

Inspired works, lively discourse, and serious fun for the entire North Shore



Annual Report April 1, 2013–March 31, 2014

Board of Trustees and Staff

President Meg Twohey

Vice-President Sandra Heaphy

Treasurer Patrick F. Padden, Jr.

Clerk Ann Fisher Cook

Trustees
Brunonia Barry
Abby Burns
Sarah Harrington
Ken Harris
David Hart
Steve Immerman
Judy Kearney
Donna Seger



Jean Marie Procious, *Director*Carolyn McGuire, *library assistant*Susan Mason, *bookkeeper*Elaine von Bruns, *honorary curator*



Our Mission Statement
To preserve and excite the literary and
cultural passions of the North Shore

Contents

Presidents Letter	4
Director's Letter	5
Library Services	6
Programs and Events	8
Annual Report of Activities	10
Financial Position	12
Donors	14
Committees	17
Volunteers	18



For general information about the Athenæum or its events, please contact the Director:

Jean Marie Procious 978-744-2540 info@salemathenaeum.net www.salemathenaeum.net

Letter from the President

At its core, the Salem Athenæum is a membership library which serves the literary and cultural interests of Salem and the North Shore. It is also an experience—for me, it is the peace and respite that I feel in the building and garden, together with the opportunity to be with a special community of fascinating people. We all treasure an Athenæum experience, one that inspires us to work together and create the best Athenæum for now and for the future.

Preservation of our building, garden and collections, management of our financial health, and outreach to a community of intellectually curious people are the fundamental duties of the Trustees. Pursuant to these goals and drawing on the planning efforts of prior boards and conversations with our members and friends, the Trustees established a new 3-year strategic plan for 2014–2016 with four objectives and I am pleased to report our progress:

- Expand programming and broaden audience participation that cements
 the Athenæum's role as a cultural and learning center for the North
 Shore: Best-selling novelist Brunonia Barry joined the board to lead
 a new initiative offering programs for young people and aspiring and
 established writers alike with the goal of the Athenæum becoming the
 writer's center on the North Shore.
- Revise By-laws and governance processes to better align the Athenæum Board and its work with the needs of the Athenæum: In February, the Proprietors approved By-Laws changes recommended by the Trustees to: increase the size of the board; allow up to 5 Subscribers to serve as Trustees; and extend term limits to three 3-year terms.
- Maintain and extend access to the Athenæum's important historical collections and building and grounds: Near-term needs have been identified with repairs already underway to the garden gate, boiler, and Rare Book Room.
- Increase financial support from individuals, businesses and grant sources:
 We successfully inaugurated a corporate sponsorship program with the participation of five businesses.

Finally, the experience of the Athenæum that we each enjoy would not be possible without the dedicated service of our Director Jean Marie Procious, so many committed, talented volunteers and our truly working Board of Trustees. The continued vibrant life of the Athenæum relies upon the support of our sponsors and so many of you who have given generously throughout the year to the Athenæum. Thank you.

As we mark the 204th year of the Salem Athenæum, we hope you will join us in celebrating all that the Athenæum stands for and means to you so that the Athenæum will endure through the 21st century and beyond.

Letter from the Director

The Salem Athenæum has become synonymous with captivating educational programs, a thoughtfully curated collection of reading material, and a beautiful place for members and friends to gather. Our members are the force that keeps our programs and interest groups vibrant and growing, and their enthusiasm both expands our community and deepens the engagement of those involved.

In 2013, the 150th anniversary of the Emancipation Proclamation sparked a coordinated suite of programming in the form of an exhibit, lectures, tours and carefully chosen books from our collection, that taken together, reveal once again the rich depth of the collections and their relevance to the North Shore in the 21st century. We continue working hard to make our collections accessible and approachable, through the electronic catalog project (now in its fifth year), as well as through a physical re-organization of the shelves to secure valuable collections and promote ease of use of the circulating collection.

