



## In This Issue

Adriatic Gathering  
Our OED  
Thank you!  
Oceanic Collection  
The Art Forger  
The Art Forger  
Andy Warhol  
Scribblers Ink  
Tom Dusenberry  
Diplomacy in Black & White  
Spring Course  
Recent Events  
Groups at the Athenæum  
Welcome!



## Donors April 1, 2013 - January 16, 2014

*The Athenæum is grateful  
for the generous support  
of all our donors!*



## Letter from the President

Dear Members and Friends:

Thanks to everyone who joined us for our fall programs and the delightful Winter Welcome party in December. We hope to see you next week at the Adriatic on January 21, for an evening of serious fun to benefit the Athenæum. Please bring your friends!

Thank you to so many of you who have given generously to our annual appeal--and throughout the year. To those of you who might not have given yet, I offer a gentle reminder. The annual appeal and all your unrestricted donations are crucial to the Athenæum's operations, programs, and services. We are deeply grateful for your gifts in any amount. The next several months hold much in store at the library. On January 29, we partner with Historic New England for an evening devoted to the Phillips Family Oceanic Collection, with a lecture by Susan Leavitt and a special exhibition that combines treasures from both the Phillips House and the Athenæum. On February 6, we present B.A. Shapiro, author of *The Art Forger*, who will read from her new book. And on February 12, Cynthia Fowler returns to the library by popular demand to explore Andy Warhol and Pop Art.

In March, we co-present a lecture with Montserrat College on the games (not gaming!) industry by Tom Dusenberry, a North Shore entrepreneur who has participated in developing more than \$3 billion in games businesses. With the Pickering House Foundation, we will co-present a lecture at the Athenæum by Dr. Ronald Angelo Johnson on *Diplomacy in Black and White*, with an introduction by former Ambassador Thomas Pickering. Beloved instructor Theo Theoharis returns on March 29 to give a course on the novella.

The trustees have continued working on the Athenæum's strategic plan, and will prepare a brief status report to be given during a special Proprietors meeting February 19, with further information to be presented during the Athenæum's annual meeting in May.

Finally, grateful thanks to our Director and all who volunteer to make everything we do possible. We welcome any and all volunteer help.

On behalf of the trustees, special thanks to Eric Hayes who has regrettably stepped down as trustee this fall; and a warm welcome to Brunonia Barry who has since joined the board.

See you at the library!

Meg

Meg Twohey  
President, Board of Trustees  
The Salem Athenæum

**Hawthorne Circle  
Giving, \$1000+**

Mr. & Mrs. Brenton H.  
Dickson  
Matthew Whitlock and  
Penny Neal

**\$500-999**

Thaddeau R. Gillespie and  
Elizabeth Padjen  
Katherine B. Howe and  
Louis Hyman  
Timothy and Joanie Ingraham  
Darrow Lebovici and  
Meg Twohey  
Robert E. Levin, *In memory of  
Karen N. Levin*  
Jane A. Phillips, *In memory of  
Stephen Phillips*  
Sue Weaver Schopf  
John Endicott Birdseye Weil  
Mr. and Mrs. David Williams

**\$100-499**

Donna Albino  
Anonymous  
James and Claire Bailey  
Jane Balderidge  
Nathalie Binney  
Ellen Brandenburg  
Karen Burns  
Howard Cantor  
Mr. and Mrs. Stephen Clark  
Mr. and Mrs. Timothy Clarke  
Peter Copelas and  
Krissta King  
Mary Costello  
Jannette and Rafael Crespo  
Jon and Jennifer Firth  
Lawrence Frej  
Lynn Frothingham and  
David O. Decker  
Jonquil Furse  
Debra Glabeau and  
Ken Harris  
Bruce Goddard and  
John Casey  
William Goldberg and  
Marlene Jueder  
Annie Harris and  
Andy Lippman  
David Hart and  
Barbara Cleary  
Ziggy Hartfelder  
Mr. and Mrs. Eric Hayes  
Sandra Heaphy  
Marie Heinz, *In memory of  
George Heinz*  
Doug and Jean Karam

**Winter Gathering at the Adriatic**

Tuesday, January 21, 6:00-8:00 p.m.



Chase away the winter blues with us at  
Adriatic Restaurant in Salem.

