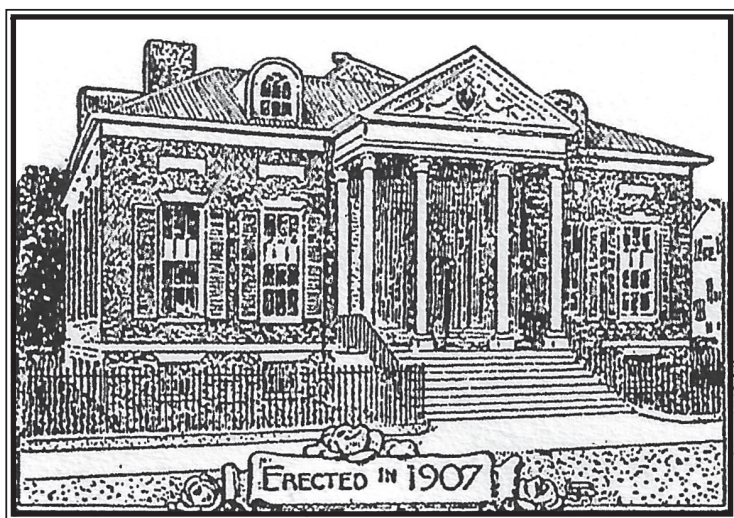


Salem Athenæum

Founded 1810

Inspired works, lively discourse, and serious fun for the entire North Shore



Annual Report

April 1, 2016–March 31, 2017

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For general information about the Athenæum
or its events, please contact:

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info@salemathenaeum.net
www.salemathenaeum.net

Board of Trustees and Staff

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Carolyn McGuire, *Marketing Coordinator*

Elaine von Bruns, *Honorary Curator*

Kirsten Alexander, *Development Consultant*



Mission Statement

To preserve and excite the literary and
cultural passions of the North Shore

Co-Presidents' Report

As governing boards have done throughout the Salem Athenæum's history, we pursue a singular mission: to serve the literary and cultural interests of Salem and the North Shore of Massachusetts. Our focus as trustees is on preserving and protecting our unique collections; maintaining our historic building and gardens; providing superb service to our members; and offering excellent educational programming to a broad community of the intellectually curious.

The Athenæum, one of just 16 membership libraries in the country, is both a treasure and a treasured experience for many of us. We constantly seek new ways to enhance the library's value and share it with an ever wider audience. We invite you to join us in this quest.

As part of our mission, we plan a rich variety of lectures, courses, concerts, salons, special interest groups, and member events. Last year, we offered the Democracy in America series, featuring topics relevant to a turbulent election year. This year, our new series What Now? will focus on robust presentations and discussions on bioscience, robotics, climate change, the media, and the arts.

Our Writers Program will continue bringing new and diverse audiences to the Athenæum. Our work with the Salem Y on "Stories of Substance" will soon have opening performances in Salem; presentations of this play are planned for schools throughout the region. On June 17, we hope you'll join us for the Salem Literary Festival—our very first presentation of this regional festival.

We continue to work at meeting the goals established in our 2014 strategic plan. The windows restoration project, which will protect the building envelope and position us for HVAC, will be completed in June. We are grateful for the generous contributions many of you have made, and for a matching grant from the Massachusetts Historical Commission. We are planning the Athenæum's future—encompassing our building, grounds, programs, and staff needs—informed by your views in last year's member survey.

We are deeply grateful for your generous support of the Athenæum which enables us to thoughtfully manage and steward this historic institution into the 21st century. Everything we do at the Athenæum is made possible

by your financial support and by the efforts of many devoted, talented, and determined volunteers working with a hands-on Board of Trustees. Everything we do moves forward with leadership of Executive Director Jean Marie Prociou and support from Carolyn McGuire who are the keys to everything we do.

In this 207th year of our historic library, please join us in celebrating the Salem Athenaeum for all that it means to you personally, for everything we have accomplished together, and for continued energy and inspiration for the future.

Meg Twohey and David Williams



Letter from the Executive Director

The Athenæum draws people for many reasons, whether it is to meet people, find great books, or attend stimulating programs. All these experiences require the building itself with its beautiful yet comfortable spaces where one can read a newspaper, discuss a book, appreciate a string quartet, or relax with friends and a cocktail at the Bootleggers' Bash.

Maintaining our building, now more than 110 years old, has long been a priority born of necessity. Serving our community well means going beyond simply keeping the lights on and the foundation dry. It means finding ways to make the space work for the needs of the 21st century.

We conducted a survey last year to identify the preferences and priorities of our members. In parallel, we began formulating a strategic plan to transform our building to meet modern requirements. Some improvements identified are already underway — clearing basement clutter to make way for planned flexible workspaces, relocating the administrative area to the Holyoke Room and returning the reading room to its original use, and upgrading the building's wireless network to improve coverage and bandwidth. You will also notice major undertakings like the new steam boiler, security cameras, and most of all the Windows Restoration Project.