This year also showed us that we have further work to do in considering how to balance access to the collections, with our obligation to steward the volumes in our care. In the course of updating our insurance appraisal, we discovered the theft of a rare and valuable book. This violation of trust, though disconcerting, is an opportunity for the Athenæum to think more deeply about the long-term care and curation of our most culturally significant assets. In the coming year we anticipate refining our security model to give us an added layer of assurance, while not unduly restricting the access to the collections that our members have enjoyed.

Security from theft is one aspect of the work being planned for the safe-guarding of the collections. We will be undertaking short-term repairs to mitigate asbestos and repair damaged plaster in the Rare Book Room. Next steps include engaging professional services to plan the best physical environment controls for the collections and for the entire building so that we may comfortably enjoy the Athenæum throughout the year.

We invite you to join us, to visit often and enjoy the treasures found in the collections and the fellowship of the members. Thank you for your continued generosity which sustains and makes the Athenæum what it is today and shapes what it can be for future generations.

Jean Marie Procious Director

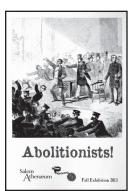
Library Services

Exhibitions

The following exhibitions were displayed in the Wendt Room during the past year.

Spring - Summer 2013: All About Books

Guest curator Win Wilkens displayed her personal collection of miniature books, books about books, and book people (librarians, archivists, booksellers). The exhibit included a display of the Athenæum's Adams Lecturers and their books.



Fall 2013: Abolitionists!

The Athenæum's collection of pamphlets and books from the Antislavery movement presented in honor of the 150th Anniversary of the Emancipation Proclamation and the Fall Adams Lecture by John Stauffer.

Winter 2014: Oceania

Artifacts from the Philips House's Oceania and Polynesia collection and the Athenæum's Travel and History collection Co-sponsored with Historic Salem and Historic New England.

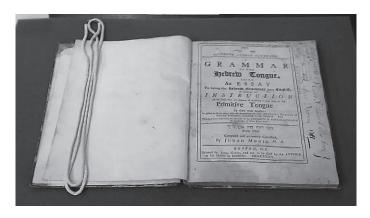


Cataloging

New books cataloged:	319
Existing books cataloged:	.3923
(electronic catalog project)	

Circulation

Fiction	1080
Non-Fiction	305
Periodicals	130
Children's	71
Total:	1596



Adopt-a-Book

The Salem Athenæum held its first Conservation Night in June 2012. Volumes from the Collection in need of conservation work were offered for consideration to the members. In June 2013, we unveiled the first batch of successfully restored volumes, and presented a new group for conservation. The following books were sponsored by Athenæum friends and members in June 2013.

L. Frank Baum
Dorothy and The Wizard in Oz
Chicago, 1908.

Henry Fielding
An Enquiry into the Cause of the Late
Increase of Robbers, with some Proposals for
Remedying this Growing Evil
London, 1751

Benjamin Franklin
Experiments and Observations on Electricity,
London, 1774

Nathaniel Hawthorne A Wonder-Book for Girls and Boys Boston, 1852

Harriet Ann Jacobs and Lydia Maria Child, ed. Incidents in the Life of a Slave Girl. Written by Herself.
Boston, 1861

Juvenal Satires Amsterdam, 1626

Richard Mead A Mechanical Account of Poisons London, 1745 Judah Monis
Dickdook leshon gnebreet
A Grammar of the Hebrew Tongue
Cambridge, MA 1735

John Müller A Treatise of Artillery Philadelphia, 1779

Sir Isaac Newton Opticks: or, a Treatise of the Reflections, Refraction, Inflections and Colours of Light London, 1730.

Edgar Allen Poe
The Raven and other Poems
New York, 1845

George Sale, (translator)
The Koran commonly called the Alcoran of Mohammed. Translated into English immediately from the Original Arabic...
London, 1734.

Custom conservation box: Jack London Son of the Wolf: Tales of the Far North. Boston and New York, 1900

Programs and Events

In keeping with our mission, this year's Athenæum programming preserved and excited the literary and cultural passions of the North Shore.