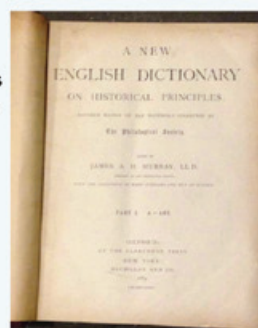
Enjoy an evening of friends and complimentary hors d'oeuvres courtesy of  
the Adriatic. As you soak in the warmth and comfort of one of Salem's  
premier eating and drinking establishments, we're hoping to raise essential  
operating funds to help support our programs for 2014.

All proceeds support the Athenæum. Cash bar.  
\$25

[Reserve Now](#)

**Our Oxford English Dictionary**

We often say that there are unknown treasures  
in the Athenæum's basement, and we recently  
discovered one! Member-volunteers Elaine  
Von Bruns and Marla Gearhart have spent  
several years in an effort to organize the  
historical collections in the downstairs stacks  
and Rare Book Room. In December, they  
discovered that we have a complete first  
edition of the *New English Dictionary on  
Historical Principles*, which we know today as  
the *Oxford English Dictionary* or *OED*.



**Brief history of OED**

In 1857, the Philological Society of London determined that the current  
English dictionaries were incomplete and called for a new English  
Dictionary. It took a while to get the ball rolling, and by 1879, the Society  
made an agreement with the Oxford University Press to begin work on the  
*New English Dictionary*. The plan was a four-volume work that would be  
completed in ten years. This schedule was proved inadequate, when the  
authors and editors took five years to reach the word "ant."

In 1884, the first fascicle was published. During the period of 1884-1928,  
fascicles were released periodically. As soon as the project was completed  
in 1928, two editors assumed the task of updating the entire 10-volume set  
and the first supplement was published in 1933. Supplements were  
released through the 1980s, when the second edition was produced. It  
became available on CD-ROM in 1992, and is available for subscription  
online at [www.oed.com](http://www.oed.com). To this day, it is still considered "the definitive  
record of the English language."



Part of our Oxford English Dictionary (our set takes up 52 inches of shelf.)



Judy and Jim Kearney  
 Francie King and  
 Robert Erbetta  
 Jennifer Klahn and  
 Mark Lindsay  
 Mr. and Mrs. Dean T.  
 Lahikainen  
 Richard Luecke and  
 Perry McIntosh  
 Edith Luray  
 Nancy Lutts  
 Timothy and Julie Lutts  
 Donna Mayers, *In memory  
 of Ann Mayers*  
 Mr. and Mrs. Peter Merry  
 John Owen and  
 Jean Marie Prociou  
 William Sano, *In honor of  
 John Adams*  
 Mr. and Mrs. Michael  
 Schaefer  
 Robert N. Shapiro  
 Mary Simpson and  
 Wayne Sousa  
 Stanley and Jody Smith  
 Mr. and Mrs. Willis Stinson, III  
 Marshall Strauss and  
 Elaine Gerdine  
 Barbara Timmons  
 Chip and Leslie Tuttle  
 Angela Williams and  
 Charles Swift  
 Cynthia J. Williams

#### Up to \$99

Craig Barrows and  
 Nina Cohen  
 Judy Wang Bedell  
 Richard Boardman  
 Roberta Clement  
 Peter A. Copelas  
 Dr. James J. Corbett  
 Hannah Diozzi  
 Lisa Du Breuil  
 Peter G. and Jan N.  
 Eschauzier  
 Mary-Ann Fraser  
 Karen Gahagan  
 George and Marla Gearhart  
 Debrah R. Glasser  
 Deborah A. Greel and  
 John Wathne  
 Mary Hayes  
 David and Jeannine Helen  
 James H. Henderson  
 Dana P. Jordan  
 Michaeline La Roche and  
 Robert Ouellette  
 Laurie LaChapelle and  
 David Leach  
 Peter D. LaChapelle

### Thank You to Our Generous Donors!

The Athenæum is grateful beyond measure to its members and friends for their generous support. Your donations make our events and programs possible and keep this institution vibrant.

See the list of 2014 fiscal-year donors in the left sidebar. We cannot thank you enough!

Salem  
Athenæum

### Treasures of the Pacific: The Oceanic Collection of the Phillips Family

A lecture by Susan Leavitt  
 Wednesday, January 29, 7:00 p.m.

Join Susan Leavitt, a graduate student with Harvard University's Museum Studies program, as she discusses the treasures found in the Phillips family's Oceanic and Polynesian collections. Following the lecture, see the selected of items from the Phillips Family Oceanic Collection as well as related books from the Athenæum's Travel and History collection--both on display in the Athenæum's Wendt Room for a limited time.