These efforts, though significant, are only the first of many phases, and in the coming years you will continually see additional improvements. Items under review include ways to: improve building accessibility; provide private work areas for volunteers and expanded staff; add meeting and quiet-study rooms; maximize collections storage; create staging and prep areas for large events; and enhance the audience experience at concerts and lectures via improved audio-visual resources and sightlines.

As always, our goal is to balance the heritage of our building and city with the needs of our members and the realities of the twenty-first century. The Athenæum is not large, our funds are not infinite, and the building is far from the only priority. Our community is strong and resourceful and many opportunities for short- and long-term enhancements exist. As Darwin is erroneously¹ attributed as saying, "It is not the strongest nor the most intelligent that survives, it is the one that is most adaptable to change."

Jean Marie Prociuous

¹ In a 1963 address to the Southwestern Social Science Association, Professor Leon C. Megginson of Louisiana State University offered his own creative interpretation of Darwin's ideas that has since entered the popular consciousness as attributed to Darwin himself.

Members and Collections

Memberships

Annual rates were \$85 for Individuals and \$105 for Households. Fifty-eight new Subscribers joined the Athenæum in the fiscal year. Proprietors' assessment remained at \$210 and the share price at \$500.

Individual Subscribers:	110
Household Subscriber Memberships:	108
Shares held by Proprietors:	100
Shares returned and re-issued:	2
Shares transferred:	1

Library Materials

New books cataloged:	480
Existing books cataloged:	3,157
<i>Electronic catalog project</i>	
Periodical Subscriptions	26

Circulation

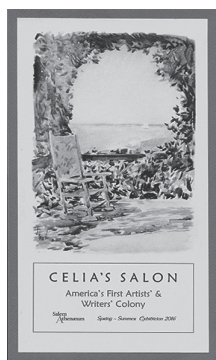
Fiction	1137
Non-Fiction	315
Periodicals	163
Children's	64
<i>In-library use not included.</i>	

Exhibitions

Spring/Summer 2016:

Celia's Salon: America's First Artists' and Writers' Colony

Curated by Elaine von Bruns, the exhibit offered a variety of treasures including: early published work by poet and writer Celia Thaxter with illustrations by Childe Hassam; images of her renowned garden; a bowl painted with an olive motif by Celia Thaxter on special loan from the Portsmouth Athenæum; and rare works by authors, musicians, artists, and other notables who participated in Celia's salon on the Isles of Shoals. Celia's Salon celebrated our mission to encourage creativity, and share literature, music and art.



Fall/Winter 2016:

Elections: Winning the Vote

Also curated by Elaine von Bruns, *Elections* celebrated our right to vote and voting customs, from colonial election festivities to the achievement of suffrage by all citizens. The exhibit included campaign posters, buttons, and books from the Salem Athenæum's collection.



Adopt-a-Book

Since the first Conservation Evening in June 2012, 82 volumes have been restored as part of the Adopt-a-Book program. The following titles were sponsored by generous Athenæum friends and members in September 2016.

American Recorder and Charlestown Advertiser
Charlestown, MA, 1785-1786.

Letter from the Secretary of State, ... Prepared in Obedience to A Resolution of the House of the Sixth of January Last.
March 8, 1806.

Bound with

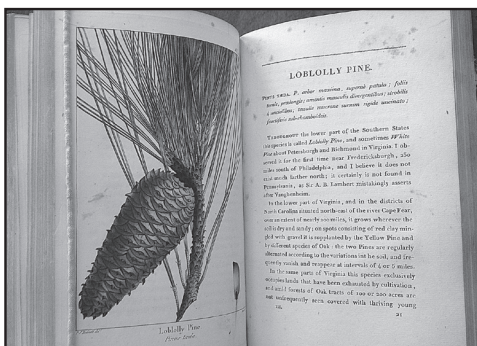
Message from the President of the United States, Transmitting A Report from the Secretary of State, on the Subject of Impressments...
January 16, 1812.

Jacob Bigelow
American Medical Botany
Boston, 1817. 3 Vols.

Benjamin Franklin
New Experiments and Observations on Electricity made at Philadelphia in America
London, 1760. Third edition

David Gregory
The Elements of Astronomy, Physical and Geometrical
London, 1715. 2 Vols.

Nathaniel Hawthorne
Our Old Home: A Series of English Sketches
Boston, 1863.



F. André Michaux
North American Sylva
Philadelphia, 1817-9. 3 Vols.

Joseph Priestly
The History and Present State of Discoveries Relating to Vision, Light, and Colours
London, 1772.

