

# Salem Athenæum



Annual Report 2020–2021

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*Inspired works, lively discourse, and serious fun for the entire North Shore*

Cover Image: *The restored bust of George Gordon, Lord Byron, back in his rightful spot in the Salem Athenæum reading room.*

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***Comus: A Mask Presented at Ludlow Castle, 1634***  
by John Milton

I see ye visibly, and now believe  
That he, the Supreme Good, to whom all things ill  
Are but as slavish officers of vengeance,  
Would send a glistening guardian, if need were  
To keep my life and honor unassailed.  
Was I deceived, or did a sable cloud  
Turn forth her silver lining on the night?  
I did not err; there does a sable cloud  
Turn forth her silver lining on the night,  
And casts a gleam over this tufted grove.



# Welcome Letter



Dear Friends of the Salem Athenaeum,

It is quite remarkable to think, that this May we will hold our second virtual annual meeting! We tend to mark life-changing events by what we were doing when they occurred. I will always reflect on these annual events as, hopefully, bookends to this incredibly challenging year.

By May, 2020, as businesses and public spaces were closing, we too faced the unknown with anxiety. The board met and made the important decision to carry on and try to do our best to continue our role as a center of gathering, culture and entertainment. Our staff swung into action with tremendous dexterity and energy, as they weathered the lockdown by delivering books by in person and with volunteers to our members, or through our portico pickup service. As the rules changed and we have been able to gradually bring participants back into the library, they set up for socially distanced and safe use of the building.

We obtained grant support to help defray the loss of program revenue, and our donors stepped up and were most generous, as well. We learned how to use video-conferencing to our advantage and immediately switched to Zoom to broadcast presentations and conduct meetings. While we missed — and continue to miss terribly — having participants in the building, we have been able to record talks and presentations, and to preserve them for anyone to watch in the future.

In terms of the number of participants, we had our most successful Salem Literary Festival so far, with participants from around the country. We managed to have presentations on a wide variety of topics, featuring literature, history, and other issues of public interest. We even staged a very successful musical performance by the Boston Classical Trio. Our participation rate has been high, and feedback from viewers and guests has been positive. We responded to the surge in interest in the addressing of racial inequities in America by producing a number of programs that examined this difficult issue. Deliberately, we did not confine these presentations to February, but made sure to hold them throughout the year, and we will continue to do so.

The pandemic hit us at a particularly awkward moment, as we were in the midst of formulating thoughts around the question of what will be required of our two-hundred-year-old institution to ensure its health over the next several decades. We realized, among other issues, that upgrades and repairs of the structure were paramount, as was the responsibility to provide universal access. We have applied for grants and again appealed to our members and friends for support, and you have generously responded.

I want to thank our staff and our board for their industry and tireless efforts throughout this year. I especially want to thank our members and friends for their subscriptions, their participation, and their considerable outpouring of financial support. We may not know, of course, how or when this extraordinary time will end. It is safe to say, however, that when we do get to the other side, with your help, the Salem Athenæum will be in a good position — perhaps better than ever — to continue its mission of providing “inspired works, lively discourse, and serious fun for the entire North Shore.”

Owen Mathieu, President  
Board of Trustees

# Introduction

The Salem Athenæum has been remarkably fortunate during the pandemic. Through the support of members and friends, we have been reminded of our strengths and of our vulnerabilities, of our willingness to coalesce around shared values and goals, of our capacity to learn new things and excel at them.

With the encouragement of members and the unwavering support of the trustees, the staff blazed a new path that has involved learning many new skills in short order. Since last March Carolyn McGuire has become a master Zoom administrator, has learned film editing, and set up an Athenæum YouTube channel, all of which allowed us to stay connected and to welcome new audiences. During the shut-down, remote work was hampered by an inaccessible membership database. Molly Flood is leading the conversion to a new system that staff will be able to access from anywhere with an internet connection. Being the only staff member in the building for several months, I handled everything that had to be done in person, including providing books to members in search of solace as well as information. With the building closed we were able to refinish the floors on the second level and paint the front of the building in the original 1907 color scheme with minimal disruption to operations.