This program is part of the annual Winter Lecture partnership with the Salem Athenæum, Historic Salem, Inc., and Historic New England which highlights a particular aspect of Salem's rich history.

Members of Historic New England, Historic Salem, Inc., and Salem Athenæum, \$10; non-members, \$15.  
 Students with ID, free.

[Reserve Now](#)

Co-presented by the Salem Athenæum, Historic Salem and Historic New England.

### CSEM

Chamber Music by Candlelight series  
 Saturday, February 1, 8:00 p.m.



#### Beethoven and the Romantic Violin, 1801 to 1803



English keyboard master Ian Watson and period violin and fortepiano violinist Susanna Ogata are among the finest period-instrument specialists today, appearing together in Boston's Handel and Haydn Society and other prestigious ensembles. They will bring us three sonatas of Beethoven from his time of crisis and renewal, 1801-1803, when the young composer, just beginning his thirties, passed through a vale of profound despair at his growing, hopeless deafness. At last his vigorous spirit rebounded, unleashing a blaze of creative energy that is still astonishing.

Richard L. Lehman  
 Mary Ann Lyons  
 Darleen Melis and  
 Irving Ingraham  
 Kristin Swain Mellen and  
 Duncan B. Cox, Jr.  
 Kathy Miles  
 Mr. and Mrs. Robert Mitnik  
 Dr. Georgia Montouris  
 Robert T. Moulton, Jr.  
 Sam Northrup  
 Donald Nutting  
 Carole O'Blenes  
 Marcia Olsson  
 Patrick R. Padden, Jr.  
 Holliday Pulsifer  
 Rebecca Putnam and  
 William Peck  
 Denise Regan and  
 Chris Burke  
 Mr. and Mrs. Brian  
 Shaughnessy  
 Joycelyn Snell  
 Katherine van Dyke  
 Tracy Ware and Iain Murray  
 Amy Whelan  
 James Yeannakopoulos

#### In Kind

Subscription to *GRANTA*  
 from Marie Heinz  
 Subscription to *Christian  
 Science Monitor* from  
 Christian Science Reading  
 Room, Lynn  
 Sofa from Abby Burns

#### Adopt a Book

Rev. and Mrs. Joseph Bassett  
 Hale and Dorothy Bradt  
 George and Ellen  
 Brandenburg  
 Stephen Clark  
 Peter A. Copelas  
 Mary Costello  
 Mr. and Mrs. Brenton H.  
 Dickson  
 George and Marla Gearhart  
 Glimpse Journal /  
 Megan Hurst  
 David Hart and  
 Barbara Cleary  
 Ted and Lisa Jendrysik  
 Meghan Jendrysik  
 Mr. and Mrs. Richard  
 Jendrysik  
 Francie King and  
 Robert Erbeta  
 Darrow Lebovici and  
 Meg Twohey  
 Robert E. Levin  
 Nancy Lutts  
 Robert Maier  
 Trip and Susan Mason  
 Marie Meegan

On the program are Violin Sonatas 4 and 9 (the famous "Kreutzer Sonata") and for piano alone, Sonata 12 ("Funeral March"), which stands among Beethoven's most beloved works. Join us and stay for a convivial reception.

For tickets and information, call 617-489-2062 or visit [www.csem.org](http://www.csem.org).

Members and seniors, \$25; non-members, \$30.  
 Free for students 17 and under.

### The Art Forger

Book talk with B.A. Shapiro

Thursday, February 6, 7:00 p.m.

On March 18, 1990, thirteen works of art worth over \$500 million today were stolen from the Isabella Stewart Gardner Museum in Boston. It remains the largest unsolved art heist in history. Despite thousands of hours of police work and a \$5 million reward, the artwork has never been recovered.

B.A. Shapiro's novel based on these events has received wide acclaim including *New York Times* bestseller status, 2013 New England Society Book Awards Winner for Fiction, and 2013 Finalist for the Massachusetts Book Award. Shapiro tells the story of Claire Roth, a struggling young artist with her own scandalous past, who discovers that there's more to this crime than meets the eye.



**B.A. Shapiro** is the author of six novels, four screenplays, and a non-fiction book. In her previous career incarnations, she directed research projects for a residential substance abuse facility, worked as a systems analyst/statistician, headed the Boston office of a software development firm, and served as an adjunct professor teaching sociology at Tufts University and creative writing at Northeastern University. She likes being a novelist best.