Catherine Maria Sedgewick
A New-England Tale, or Sketches of New-England Character and Manners
New York, 1822.

William Sewal
The history of the rise, increase and progress, of the Christian people called Quakers: with several remarkable occurrences intermixed
Burlington, NJ, 1774.

Programs and Events

Events large and small attracted approximately 2,000 attendees to the Athenæum this year. A hundred more members and friends participated regularly in ongoing group meetings for book discussions, writing, poetry, and foreign language.

Annual Athenæum Events

Winter Gathering at the Adriatic, January
Annual Fundraiser, late Winter/early Spring
Egg Hunt, Saturday before Easter
Buildings & Grounds Work Days, Spring and Fall
Garden Party, first Sunday in June
New Members nights, twice annually—June and October
Book Sale and Member Preview, September
Conservation Evening, September
Welcome Winter Open House, December

Concerts and Performances

Concerts Presented by Cambridge Society for Early Music:

Cinco de Mayo: Baroque and Colonial Spanish Music
All Beethoven Concert with Susanna Ogata and Ian Watson
Before Bach: Chamber Music of Germany and Italy with Gut Reaction
Boston Classical Trio: Susanna Ogata, Guy Fishman, and Ian Watson, April 9
Quick Scripts: A 72-Hour Playwriting Festival, April 17
A Midsummer Night's Dream, Salem High School Shakespeare Club, May 22
The Painter in the Trees, Premiere of Peter Sampieri's new play, June 9-12
Much Ado About Nothing, Rebel Shakespeare, August 23
Inspired to Vote: Election Day in Early Massachusetts, October 10
Solstice Storytelling: Out of the Shadows, Into the Light, December 16
Pumpkin Bread, December 17 and February 11

Classes and Workshops

Brunonia Barry, Masterclass: *Fictional Character's Brunch, an Exercise in Method Writing*
Peter Sampieri, *Quick Scripts 72-Hour Playwriting Festival*
Shari Frost, *The (Screen)Play's the Thing!*
Sue Weaver Schopf, *The Plays of Arthur Miller: America's Shakespeare*
Jim DeFilippi, *How to Write and Publish Your Novel in Fifteen Months*
Theo Theoharis, *Becoming an Artist: Willa Cather and James Joyce*

Lectures, Readings, Panel Discussions

Shakespeare's Birthday, April 24

David Williams, *Membership Survey Results*, June 22

Drew Darien, *Democracy in America Series: From Margins to Mainstream: Conservatism in 20th Century America*, June 29

R.D. Sahl, *Democracy in America Series: Town Hall Discussions on Journalism and the Media*, July 13 and November 16

Gail Mazur *Poetry Reading*, November 20

Hale Bradt, *Vignettes of World War II from Wilber's War*, December 7

Tamara Thornton, *Nathaniel Bowditch and the Power of Numbers*, Co-Presented by Salem Athenaeum and Historic Salem, Inc., January 27

Kevin Carey, MP Carver, Jim DeFillippi, Ken Harris, Elisabeth Horowitz, Linda Dini Jenkins, Mark Levy, Jennifer Martelli, Matt Phillion, and J.D. Scrimgeour, *The Writer in Your Neighborhood*, March 7

Thomas Forest Farb-Horch, *Transformations in Biotechnology: Major Trends that Are Changing Life Sciences*, March 22

Summer Salon Series July-August 2016

Hale Bradt, *Gravitational Waves Explained*

Dave Prentiss, *Hawthorne's Marble Faun*

Bonnie Hurd Smith, *Salem Serves: Sites and Stories from the Military and Patriotic History of Salem, Massachusetts*

Crocker Snow, *Muskeget: Raw, Restless, Relentless Land*

Joe McGuire, *Birding Tips: Shorebirds and Raptors*
The Salon to Share

Ann Beattie, *Artistry of the Isles of Shoals: Celia Thaxter's Salon*

Pamela Hartford, *Winter Island and Fort Pickering, Newly Revealed*

Special Events

Night Owls, April 1 and July 1

Picnic with Vintage Back-to-School Flair with the Edukated Fleas, September 16

What's It Worth? Appraisal Event to Benefit the Salem Athenaeum, November 6

9th Annual Grand Tasting at Hawthorne Hotel, November 18

Benefit with Historic New England, Historic Salem, Inc., and Hamilton Hall

Brunonia Barry's Book Launch of *The Fifth Petal*, January 24

Bootlegger's Bash, Annual fundraiser and 1920s party at the Salem Athenæum, March 4