Courses

Eric Chafe, Richard Wagner at 200
Sue Weaver Schopf, The Scientist and the Monster
Theo Theoharis, The Great Novellas

Lectures and Readings Summer Salon Series July-August 2013

Open Forum

Jim DeFilippi and Dick Scott, E-Publishing

Kate Murray, A Rwandan Odyssey

Trent England, "Our Home in the Country"

Perry McIntosh, Olive Oil Then and Now

Morris Schopf, Vetruvius and the Snow Angel

Jeff Swartz, Pickering House You Never Knew

Price Grisham, Jane Austen: Portrait of a Lady

Lectures April 2013-March 2014

Jennifer Roberts, Jackson Pollock

Maya Jasanoff, Adams Lecture: Liberty's Exiles: American Loyalists in the Revolutionary World

Sidney Berger, Nature vs. the Book: Preserving Library Collections

Tom Nichols, The New Age of Preventive War and Humanitarian Intervention

Abolitionists! Exhibition opening event. Brief lecture by Bethany Jay followed by a tour of the exhibit by curator Elaine von Bruns.

John Stauffer, Adams Lecture: The Abolitionist Movement and Its Place in History

Susan Leavitt, Treasures of the Pacific. Co-sponsored with Historic Salem and Historic New England.

Cynthia Fowler, Andy Warhol: Pop Artist Extraordinaire

B.A. Shapiro, The Art Forger, author reading and discussion

Tom Dusenberry, We Got Game: The Importance of the North Shore in the Games Industry. Co-presented with Monrserrat College of Art.

Dr. Ronald Johnson with remarks by Ambassador Thomas Pickering, Diplomacy in Black & White

Cynthia Fowler, Warhol's Contemporaries

Concerts

Presented by Cambridge Society for Early Music

Baroque Treasures of Venice: A Golden Evening on the Lagoon

Baroque Violin at Its Zenith: Musicians of Aston Magna

Beethoven and the Romantic Violin, 1801 – 1803: Ian Watson and Susanna Ogata.

Special Events

6th Annual Grand Wine Tasting at the Hawthorne Hotel, November 2013, Benefit with Historic New England, Historic Salem, Inc., and Hamilton Hall Haunted Happenings Grand Parade, October 2013 Participation in the parade with the theme, "Books Come Alive."

Annual Athenaeum Events

Egg Hunt, day before Easter
Buildings & Grounds Work Days, Spring and Fall
Garden Party, first Sunday in June
New Members nights, twice annually—June and October
Book Sale and Member Preview, September
Winter Welcome, December
March Party, mid March

Groups and Programs Hosted at the Salem Athenaeum

The Athenæum contributes to the cultural enrichment of the community. We offer our meeting space to several regional organizations conducting cultural pursuits. The following groups host meetings or events in our building.

Athenæum Book Group
Dickens Fellowship North of Boston
La Tertulia, Spanish language group
Mandarin Chinese for Children
Open Studio for Writers
Rebel Shakespeare
Salem Writers' Group
Scrabble Club
Scribblers Ink