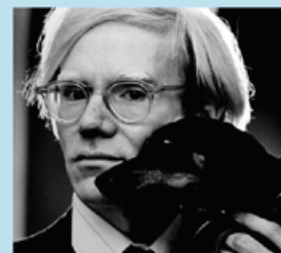
Members, \$10; non-members, \$15.  
 Free for students with ID.

[Reserve Now](#)

### Pop Art Speaker Series

*In response to the enthusiasm for our Abstract Expressionism Series this past Spring, The Athenæum is pleased to offer additional 20th-century art lectures by Cynthia Fowler.*

Pop Art, the art movement that emerged in the mid-1950s in Britain and in the late-1950s in the United States, challenged the traditions of fine art by including imagery from popular culture such as advertising and news.



#### February 12 Andy Warhol: Pop Artist Extraordinaire

Warhol was so insistent that his work was no more meaningful than a popular television show that the complexity of his art has often been overlooked. Fortunately, the diligent scholarship of dedicated art historians has revealed the depth of Warhol's art in relation to politics, social commentary on popular culture, and his identity as a gay man.

*Please note: This is the lecture that was scheduled in December and cancelled twice for weather-related reasons. We are determined give Mr. Warhol his 15 minutes!*

[Reserve Now](#)



Janet Nussman  
Mr. and Mrs. Joseph Pyfrin  
Sue Weaver Schopf  
Donna and John Seger  
Barbara Timmons  
Elaine and Chuck von Bruns

#### **New Shareholders**

Brunonia Barry  
Ann Fisher Cook  
Ken Harris  
Steve Immerman  
Patrick F. Padden, Jr.  
Angela Williams

#### **Matching Gifts**

Elsevier Foundation  
United Technologies

#### **Corporate Sponsors**

**Bowditch Sponsors, \$3000**  
Salem Five

#### **Story Sponsors, \$1000**

Beverly Cooperative Bank

#### **Crowninshield Sponsors, \$500**

Boston Private Bank & Trust  
Company  
Eastern Bank Charitable  
Foundation  
Soucy Insurance Agency, Inc.

**Accuracy is important to us!**  
**If you find any errors**  
**or omissions,**  
**please [contact us](#).**

#### **April 10 Andy Warhol's Contemporaries**

Although Warhol is the best known among Pop artists, others are equally interesting. We will explore works by Warhol's contemporaries, including Roy Lichtenstein, Claes Oldenburg, and James Rosenquist.

What about women Pop artists? Art historians have recently begun to identify and research the women of Pop. This lecture will include a discussion of their work as well, including Chryssa, Rosalyn Drexler and Faith Ringgold.

[Reserve Now](#)

**Cynthia Fowler**, Ph.D. teaches at Emmanuel College. She is an art historian specializing in 20th-century American art. Her most recent fellowship, the James Renwick Fellowship in American Craft, was awarded to her in 2007 by the Smithsonian Institution for her research on craft production and its relationship to modernism in early 20th-century American art.



Members, \$10; non-members, \$15.  
Students with ID, free.

#### **Scribblers Ink**

Writing workshop with Bobbi Lerman

Saturday, February 22, 10:00 a.m. to 4:00 p.m.

Do you love to write? Do you think you might like to write? Did you love to write until your inner critic took your muse hostage? No matter if you are an aspiring or a seasoned writer, one rule is the same for us all: you need to put pen to paper and make time to write.

Join us for a day of practice writing designed to awaken your lost or hibernating creative voice through a series of tools and exercises used by experts such as Natalie Goldberg, author of *Writing Down The Bones* and Julie Cameron author of the *Writer's Way*. No matter where you are in your writing process, join us at the Athenæum for a day of guided writing guaranteed to push you to new limits.



**Bobbi Lerman's** love for writing began at a young age when she would spend her afternoons crafting short stories about her extended family in the three-family home she grew up in on the North Shore. She earned a Degree in Fine Arts from MassArt, and is a member of the Romance Writers of America and Grub Street. She has been running workshops for over 15 years to help writers unblock and find their voice and inspiration.

She founded Scribblers Ink, an active online community and website offering interviews with authors, writing tips, and daily prompts. Today, she and her husband make their home in Nahant.

\$75, includes catered lunch.

Register with Bobbi Lerman at <http://scribblersink.com/registration-form>.