Annual Report of Activities

- From April 14-17, the Athenæum hosted *Quick Scripts, a 72-Hour Playwriting Festival*. This collaboration of playwrights, directors and actors guided by Peter Sampieri culminated in a public staged reading of the playwrights' works before a live audience.
- Shakespeare lovers gathered to celebrate his birthday and to mark the 400th anniversary of his death. Led by Patricia Buchanan, festivities began with an introduction followed by readings of favorite sonnets and scenes by the audience, making a moving tribute to the master of the English language.
- In May, Kirsten Alexander joined the Salem Athenæum in the new part-time position of Development Consultant.
- Esther Hamidou received the 2016 Salem Athenæum Literary Award, which is given to the graduating Salem High student who is most distinguished by his or her abiding curiosity, intellectual engagement, and passion for literature.
- The Trustees honored Pamela Jendrysik with the Edward Augustus Holyoke Award for her work in transforming the grounds into a beloved oasis over the past decade. The award was established in 2006 to recognize extraordinary service. Pam is the fourth recipient.
- In 2016, the Athenæum received a matching grant from the Massachusetts Preservation Projects Fund through the Massachusetts Historical Commission (MHC) for \$35,000 to restore the Athenæum's windows, which are original (installed in 1906-1907), and were in a notable state of decline upon inspection last year. The project budget of \$70,000 requires that we raise the \$35,000 independently by June 2017 to qualify for the grant.
- In June, the Athenæum garden was transformed into an outdoor theatre for the world-premiere of Peter Sampieri's one-act play loosely adapted from Italo Calvino's whimsical 1957 novella, *The Painter in the Trees*.
- Writing courses and workshops offered throughout the year included: *Fictional Character Brunch and Exercise in Method Writing* with best-selling author Brunonia Barry; *The (Screen)Play's the Thing!* with Shari Frost; and *How to Write and Publish Your Novel in Fifteen Months* with Jim DeFilippi. Readings of original works on December 16, *Solstice Storytelling* and March 7 *The Writer in Your Neighborhood* filled the Reading Room to capacity.
- As part of the year-long *Democracy in America* lecture series, we were honored to host award-winning journalist R.D. Sahl twice for Town Hall Discussions about journalism and the media on July 13 and November 16. These pre-and-post presidential election forums filled the Reading Room with citizens eager to wrap their brains around 2016's unconventional election cycle and its final results.

- On Columbus Day, *Inspired to Vote* featured the Massachusetts Bay Marionettes' presentation illuminating several points from Rev. Andrew Eliot of Boston's 1765 election day sermon. This all-ages program explored the election traditions in America during the Colonial Era and early republic, recreated with a marionette performance by Rev. Joseph Bassett and Joan Hunt and finished with celebratory election day cake from a traditional recipe adapted by Mary Ferreira of Ferreira Foods.
- Two member-authors launched their latest books at the Athenæum this year. In December, Hale Bradt released the abridged one-volume edition of his trilogy *Wilber's War: An American Family's Journey through World War II*; and in January, Brunonia Barry launched her latest best-selling novel, *The Fifth Petal*.
- In an effort to have a community presence beyond its doors, the Athenæum participated in the Derby Square FLEA Salvage ART Market twice during the summer. In June and September we sold surplus books that were destined for the Annual Book Sale and promoted Athenæum membership and events.
- At the end of September, we had a somewhat unexpected, major renovation. The building's boiler cracked after more than sixty years of service. The situation required a rapid action plan to restore the heating system before the winter weather arrived and involved remediating asbestos in the process. Thankfully, building insurance covered much of the expense.
- Professional appraisers from Kaminski Auctions held What's It Worth? an antiques and collectibles appraisal event to benefit the Salem Athenæum, on November 6.
- Our annual Salem History Lecture, co-presented with Historic Salem, Inc., featured a topic dear to the Athenæum—member and benefactor, Nathaniel Bowditch. Tamara Plakins Thornton, author and Professor of History at SUNY Buffalo, examined Bowditch's path-breaking approaches to business, science and the social elites of the early republic to a standing room only audience in the Athenæum Reading Room.
- Bootlegger's Bash, our 1920s-themed party, brought many new and old friends to the Athenæum for an evening of glamour, glitz, and gin. Many thanks to the contributors who donated items and services to the auction, the host committee and volunteers, and to the guests who attended and bid at the auction. Stacia Kraft and the Fellas entertained us in high style.
- The 2017 lecture series, themed *What Now?* began with Thomas Forest Farb-Horch's thought-provoking lecture on the future of medicine *Transformations in Biotechnology: Major Trends that Are Changing Life Sciences*.

Financial Position

For the fiscal-year ended March 31, 2017, the Athenæum is reporting Operating Income (unaudited) of \$11,094.71 – significantly exceeding the \$889.51 budgeted for the fiscal year. In keeping with historical Board practice, Net Income is designated as Board-restricted funds. With both Income and Operating Expenses coming in short of plan, the primary factor behind the significant Operating Income variance is in Payroll accounts – reflecting both staff positions that were not filled during the year and timing differences for compensation of current staff.