Annual Report of Activities

- The first class of conserved volumes in the new Adopt-a-Book program
 and their sponsors were feted at the Conservation Night in June. Conservators Stephanie Gibbs and Peter Geraty educated the audience about
 the work completed and answered questions about the volumes slated for
 repair and restoration. A second class of 13 volumes were sponsored by
 the generous members and friends whose gifts totaled \$9,300.
- The Athenæum hosted the Summer Salon Series on Friday evenings throughout July and August. Lively discussions and a jovial atmosphere punctuated the presentations on a range of topics including publishing e-books, olive oil, and Jane Austen.
- Two summer interns, Conner Smith of Endicott College and Indiana Girolamo of Salem State University, along with library volunteers Phil Dwight, Mary Costello, and Rich O'Keeffee, entered over 3,000 titles into the on-line catalog, bringing the project to 30% completion.
- The Athenæum participated in Salem Haunted Happenings this year: we marched in the opening parade (Books Come Alive theme), and held a course on classic horror by Sue Schopf, The Scientist and the Monster.
- We welcomed 45 new member families. Membership continues measured but steady growth over the past decade.
- In connection with the I 50th anniversary of the Emancipation Proclamation, our Fall exhibition, *Abolitionists!*, featured major local figures of the abolitionist movement, paying particular attention to the role of female and African-American abolitionists in Salem.
- The Athenæum hosted *Treasures of the Pacific*, a special exhibit of artifacts from the Phillips House's Oceania and Polynesia collection and our Travel and History collection. Susan Leavitt presented a lecture on the artifacts. This was co-sponsored with Historic Salem and Historic New England.
- The Board of Trustees participated in a series of strategic planning sessions with a professional consultant that resulted in revisions to the Bylaws approved by the Proprietors in a special meeting on February 19, 2014.
- In their strategic planning work, the Board of Trustees refined and agreed upon the Athenæum's Mission Statement, Vision Statement, and Positioning Statement.

- SalemFive, Beverly Cooperative Bank, Boston Private Bank & Trust Company, Eastern Bank, and Soucy Insurance Agency were underwriters of our education programs this year. Their sponsorships totaling \$5,500 helped to bring special programming about the abolition movement as well as information on current topics.
- The Writers' Committee was formed to meet the needs of our literary community. This new committee proposes to make the Salem Athenæum the writers' center of the North Shore by supporting ongoing programs for developing authors.
- Special tours of the building and collections were given on two New Members Nights, to visiting groups of Boston tour guides, the Beacon Hill Scholars, Historic Salem's "Salem and the Abolitionist Movement" walking tour, and Salem Education Foundation's "Hats Off to Education Day." Introductions to the Athenæum are given on an as-requested basis during library hours to tourists, potential members and to any interested parties.
- The Communications Committee developed a bimonthly Postcard Schedule Reminder to promote various events and programs to complement the quarterly electronic newsletter.
- Elaine von Bruns and Marla Gearhart completed the re-organization of volumes in the Rare Book Room, which continues a multi-year program of shifting the collection to safeguard the historical collections and maximize storage capacity.
- Elaine and Marla also confirmed that we have a complete first edition of the Oxford English Dictionary (published in fascicles from 1884-1928).
- We have had an inspection by a HVAC manufacturer and plan to engage conservators and engineering consultants to recommend a long-term solution for our Collection space.
- Our aged gas fired burner failed to operate multiple times over the winter, resulting in unplanned closings of the building and emergency repairs. Plans for its replacement are scheduled for spring 2014.
- Eighty-seven members and friends volunteered their time at events and more have given generously by donating refreshments, supplies, professional services and advice, and thousands of books for the book sale.
- Trustee Ken Harris entertained the crowd at this year's St. Patrick's Day fundraiser as Friar Fergus, a jocular character with a penchant for breaking into song. The annual March party drew a large crowd of members and friends to enjoy good company and toast the arrival of spring.

Financial Position

REPORT of the TREASURER:

	Actual		Budget	
		FYE-3/31/14	F`	/E - 3/31/15
Operating Income/Expense Income				
Annual Appeal	\$	12,213.60	\$	12,000.00
Building Rental		2,030.00		3,000.00
Collections		1,960.25		2,000.00
Developmen/Events		11,022.56		13,300.00
Donations		5,948.02		6,250.00
Dues		38,342.33		33,150.00
Income from Sale of Shares		2,988.70		2,000.00
Miscellaneous		123.38		
Programs/Education		13,387.56		11,300.00
Scheduled Income		40,704.00		40,700.00
Total Income	\$	122,772.38	\$	123,700.00
Expense				
Administration		14,818.76		16,250.00
Buildings and Grounds		14,794.85		18,925.00
Collections		7,380.70		7,750.00
Development		1,111.03		1,850.00
Insurance		10,901.00		11,000.00
Membership		1,001.03		1,600.00
Net Payroll		33,454.42		38,500.00
Payroll Taxes		8,721.85		9,350.00
Programs/ Education		11,395.32		6,500.00
Salem Literary Award		0.00		100.00
Utilities		8,377.14		8,950.00
Total Expense	\$	111,956.10	\$	120,775.00
Net Operating Income	\$	10,816.28	\$	2,925.00
Other Income/Expense				
Other Income				
Adopt-a-Book		9,300.30		10,000.00
Total Other Income	\$	9,300.30	\$	10,000.00
Other Expense				
Adopt a Book		14,324.72		9,500.00
Net Other Income	\$	(5,024.42)	\$	500.00
Net Income	\$	5,791.86	\$	3,425.00