In November, we contracted with Cal Iguanti to help launch a grants program. So far, we have applied for seven grants with requests totaling \$585,000, which required us to submit 400 pages of information. To date, we have received \$20,000 from the Massachusetts Cultural Council Cultural Organization Economic Recovery Fund, and another \$80,000 award from the City of Salem Community Preservation Fund for the Access Project is pending.

As I write we are still surrounded by suffering all over the world and have not forgotten how challenging and uncertain any given day can be. I have made it through each difficult moment by focusing on what is possible both at that very moment and how that one thing could be better in the future.

It was only recently that I learned John Milton coined the phrase “silver lining.” Ironically, I have spent much of the past year with a plaster bust of the great poet and champion of free speech over my right shoulder while I occupied my appropriately distanced work area.

Our silver lining to the very dark cloud we are under is that crisis and disruption are also opportunities for change and innovation, even for a 211-year-old institution. Being thrown out of our routines has already prompted us to better align how the Athenæum operates with the needs and expectations of both members and the North Shore community, and we pledge to use this momentum to continue to find new ways to carry out our mission and better serve our constituents.

With deep gratitude,  
Jean Marie Prociou, Executive Director



Ready to make deliveries!



# Members and Collections

## Memberships

Annual rates remained unchanged from the prior year: \$90 Individuals; \$120 Households; \$300 Proprietor Assessments; and \$500 Share. 28 new memberships were subscribed and split equally between individual and family memberships.

Individual Subscribers: .....	110
Household Subscribers: .....	112
Shares held by Proprietors: .....	90
Shares transferred: .....	3

## Library Materials

New books cataloged: .....	420
Collection titles cataloged: .....	58
<i>Electronic catalog project</i>	
Periodical Subscriptions .....	17

## Circulation

Fiction .....	918
Non-Fiction .....	336
Periodicals .....	34
Children's .....	58

*In-library use not included.*

Athenæum Online Program Attendance Total.....	1,513
Salem LitFest Online Registrants .....	611
Salem Lit Fest Live Stream Views.....	1,700

## Exhibitions

Since the library was closed for most of 2020, the Fall/Winter 2019-20 exhibit, *Cosmos: Sand Dollars to Stars*, had not been seen by many. When we reopened in November 2020, visitors had a chance to see it before the new exhibit opened in February 2021.

### Winter/Spring 2021:

#### Love for All Seasons

This special exhibition by Elaine von Bruns is about love's many forms—romantic love, married love, the love between friends, siblings, parents and children, and between people and pets. Valentines and keepsakes from Diane Stern's private collection sweeten the show.

Featured literary works included Jack London's *The Call of the Wild*; *Higglety Pigglety Pop!*, which is based on a beloved pet of its author, Maurice Sendak; *The Secret Garden* by F. H. Burnett; *The Selfish Giant* by Oscar Wilde; and *Rappaccini's Daughter* by Nathaniel Hawthorne.