Significant capital spending during the past fiscal year was largely offset by outside income/reimbursement sources. We spent approximately \$31,200 on a new boiler – offset by \$30,700 of insurance proceeds, and we'll have fifty percent of the \$ 70,000 windows renovation project reimbursed from the Massachusetts Historical Commission. We're hoping to fully cover the Athenæum's portion of the windows expenses through a directed fund-raising effort, and are currently in the midst of a second request to our supporters,

The Organization's balance sheet remains liquid and unleveraged, with no outstanding liabilities at year-end and ample cash and equivalents in operating and investment accounts. At the end of the fiscal year, the endowment stood at \$1,352,461. This figure is up only slightly from FYE'16, but is net of over \$54,000 of withdrawals used to support the Athenæum's operations, and approximately \$26,000 in management fees paid to Boston Private Bank and our new advisor, Appleton Partners.

On balance, the Salem Athenæum remains on stable financial footing with significant value in the organization's collections and real estate, and despite continued reliance on endowment income and fundraising to support on-going annual operations.

The Athenæum's accounting firm, Vesey & Weeks, will soon begin preparation of the annual financial statements. Their work should be completed in June.



Operating Statement & Budget

	Unaudited FYE 3/31/17	Budget FYE - 3/31/18
Income		
Annual Appeal	\$ 13,892.17	\$ 14,000.00
Building Rental	2,042.94	2,500.00
Collections	3,613.06	2,500.00
Development/Events	19,684.88	26,800.00
Donations	5,368.43	6,000.00
Dues	40,056.71	45,000.00
Income from Sale of Shares	487.50	1,000.00
Miscellaneous	391.77	300.00
Programs/Education	13,847.19	14,700.00
Scheduled Income	53,400.00	53,400.00
Total Income	\$ 152,784.65	\$ 166,200.00
Expense		
Administration	16,857.56	19,600.00
Buildings and Grounds	16,664.24	22,000.00
Collections	8,866.97	8,000.00
Development	3,538.95	3,860.00
Insurance	12,660.00	12,800.00
Membership	1,465.32	2,450.00
Net Payroll	53,500.15	64,000.00
Payroll Taxes	9,476.19	12,838.50
Programs/ Education	8,316.21	7,800.00
Salem Literary Award	75.89	100.00
Utilities	10,268.46	10,400.00
Total Expense	141,689.94	163,848.50
Net Operating Income	\$ 11,094.71	\$ 2,351.50

Restricted Funds Statement

Income		
Salem Literary Festival	\$ 1,013.00	\$ -
		-
Adopt-a-Book	9,457.27	
	\$ 10,470.27	
Expense		
Adopt-a-Book	10,928.26	
Restricted Funds Use	4,849.25	
	15,777.51	
Net Non-Operating (Use) Excess	\$ (5,307.24)	

Note: Use of Restricted Funds often spans multiple fiscal years.

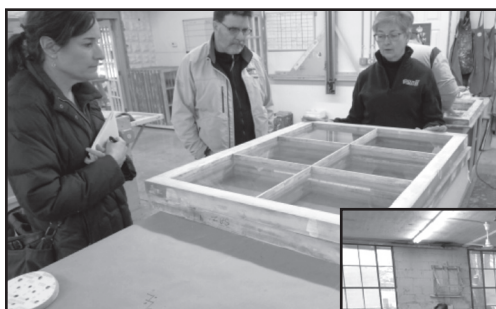
Windows Restoration

The Salem Athenæum, listed in the State Register of Historic Places, has received a matching grant from the Massachusetts Preservation Projects Fund through the Massachusetts Historical Commission. The grant for \$35,000 greatly advances funding for this \$70,000 project that will restore the Athenæum's windows and the basement door.

We have engaged Window Woman of New England of Amesbury, MA to do the work and we entered into a contract with them in late 2016. David Hart, preservation architect and Trustee, is leading the project. The process to restore each of our historic windows includes:

- Chip and remove loose, flaking glazing putty
- Replace broken panes and sash cords
- Repair any rot, weak joints, and surface damage
- Remove paint, repaint, clean, wax, and re-install
- Fabricate storm windows where needed.

The cost of each window restoration has ranged from \$650 to \$4,500. All work must be completed and all matching funds must be received by June 30, 2017. We are very grateful to the Trustees, Proprietors, Subscribers and friends who have already helped us in the effort to reach the \$35,000 match goal.