[Learn more about Scribblers Ink workshops.](#)

# We are grateful to our 2013-2014 Program Sponsors



Boston Private Bank

Eastern Bank Charitable Foundation

Soucy Insurance Agency, Inc.

## We've Got Game: The Importance of the North Shore in the Games Industry

A lecture by Tom Dusenberry  
Thursday, March 13, 7:00 p.m.



Tom Dusenberry, a North Shore businessman who has participated in \$3B of games businesses, will speak on the importance of the North Shore in the games industry, the evolution of games, and the areas in which they are used for business, community and social engagements today.

Dusenberry has been involved in the games industry for the past 30 years. He founded Dusenberry Entertainment and is a former CEO of Hasbro Interactive, *Games.com*, and Atari. He is closely associated with great games such as *Frogger*, *Star Wars*, *Roller Coaster Tycoon*, *NASCAR*, *Monopoly*, and *Trivial Pursuit*. His career focus in consumer electronics and media content applications includes electronic games, video console games, mobile games, internet games, wireless entertainment, FLASH animation, social networking, consumer robots, interactive toys, app toys and bio-mechanical/emotion based entertainment.

Members, \$10; non-members, \$15.  
Students with ID, free.

[Reserve Now](#)

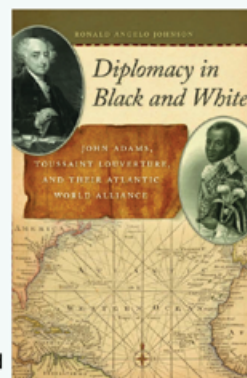
Co-presented by the Salem Athenæum and Montserrat College of Art.

## Diplomacy in Black and White

A lecture by Dr. Ronald Johnson  
with remarks by Ambassador Thomas Pickering

Monday, March 24, 7:00 p.m.

From 1798 to 1801, during the Haitian Revolution, President John Adams and Toussaint Louverture, leader of the Haitian revolution, forged diplomatic relations. *Diplomacy in Black and White* is the first book on the Adams-Louverture alliance. Historian and former diplomat Ronald Angelo Johnson details the aspirations of the Americans and Domingans--two revolutionary peoples. Leaders of both governments established multiracial relationships amid environments dominated by slavery and racial hierarchy. *Diplomacy in Black and White* reflects the capacity of leaders from disparate backgrounds to negotiate political and societal constraints to make lives better for the groups they represent.



**Ronald Angelo Johnson** is an assistant professor of history at Texas State University and specializes in early U.S. history, with particular interest in diplomacy, religion, and cross-cultural relations. He has served as a U.S. diplomat at embassies in Gabon and Luxembourg, he has worked as an analyst at the Central Intelligence Agency, and is an alumnus of the Thomas R. Pickering International Studies Fellowship.

**Ambassador Thomas Pickering**, a descendant of Secretary of State Timothy Pickering, has served more than four decades as a U.S. diplomat. He last served as Under Secretary of State for Political Affairs, the third highest post in the U.S. State Department. Pickering also served as ambassador to the United Nations, the Russian Federation, India, Israel, and Jordan, and holds the personal rank of Career Ambassador.



Athenæum and Pickering House Members, \$20; non-members, \$25.  
Students with ID, free.

[Reserve Now](#)

Co-presented by the Salem Athenæum and the Pickering House.



### Spring Course The Great Novellas

Theo Theoharis, Instructor

6 Saturdays, March 29 - May 3  
2:00 - 4:00 p.m.

The novella is a challenging form, combining the scope of the novel and the concision of the short story. We will read and discuss six of the masterpieces of the form from the 19th and 20th centuries: *Benito Cereno* by Herman Melville, *The Death of Ivan Ilyich* by Leo Tolstoy, *A Diamond as Big as the Ritz* by F. Scott Fitzgerald, *Miss Lonelyhearts* by Nathanael West, *Moon Lake* by Eudora Welty, and *The Ballad of the Sad Cafe* by Carson McCullers.



Theoharis has lectured widely on American and European literature both in the United States and abroad. He is author of *James Joyce's Ulysses: An Anatomy of the Soul* and *Ibsen's Drama: Right Action and Tragic Joy*, as well as the translator of *Before They Could Change Them: The Complete Poems of Constantine P. Cavafy*. He has received teaching awards from UC Berkeley, MIT and Harvard. He has taught courses on the epic, tragedy, and modern fiction at Harvard for the last 25 years, his most recent course being "Satire and Resistance in the American Novel: *Huckleberry Finn* and *Catch-22*."