The Athenæum's Investment portfolio, managed by Boston Private Bank & Trust Company, grew by approximately \$76,000 (+6.29%) during the fiscal year, and was valued at \$1,284,389 at March 31, 2014, the end of the fiscal year.

A review of income sources shows how important the endowment and the generosity of our donors is to the operations of the Athenaeum:

Endowment Income	\$	40,704	33 %
Dues / Sale of Shares		35,383	29 %
Donations, sponsorship & annual appeal		23,661	19 %
Operating revenue (classes, lectures, events)		23,024	19 %
	\$	122.772	

In the past year, we undertook insurance appraisals of the building and the collections.

- An "Insurable Value" appraisal of the 337 Essex Street building was completed in June pro-bono by The Appraisers Group of Belmont. The appraisal determined the Insurable Value of the building (excluding the land) to be \$1,600,000.
- A collections appraisal will be completed by Matthew Needle who has conducted earlier appraisals by May 30.



Donors

April 1, 2013 - March 31, 2014
The Athenæum is grateful for the generous support of all our donors!

Hawthorne Circle Giving, \$1000+

Mr. & Mrs. Brenton H. Dickson Matthew Whitlock and Penny Neal

\$500-999

Thaddeau R. Gillespie and Elizabeth Padjen Katherine B. Howe and Louis Hyman Timothy and Joanie Ingraham Darrow Lebovici and Meg Twohey Robert E. Levin, *In memory of Karen N. Levin* Jane A. Phillips, *In memory of Stephen Phillips* Sue Weaver Schopf John Endicott Birdseye Weil

\$100-499

Donna Albino
Anonymous
Anonymous, In memory of Patricia Landon
Kauders
James and Claire Bailey

Jane Balderidge Nathalie Binney Ellen Brandenburg

Mr. and Mrs. David Williams

Karen Burns Mr. and Mrs. Stephen Clark Mr. and Mrs. Timothy Clarke Peter Copelas and Krissta King Mary Costello

Mary Costello
Jannette and Rafael Crespo
Jon and Jennifer Firth
Lawrence Frej

Lynn L. Frothingham and David O. Decker Jonquil Furse

Debra Glabeau and Ken Harris Bruce Goddard and John Casey William Goldberg and Marlene Jueder Annie Harris and Andy Lippman David Hart and Barbara Cleary Ziggy Hartfelder Mr. and Mrs. Eric Hayes Sandra Heaphy Marie Heinz, In memory of George Heinz

Marie Heinz, In memory of George Heir Steve and Darcy Immerman Doug and Jean Karam Judy and Jim Kearney Francie King and Robert Erbetta Jennifer Klahn and Mark Lindsay Mr. and Mrs. Dean T. Lahikainen

Richard Luecke and Perry McIntosh Peter D. LaChapelle Edith Luray

Nancy Lutts
Timothy and Julie Lutts
Trip and Susan Mason

Donna Mayers, *In memory of Ann Mayers* Mr. and Mrs. Peter Merry

John Owen and Jean Marie Procious William Sano, In honor of John Adams Mr. and Mrs. Michael Schaefer