Windows Restoration Project Gifts 2016-2017

\$1000 and above

Anonymous
Kirsten Alexander and Jeremy Gross
Dorothy and Hale Bradt
Josiah Fisk
David Hart and Barbara Cleary
Stephen and Darcy Immerman
Darrow Lebovici and Meg Twohey
Robert E. Levin
Miss Jane A. Phillips, in memory of Stephen Phillips
Daniel C. Randall and Phillip Gillespie
Paul K. Soucy
Meg Twohey and Darrow Lebovici
Angela Williams

\$500-999

Jeffrey P. Beale
George and Marla Gearhart
Bruce Goddard and John Casey
Susan Mason
Eileen and Owen R. Mathieu, Jr.
Edward and Win Wilkens

\$250-499

Wendy Biggs
Mr. and Mrs. Brenton H. Dickson
Scott B. Guthery and Mary Cronin
Dana P. Jordan, Esq.
Sue Weaver Schopf
David and Sharon Williams

\$100-249

David Ashton and Bradley Dobrein
James and Claire Bailey
C. Stuart Brewster

David T. Brewster
Peter G. and Jan N. Eschauzier
Christopher Hyland
Mr. and Mrs. Richard S. Jendrysik
Judy and Jim Kearney
Frances B. King and Robert Erbetta
Edith Luray and Richard Lehman
Mrs. Nancy B. Lutts
Timothy and Julie Shaw Lutts
Mr. W. Russell MacAusland
Tony and Caroline Mason
Mr. and Mrs. Peter Merry
John Owen and Jean Marie Prociouss
Joan and Patrick F. Padden, Jr.
Mary Simpson and Wayne Sousa
Louis Sirianni
Stanley and Jody Smith
Mr. and Mrs. Willis Stinson
Dr. William C. Towne, in memory of
Alan R.B. Collachicco
Katherine A. van Dyke
Gary Ward and Brunonia Barry
John Willand

Up to \$99

Anonymous
Ellen Brandenburg
Stephanie Buck and Matthew Phillion
Thomas M. Davis
Debra Glabeau and Ken Harris
Maryann L'Heureux
Charlie and Trish Newhall



Gifts

The Athenæum relies upon the philanthropy of devoted members and donors each year to underwrite essential activities and operations. Unrestricted gifts to the annual fund are crucial to maintaining the library collections and infrastructure and supporting education and events. Certain activities such as book conservation are entirely sustained by the generosity of those listed below.

Annual Fund

April 1, 2016 – March 31, 2017

Gifts in excess of annual membership dues and assessments

\$2000+

Mary Pax and JP Lenney
Robert E. Levin

\$1000-1999

Meg Twohey and Darrow Lebovici
Matthew Whitlock and Penelope Neal

\$500-999

Brunonia Barry and Gary Ward
Jeffery P. Beale
Scott B. Guthery and Mary Cronin
Timothy and Joanie Ingraham
Eileen and Owen R. Mathieu, Jr.
Miss Jane A. Phillips
Cynthia J. Williams

\$250-499

Nathalie Binney
Richard G. Boardman
Josiah Fisk
Donald Gilligan and Gina Maniscalco
Bruce Goddard and John Casey
David Hart and Barbara Cleary
Stephen and Darcy Immerman
Arlene O'Shea
Beth Paschal and Bryan Winn
Kathy Genis/Salem Wine Imports
Willis and Ashley Stinson
David and Sharon Williams

\$100-249

Claire and James Bailey
Susanna Baird and Rich Thornett
Craig Barrows and Nina V. Cohen
Jeff and Jennifer Barz-Snell
Ellen Brandenburg
Stephanie Buck and Matthew Phillion
Mary Costello
Jannette and Rafael Crespo
Marla and George Gearhart
Debrah R. Glasser
Alice Goldsmith
Constance Goodwin
Richard and Cynthia Griffin
Annie Harris and Andy Lippman
Mary Jane and Ronald B. Harrison
Ziggy Hartfelder
Sandra Heaphy
Marie Heinz
Carl Hyam
Holly J. Jannell and Richard Thibedeau
Claire Keyes
Edith Luray and Richard Lehman
Trip and Susan Mason
Donna Mayers
Darleen Melis and Irving Ingraham
Peter and Betsy Merry
Bob and Mandy Mitnik
Lynn Murray
José Nieto
Rebecca D. Putnam and Will Peck
William Sano
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Robert N. Shapiro
Mary Simpson and Wayne Sousa
Gary and Jane Stirgwort
Marshall Strauss and Elaine Gerdine
Charles E. and Donna Thorland
Barbara Timmons

Liz Vago
Angela Williams

Up to \$99

Blake and Nina Anderson
Joan and Patrick F. Padden, Jr.
Kevin and Elizabeth L. Carey
Melanie Carver
Peter A. Copelas
Dr. James J. Corbett
Peter G. and Jan N. Eschauzier
Jacqueline and Peter Franklin
Ms. Jonquil Furse
Tom and Pam Gaither
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Michaeline La Roche and Robert Ouellette
Laurie LaChapelle and David Leach
Drs. Richard and Janice LeBel
Thomas Mickey
Sandra Waters Millen
Charlie and Trish Newhall
John Owen and Jean Marie Prociuous
Richard Paik
Victoria Staveacre
Joycelyn Snell
Carol Solomon
Jura Strimaitis and David D. Kerman
Katherine A. van Dyke
William Verry

