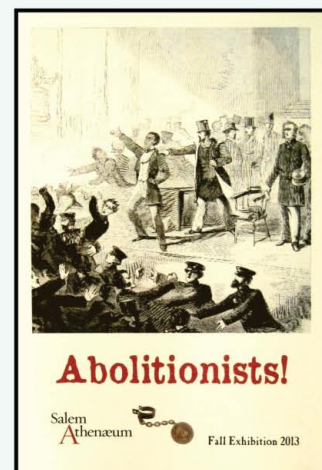
Come and see what's hidden away in our library while exploring it top to bottom. Learn stories and fascinating facts about our collections and 100-year-old building. Get to know *your* Athenæum and meet fellow members. Flashlights not required.

[Reserve Now](#)

Fall Exhibition Abolitionists!

In anticipation of the Adams lecture on November 7, honorary curator Elaine von Bruns has gathered the Athenæum's collection of pamphlets and books about the antislavery movement. The exhibit, "Abolitionists!" contains writings from the 17th-century Quakers to works by Frederick Douglass and William Lloyd Garrison.

"Abolitionists!" includes over-the-top satires, heart-rending fiction, and portraits of the men and women, black and white, who are passionate abolitionists that documented the horrors of slavery until the Civil War's end.



The exhibit opens September 19.



Adams Lecture: The Abolitionist Movement and Its Place in History featuring John Stauffer

Thursday, November 7, 7:30 p.m.

In honor the 150th anniversary of the Emancipation Proclamation, the Athenæum announces John Stauffer as our Adams Lecturer this Fall.

Stauffer is a leading authority on antislavery, social protest movements and interracial friendship. He is a Harvard University professor of English and American Literature and African American Studies, and Chair of Harvard's history of American Civilization program. He has authored eight books including *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln* (2008).

Please join us for this exciting lecture! The lecture will be followed by book signing and a wine and dessert reception.

Members, \$25; non-members, \$30.
Students with ID, \$5.

[Reserve Now](#)

Pop Art Speaker Series

In response to the enthusiasm for our Abstract Expressionism Series this past Spring, The Athenæum is pleased to offer additional 20th-century art lectures by Cynthia Fowler.



Pop Art, the art movement that emerged in the mid-1950s in Britain and in the late-1950s in the United States, challenged the traditions of fine art by including imagery from popular culture such as advertising and news.

December 3 **Andy Warhol: Pop Artist Extraordinaire**

Warhol was so insistent that his work was no more meaningful than a popular television show that the complexity of his art has often been overlooked. Fortunately, the diligent scholarship of dedicated art historians has revealed the depth of Warhol's art in relation to politics, social commentary on popular culture, and his identity as a gay man.

[Reserve Now](#)

April 10 **Andy Warhol's Contemporaries**

Although Warhol is the best known among Pop artists, others are equally interesting. We will explore works by Warhol's contemporaries, including Roy Lichtenstein, Claes Oldenburg, and James Rosenquist.

What about women Pop artists? Art historians have recently begun to identify and research the women of Pop. This lecture will include a discussion of their work as well, including Chryssa, Rosalyn Drexler and Faith Ringgold.

[Reserve Now](#)

Cynthia Fowler, Ph.D. teaches at Emmanuel College. She is an art historian specializing in 20th-century American art. Her most recent fellowship, the James Renwick Fellowship in American Craft, was awarded to her in 2007 by the Smithsonian Institution for her research on craft production and its relationship to modernism in early 20th-century American art.



Members, \$10; non-members, \$15.
Students with ID, free.

Welcome Winter! Members Party

Sunday, December 15, 2:00-4:00 p.m

Join the membership of the Athenaeum to enjoy the fellowship of the season together.

Refreshments, seasonal music, children's craft activity and plenty of good cheer included!

Free.

[Reserve Now](#)

Winter Gathering at the Adriatic

Tuesday, January 21, 6:00-8:00 p.m.



Chase away the winter blues with us at Adriatic Restaurant in Salem.

Enjoy an evening of friends and complimentary hors d'oeuvres courtesy of the Adriatic. As you soak in the warmth and comfort of one of Salem's premier eating and drinking establishments, we're hoping to raise essential operating funds to help support our programs for 2014.

All proceeds support the Athenæum. Cash bar.
\$25

[Reserve Now](#)

Treasures of the Pacific: The Oceanic Collection of the Phillips Family

A lecture by Susan Leavitt
Wednesday, January 29, 7:00 p.m.

Save the date. Local history lectures fill up fast!

Members, \$10; non-members, \$15.
Students with ID, free.

[Reserve Now](#)

Co-presented by the Salem Athenæum, Historic Salem and Historic New England.