Donna and John Seger Robert N. Shapiro David Shayeb

Mary Simpson and Wayne Sousa Stanley and Jody Smith

Mr. and Mrs. Willis Stinson, III Marshall Strauss and Elaine Gerdine

Barbara Timmons Chip and Leslie Tuttle Ed and Win Wilkens

Angela Williams and Charles Swift

Cynthia J. Williams

Up to \$99

Craig Barrows and Nina Cohen Brunonia Barry and Gary Ward

Judy Wang Bedell

Richard Boardman

Marie Brescia

Stephanie Buck and Matthew Phillion

Howard Cantor

Roberta Clement

Walter and Ann Cook

Peter A. Copelas

Dr. James J. Corbett

Hannah Diozzi

Lisa Du Breuil

Christian Dupont

Peter G. and Jan N. Eschauzier

Mary-Ann Fraser

Karen Gahagan

George and Marla Gearhart

Dr. and Mrs. Dale Gephart

Debrah R. Glasser

Deborah A. Greel and John Wathne

Sarah Harrington

Mary Hayes

David and Jeannine Helen

James H. Henderson

Rich Jagolta

Tim and Linda Jenkins

Dana P. Jordan

Michaeline La Roche and Robert Ouellette

Laurie LaChapelle and David Leach

Richard L. Lehman

Mary Ann Lyons

Darleen Melis and Irving Ingraham

Kristin Swain Mellen and Duncan B. Cox, Jr.

Kathy Miles

Mr. and Mrs. Robert Mitnik

Dr. Georgia Montouris Robert T. Moulton, Jr.

Sam Northrup

Donald E. Nutting

Carole O'Blenes

Marcia Olsson

Patrick F. Padden, Jr.

Holliday Pulsifer

Rebecca Putnam and William Peck

Denise Regan and Chris Burke

Anne L. Seamans

Mr. and Mrs. Brian Shaughnessy

Joycelyn Snell

Katherine van Dyke

Elaine and Chuck von Bruns

Tracy Ware and Iain Murray

Amy Whelan

James Yeannakopoulos

In Kind

Subscription to GRANTA, Marie Heinz Subscription to Christian Science Monitor, Christian Science Reading Room Lynn Dolly for folding chairs, Jim and Judy Kearney

Property Insurance appraisal, Rich Goulet of The Appraisers Group

Rug, Francie King

Sofa and six chairs, floral arrangements, Abby Burns

Use of piano and parlor for Wagner course, Marshall Strauss and Elaine Gerdine

Facilitator of board retreat and planning session, Jack Good, Vice President of Peoples Bank



Adopt a Book

Rev. and Mrs. Joseph Bassett Hale and Dorothy Bradt George and Ellen Brandenburg Stephen Clark Peter A. Copelas Mary Costello Mr. and Mrs. Brenton H. Dickson George and Marla Gearhart Glimpse Journal / Megan Hurst David Hart and Barbara Cleary Ted and Lisa Jendrysik Meghan Jendrysik Mr. and Mrs. Richard Jendrysik Francie King and Robert Erbetta Darrow Lebovici and Meg Twohey Robert E. Levin Nancy Lutts Robert Maier Trip and Susan Mason Marie Meegan Janet Nussman Mr. and Mrs. Joseph Pyfrin Sue Weaver Schopf Donna and John Seger Barbara Timmons

Elaine and Chuck von Bruns

New Shareholders

Brunonia Barry Ann Fisher Cook Ken Harris Steve Immerman Patrick F. Padden, Jr. Angela Williams

Matching Gifts

Elsevier Foundation **United Technologies**

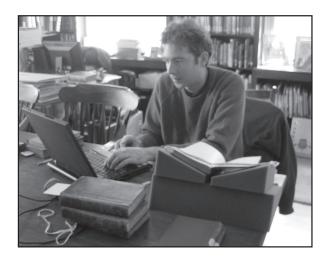
Corporate Sponsors Bowditch Sponsors, \$3000 Salem Five

Story Sponsors, \$1000 Beverly Cooperative Bank

Crowninshield Sponsors, \$500

Boston Private Bank & Trust Company Eastern Bank Charitable Foundation Soucy Insurance Agency, Inc.