Matching Gifts

Elsevier Foundation
John Hancock Financial Services
United Technologies

New Shareholders

Josiah Fisk
Robert Job

Tribute Gifts

Gifts were made in memory of the following:

Victoria LeBel Bottomley
Alan R. B. Collachicco
Walter Cook
George Harris
Anne Galus Jendrysik
Karen N. Levin
Ann Mayers
Johnes K. Moore
Stephen Phillips
William Crowninshield Waters

Gifts were made in honor of the following:

John Adams
Sue Weaver Schopf
Meg Twohey
David Williams

Miscellaneous

The following gave in kind contribution or gifts that fall outside of the other giving categories.

Wendy Biggs
Marie Brescia
The Cheese Shop of Salem
Josiah Fisk
Ken Harris
Stephen Immerman
Rose Kilroy
Maryann L'Heureux
Patti O'Neil
Patricia S. Roka and H. Jeffrey Brandt
Salem Wine Imports
Salem Five
Seeger Architects
The Salem Inn
Elaine and Chuck von Bruns
David Williams

Corporate Sponsors

Landry and Arcari
Salem Five
Soucy Insurance Agency

Accuracy is important to us! If you find any errors or omissions, please let us know.

Paintings Donated to the Collection

Thomas Forest Farb-Horch
Peter Valhouli-Farb

Adopt a Book

Donna Albino
Kirsten Alexander and Jeremy Gross
Hale and Dorothy Bradt
Stephen H. Clark
Mary Costello
Mr. and Mrs. Brenton H. Dickson
Kristine Doll
Elsevier Foundation
David Hart and Barbara Cleary
Dale and Connie Gephart
Megan Hurst
Stephen and Darcy Immerman
Meghan Jendrysik
Richard and Pamela Jendrysik
Jendrysik Family, *in memory of Anne Jendrysik*
Meg Twohey
Robert E. Levin
Laura C. Luckey
Richard Lehman
Mrs. Nancy B. Lutts
Robert Maier
Robert Mulligan
Elizabeth Padgen
Lynda and Joseph Pyfrin
Geoffrey and Angela Schutt
Mary Simpson and Wayne Sousa
Barbara Timmons

Party Patrons

Josiah Fisk and Danielle Capalbo
Steve and Darcy Immerman
Meg Twohey and Darrow Lebovici

Contributions to Bootlegger's Bash Silent Auction

Body & Soul Massage and Wellness
Center/ Ann Sousa
C.B. Fisk, Inc.
Danielle Capalbo
Jeffrey and Katie Casiglia
The Cheese Shop of Salem/ Peter Endicott

Collins Cove Appraisers/Gus Sousa
Deacon Giles Distillery/Ian Hunter
Robert Erbetta
Josiah Fisk
Ken Harris
John Hermanski and Barbara Taylor
Frances B. King
Landry & Arcari Rugs and Carpeting
Eileen and Owen R. Mathieu, Jr.
Milk & Honey Green Grocer
Salem Five
Serenitee Restaurant Group
Meg Twohey and Darrow Lebovici
David and Sharon Williams

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Constance Arlander
Leigh Banes
Brunonia Barry
Gerard Bras
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Dr. James J. Corbett
Jim DeFilippi
Josiah Fisk
David Hart and Barbara Cleary
Lori Hart and Stephen Zippilli
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Linda Dini Jenkins
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Jane Moore
Sarah and Christian Murphy
Elizabeth Padjen
Raymond Patch
James Patterson
Daniel C. Randall and Phillip Gillespie
Patricia S. Roka and H. Jeffrey Brandt
Nicholas Steward
Win Wilkens

Exhibition Materials

We are grateful to the individuals and organizations listed below who loaned materials that enriched exhibitions this year.

Josiah Fisk
Marla Gearhart
Connie and Dale Gephart
Danielle Hanrahan
Portsmouth Athenæum
Daniel C. Randall and
Phillip Gillespie
Salem Public Library
Gus Sousa
James Trundy Verrill
Elaine von Bruns



Books Given by the Author

Brunonia Barry
Hale Bradt
Dennis Daly

Groups and Programs Hosted at the Salem Athenæum

The Athenæum offers special interest groups and also opens the Athenæum to local and regional organizations who meet or host events in our building.