We've Got Game: The Importance of the North Shore in the Games Industry

A lecture by Tom Dusenberry
Thursday, March 13, 7:00 p.m.



Tom Dusenberry, a North Shore businessman who has participated in \$3B of games businesses, will speak on the importance of the North Shore in the games industry, the evolution of games, and the areas in which they are used for business, community and social engagements today.

Dusenberry has been involved in the games industry for the past 30 years. He founded Dusenberry Entertainment and is a former CEO of Hasbro Interactive, *Games.com*, and Atari. He is closely associated with great games such as *Frogger*, *Star Wars*, *Roller Coaster Tycoon*, *NASCAR*, *Monopoly*, and *Trivial Pursuit*. His career focus in consumer electronics and media content applications includes electronic games, video console games, mobile games, internet games, wireless entertainment, FLASH animation, social networking, consumer robots, interactive toys, app toys and bio-mechanical/emotion based entertainment.

Members, \$10; non-members, \$15.
Students with ID, free.

[Reserve Now](#)

Spring Course Preview The Great Novellas

Theo Theocharis, Instructor
6 Saturdays, March 29 - May 3

The novella is a challenging form, combining the scope of the novel and the concision of the short story. We will read and discuss six of the masterpieces of the form from the 19th and 20th centuries:

Benito Cereno by Herman Melville, *The Death of Ivan Ilyich* by Leo Tolstoy, *A Diamond as Big as the Ritz* by F. Scott Fitzgerald, *Miss Lonely Hearts* by Nathaniel West, *Moon Lake* by Eudora Welty, and *The Ballad of the Sad Cafe* by Carson McCullers.



Theocharis has lectured widely on American and European literature both in the United States and abroad. He is author of *James Joyce's Ulysses: An Anatomy of the Soul* and *Ibsen's Drama: Right Action and Tragic Joy*, as well as the translator of *Before They Could Change Them: The Complete Poems of Constantine P. Cavafy*. He has received teaching awards from UC Berkeley, MIT and Harvard. He has taught courses on the epic, tragedy, and modern fiction at Harvard for the last 25 years, his most recent course being "Satire and Resistance in the American Novel: *Huckleberry Finn* and *Catch-22*."

Members \$155, non-members \$175

[Reserve Now](#)

Recent Events

The following highlights recent noteworthy events at the Athenæum.

Summer Salons

The eagerly anticipated Salon season has come and gone almost as quickly as summer storm. Many thanks to trustee Judy Kearney for all her hard work, dedication, and thoughtfulness. This summer over 300 guests attended our Friday afternoon lectures on everything from contemporary Rwanda to olive oils of the world. The season was such a success that we are planning to offer salons on the first Friday of every month during the "off season." Stay tuned for details.

Book Sale

Thanks to all our members and friends, our annual book sale was a great success! Our fundraising goal for the event was met, and book lovers on the North Shore enjoyed three days of good books at great prices. We have already started receiving donations for next year's sale!

Also at the Athenæum

The following events are not sponsored by the Salem Athenæum. Due to their cultural focus, they are occurring at the Athenæum and may be of interest to members.

Dickens Fellowship

Literary discussion meetings on the following Thursdays at 7:00 p.m.:

Oct 3 *A Tale of Two Cities* Book 2, Ch. 12 - Book 3, Ch. 4.

Nov 14 *A Tale of Two Cities* Book 3, Ch. 5 - end.

For details on all events, visit [Dickens North of Boston](http://DickensNorthofBoston.org).

CSEM

Saturday, October 5, 8:00 p.m.

The Baroque Violin at its Zenith

Musicians of Aston Magna



To begin the 2013-14 season, CSEM presents superb Baroque music by Musicians of Aston Magna: a quartet of distinguished performers from the acclaimed summer music festival. They include Daniel Stepner, violin; Laura Jeppesen, viola da gamba; Peter Sykes, harpsichord; and Teresa Wakim, soprano. Instrumental pieces--great violin sonatas by P. H. Erlebach, J. S. Bach, and G. Tartini--will alternate with arias for the soprano.



For tickets and information, call [617-489-2062](tel:617-489-2062) or visit www.csem.org.

Members and seniors, \$25; non-members, \$30.

Free for students 17 and under.

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Welcome!

We would like to extend a warm welcome to the following new members:

Timothy Bickmore and Jennifer Smith
Jan Costa
Luke and Shana Cuddy
T. Jane Graham Dwyer
George and Carole Hartling
John Henkleman and Dawn Carlson
Rory O'Brien and Judith Reilly
Elaine Stonkus
Kathleen Taussig
Stephanie Trainor-Madigan and Daniel Madigan



Salem Athenæum

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