Accuracy is important to us! If you find any errors or omissions, please contact us.



Committees

Meg Twohey and Jean Marie Procious are ex officio members of all committees

Building & Grounds

David Hart & Dick Jendrysik – Co-chairs, building Pam Jendrysik – chair, grounds Darrow Lebovici, Arthur Sullivan

Collections

Donna Seger – Chair Win Wilkins, Elaine von Bruns, Marla Gearhart, Donna Albino, Wendy Biggs, Stephen Clark, Sarah Harrington

Education & Membership

Education – Lectures, Courses & Music -Sandy Heaphy & Sue Schopf - Co-Chairs Sarah Harrington, Francie King, Abby Burns
Membership -Judy Kearney & Abby Burns – Co-Chairs
Ellen Brandenburg, Jan Eschauzier, Edith Luray, Perry McIntosh,
Nancy TenBroeck, Mary Whitney, Sharon Williams

Finance & Investments

Pat Padden – Treasurer
Steve Immerman – Chair
Sandy Dickson, Chuck von Bruns, Michael Schaeffer, Tim Jenkins, Sandy Heaphy

Nominating Committee

Sandy Heaphy – Chair Abby Burns, Donna Seger, Dick Jendrysik

Planning, Development & Communications

Planning & Development - Meg Twohey & Steve Immerman – Co-Chairs
Abby Burns, Sandy Heaphy, David Hart, Ken Harris
Communications -Ken Harris
Steve Immerman; Carolyn McGuire – newsletter & social media

Writers Committee

Brunonia Barry – Chair J.D. Scrimgeour, Lisa Jendrysik, Katherine Bygrave Howe, Ken Harris

Volunteers

Thank you to all who volunteer at the Athenæum. Your good will keeps this institution running strong.

Donna Albino
Wasim Altaf
David Ashton
Jim Austin
Joe Bassett
Judy Bedell
Mary Best
Ellen Brandenburg
Katy Bratun
Marie Brescia
Stephanie Buck
Betsy Burns
Karen Cady

Roberta Clement Jan Crespo Maureen Dalton Jim DeFilippi Betsy Dickson Hannah Diozzi Brad Dobrein Bob Erbetta Jan Eschauzier Peter Eschauzier Jennifer Firth Connie Gephart

Debra Glasser

Barbara Cleary

Price Grisham Christian Haselgrove Fric Haves

Eric Hayes Dorothy Hayes David Helen leannine Helen Dick lendrysik Pam Jendrysik Lisa Jendrysik Ted Jendrysik Megan Jendrysik Linda Jenkins Tim Jenkins Jim Kearney Ian Kendall Francie King Maryann L'Heureux Darrow Lebovici Dick Luecke Edith Luray Julie Lutts Carolyn McGuire

Fran Mayo Martha Mayo Marie Meegan

Perry McIntosh

loe McGuire

Lynn Murray K.K. Nielsen Anne Nigro Sam Northrup John Owen Lynda Pyfrin Paul Redmond Mira Riggin Julie Rose Morris Schopf Sue Schopf Dick Scott leanne Scott Louis Sirianni Vicky Sirianni Theodora Sobin Gus Sousa Arthur Sullivan **leff Swartz** Nancy TenBroeck Chuck von Bruns Suzie Weldon

Allison Wheaton

Sharon Williams

Amy Whelan

Win Wilkens

Library Volunteers

Special recognition is in order for those who volunteer on a weekly basis.

Thank you for your dedication!



Wendy Biggs
Mary Costello
Phil Dwight
Marla Gearhart
Peter Little
Rich O'Keeffee
Elaine von Bruns





For general information about the Athenæum or its events, please contact the Director:

Jean Marie Procious 978-744-2540 info@salemathenaeum.net