Athenæum Groups

Athenæum Book Group
La Tertulia, Spanish language group
Monday Evening Conversations
Open Studio for Writers
Re-appraisal Reading Circle
Scrabble Club

Group leaders

Jannette and Rafael Crespo
Marla Gearhart
Francis Mayo
J.D. Scrimgeour
Clay Ventre
Chuck von Bruns

Local Groups/Organizations

Dickens Fellowship North of Boston
Federal Street Neighborhood Assoc.
Historic Essex Street Neighborhood Assoc.
Incessant Pipe Poetry Salon
North Shore International Poetry Salon
Panda Land, Mandarin Chinese for Children
Rebel Shakespeare
Salem Writers' Group

Programming Partners

Cambridge Society for Early Music
Derby Square FLEA Salvage ART
Dickens Fellowship, North of Boston Branch
Historic Salem, Inc.
Salem Wine Imports
Salem Literary Festival
Salem State University
Salem YMCA
Theatre of Words and Music

Committees

Meg Twohey, Dave Williams and Jean Marie Procius are ex officio members of all committees

Building & Grounds

David Hart & Dick Jendrysik – Co-chairs, building

Pam Jendrysik – Chair, grounds

John Hermanski, Darrow Lebovici, Arthur Sullivan, David Williams, Mike Williamson

Collections

Marla Gearhart – Chair

Donna Albino, Erik Bauer, Wendy Biggs,

Melissa Ludden Hankens, David Helen, Elaine von Bruns

Cultural Programs: Lectures, Courses & Music

Ken Harris – Chair

Si Fisk, Genevieve Gilson, Shelby Hypes,

Judy Kearney, Kathy Miles, Francie King & Sue Schopf, consulting

Development

Stephanie Buck & Meg Twohey – Co-Chairs

Si Fisk, Steve Immerman, Owen Mathieu, Carlotta Tyler

Finance

Angela Williams – Chair Pat Padden — Treasurer

Sandy Dickson, Steve Immerman, Tim Jenkins, Michael Schaefer, Chuck von Bruns

Governance

Governance & Nominating: Angela Williams & Steve Immerman – Co-Chairs

Ken Harris, Dick Jendrysik,

Executive: Meg Twohey, Ken Harris, Pat Padden, Stephanie Buck,

Ad Hoc Planning Committee: Chair Meg Twohey, Vice Chair David Hart,

Wendy Biggs, Barbara Cleary, Marla Gearhart, Jessica Herbert, John Hermanski,

Richard Jendrysik,

Pro bono consulting architect, Dan Ricciarelli

Literary Festival

Stephanie Buck – Chair

Jessica Wallis, Jeannine Helen, Beth Paschal, Bryan Winn, J.D. Scrimgeour,

Brunonia Barry, Dave Williams, Jean Marie Procius, Kirsten Alexander

Membership

Wendy S. Biggs – Chair

Abby Burns, Jeannine Helen, Kathy Miles, Patti O'Neil, Nancy TenBroeck

Writers

Brunonia Barry & J.D. Scrimgeour – Co-chairs

Shari Caplan, Shari Frost, Katherine Bygrave Howe, Lisa Jendrysik, Kathleen McDonald,

Matthew Phillion, Danielle Pruett-Jones, Peter Sampieri

Volunteers

The tireless efforts of all the Committee members, Trustees, and staff mentioned throughout this report are vitally supported by talented and generous volunteers. Your dedication sustains the Salem Athenæum. Thank you.*

Wasim Altaf	Sandy Heaphy	Patti Roka
David Ashton	John Henkelman	Julie Rose
Judy Bedell	Linda Jenkins	Martha Shreve
Marie Brescia	Jim Kearney	Bonnie Hurd Smith
Brad Dobrein	Judy Kearney	Jody Smith
Marianne Cannon	Maryann L'Heureux	Stanley Smith
Danielle Capalbo	Barrie Levine	Carol Solomon
Stephen Clark	Laura Luckey	Ann Sousa
Roberta Clement	Joe McGuire	Gus Sousa
Jann Crespo	Marie Meegan	Ann Sullivan
Magdalene Cullen	Catherine Miller	Charles Swift
Betsy Dickson	Lynn Murray	Barbara Taylor
Alison Fario	K.K. Nielsen	Nancy Ten Broeck
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George Gearhart	Becky Putnam	Sharon Williams
Connie Gephart	Lynda Pyfrin	Win Wilkens
Elaine Gerdine	Dan Randall	
Debra Glasser	Tilda Reider	

* During this year we lost a dedicated volunteer and much-loved member of the Athenæum family, Richard Fubel.



Library Volunteers

Special recognition is in order for those who volunteer on a weekly basis.
Thank you for your dedication!

Wendy Biggs	Peter Little
Anna Brandenburg	Olivia Notter
Phil Dwight	Karen Pangallo
Marla Gearhart	Elaine von Bruns
Benjamin Gogel	

Salem Athenæum

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For general information about the Athenæum or its
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