Members \$155, non-members \$175

[Reserve Now](#)

### Recent Events

*The following highlights recent noteworthy events at the Athenæum.*



#### The Scientist and the Monster Course

Professor Sue Schopf led a five-week course from Sept. 30-Oct. 26, exploring four 19th-century horror classics in an effort to answer the perennial question: Can science go too far? On the final evening of the series, an appreciative class presented Dr. Schopf with vampire cape, so that she could finish the course (the final lecture was *Dracula*) in proper fashion.

#### New Members Night

Over 20 new Athenæum members attended the Fall 2013 New Members Night. Thank you everyone, new and not-so-new, who came out to make the evening such a success! Jean Marie, Elaine, and Carolyn guided small tour groups through all floors of the reading rooms and stacks for a night of discovery, friendship, and lots of stairs. All members are welcome to attend these orientation evenings. Stayed tuned for a posting about the next one!



## Groups at the Athenæum

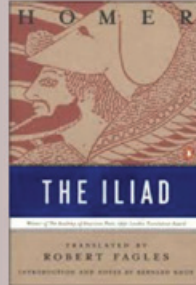
The following groups meet regularly at the Salem Athenæum. If you are interested in participating in any of them, please follow the links provided in their listings (or [contact Jean Marie](#) if no link is included).

### Athenæum Book Group

Second Saturdays at 10:00 a.m.

Next meetings: February 8 and March 8

The Athenæum book group meets monthly. Group members take turns selecting a book for discussion. Whoever chooses the book also serves as discussion leader and provides background materials (if needed). Join us for this opportunity to discuss, debate, and grow together as book lovers!



#### February

*The Iliad*

by Homer

(Rouse or Fagles translation)



#### March

*Songbook*

by Nick Hornby

[Contact Jean Marie](#) if you are interested in joining or leading a discussion!

### Dickens Fellowship

Literary discussion meetings on the following Thursdays at 7:00 p.m.:

Feb. 6 *Nicholas Nickelby* Chs. 15 - 27.

Mar. 6 *Nicholas Nickelby* Chs. 28 - 40.

Apr. 3 *Nicholas Nickelby* Chs. 41 - 53.

May 1 *Nicholas Nickelby* Chs. 54 - end.

For details on all events, visit [Dickens North of Boston](#).

### Salem Writers' Group

First and Third Tuesdays at 7:30 p.m.

### Writers' Open Studio Hours

Tuesdays from 8:45-11:30 a.m.

For details visit <https://www.facebook.com/groups/salemwriters/>

### La Tertulia Spanish Language Discussion Group

Second and Fourth Tuesdays

If you are interested in participating in or starting a French language discussion group, [contact Jean Marie](#).

### Mandarin Chinese for Children

Every Wednesday at 3:30 p.m. and Saturday at 10:00 a.m.

[Contact Judy Wang Bedell](#) for more information or visit

<http://www.pandalandchinese.com/>



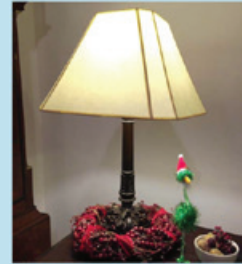
### Board of Trustees

Brunonia Barry  
Abby Burns  
Ann Fisher Cook, *Clerk*  
Ken Harris  
Steve Immerman  
Judy Kearney  
Sarah Harrington  
David Hart  
Sandra Heaphy,  
*Vice-President*  
Pat Padden, *Treasurer*  
Donna Seger  
Meg Twohey, *President*

### Welcome!

We would like to extend a warm welcome to the following new members:

Erik Bauer and Genevieve Gilson  
Andrew Cardinale  
Ronald Harrison  
Kelly and Kathy Homan  
Joshua Jarvis and Erin Young  
Kelly and Marina Jenkins  
Mary McCarthy  
Robert Mulligan  
K.K. and Lane Nielsen



### New Shareholders

Brunonia Barry  
Angela Williams

### Salem Athenæum

337 Essex Street  
Salem, Massachusetts 01970  
[salemathenaeum.net](http://salemathenaeum.net)

### Contact Info

For general information about the Athenæum or its events, please contact the Director:

**Jean Marie Procius**  
978-744-2540  
[info@salemathenaeum.net](mailto:info@salemathenaeum.net)

For comments or suggestions about the newsletter, please contact the editor:

**Carolyn McGuire**  
[Contact me!](#)