# Annual Report of Activities

- Core services to members were quickly modified during the pandemic shutdown. Following a brief period when we tried to reschedule events, programs and gatherings moved online for the duration. Library services became a hybrid approach of curbside pickup, home delivery, and beginning in November members were welcomed back for limited browsing in the building. Book announcement emails and reader's advisory helped to match books to member interest. The garden has been bursting with activity all day every day despite rain, sunshine, or snow.
- The reading, writing, and discussion groups that normally met inside the Athenæum pre-pandemic shifted to online sessions on Zoom. One even meets more often.
- New programs were formed to encourage online gathering. A conversation series "Books That Talk Back," in which special guests spoke about the books that changed their lives, kept our community of readers connected and allowed attendees to share their favorite reads with each other. In addition, the new book group, "Any Book Group," was started by Athenæum member Joe McGuire to give readers a platform to discuss whatever they have been reading that they wanted to share with kindred book lovers. Both groups have produced prolific reading recommendations.
- While the building was closed during the pandemic, much-needed renovations happened. The building's front portico received a new coat of paint, and was restored to its original colors in the process. An historic paint study conducted in May 2020 revealed the 1st generation colors, and these were matched to the closest commercial paint available. In addition, the floors of the upstairs reading room (Trustees Room) were sanded and refinished.
- Zoom Summer Salons gave us the opportunity to host speakers from far-away locations on timely topics. Emrys Jones, Senior Lecturer at King's College London, talked about what can we learn from pandemics past using Defoe's *Journal of the Plague Year* (1722). Rebecca Totaro, Professor of English at Florida Gulf Coast University discussed *The Plague in Shakespeare's London and Lessons for Us Now*.
- We held the annual book sale as Pop-Up Book Sale under a canopy on the front steps of the Athenæum, on September 5-6. Friends and book lovers queued up on the sidewalk for their chance to peruse the generous donations we received throughout the previous year. The Athenæum also participated in the city-sponsored Free Book Day on September 26.
- Enduring Hawthorne, usually a live marathon reading of works by Nathaniel Hawthorne, was celebrated online in 2020. The Athenæum, along with sites in Salem and the Boston area, shared Hawthorne stories, artifacts, and curious histories during September 19-20. The Athenæum produced two short videos showcasing books Hawthorne used as a Salem Athenæum member. Follow #EnduringHawthorne to find postings.
- As participants in a Trails and Sails event that celebrated iconic buildings in Salem's McIntire Historic District, the Athenæum partnered with Hamilton Hall, Historic New England's Phillips House, and the Pickering House to host an Architectural Treasure Hunt. Each property offered challenges to identify architectural details.
- On March 20, an impromptu wedding took place in the back garden. The couple, Rebecca Safler & Robert Nicholson, joined as household members that day!

# Programs and Events

The reading room remained quiet all year save for one marathon day when the Boston Classical Trio concert recording filled the space with beautiful music and a maze of audio-visual recording equipment.

## Annual Athenæum Events

Buildings & Grounds Work Days, Spring and Fall  
Book Sale, September (Pop-Up on Sept. 5-6)  
Salem Literary Festival, September 10–13

## Concerts and Performances

*Boston Classical Trio Concert, Guy Fishman, Susanna Ogata, and Ian Watson*, March 13

*Give Voice: Poetry in Response to "The Salem Witch Trials 1692" Exhibit at the Peabody Essex Museum*, Introduction by Dan Lipcan of PEM, Readings by Mandy Gutmann-Gonzalez, James R. Scrimgeour, Cindy Veach, hosted by Jennifer Martelli, March 20

## Classes and Workshops

*Writing Workshop: Roll the Dice & Write*, Matt Phillion, May 8

*Writing Workshop: "Done Is Good—Focusing Your Writing Energy in a Difficult Year,"* workshop/panel discussion with Jack Badelaire, E.E. Holmes, Jennifer Martelli, Matt Phillion, and Susan Zalkind, November 21

## Lectures, Readings, Panel Discussions

*The Hemingway Papers*, Frank Phillips, June 11

*Achieving Racial Equity...One Friend at a Time*, Deborah Plummer, July 22

*Online Talk with Isa Leshko and Keri Cronin: A Salem Lit Fest Fundraiser*, July 31

*The In-Betweens*, Mira Ptacin, October 22

*Kathleen Sebelius: A Live Commentary on the 2020 Election*, followed by commentary from Peter Kadzis and moderated by Ken Harris, October 28

*Magic Lessons*: Alice Hoffman in conversation with Laura Zigman (w/Harvard Bookstore), October 30

*Legacies of 1620 and the Mayflower: Native Americans of New England*, Christoph Strobel, November 18

*The Woman Who Stole Vermeer*, Anthony Amore, December 9

*Writer in Your Neighborhood*, Laurette Folk, Joey Gould, Jane Healey, Aly Pierce, and Sylvia Sellers-Garcia, December 13

*Daughter of Black Lake*: Cathy Marie Buchanan in conversation with Brunonia Barry, December 16

*Recovering the poems of Scott Harney, 1955-2019*, Megan Marshall & Lloyd Schwartz, January 14

*Whaling Captains of Color*, Skip Finley, January 18

*Reckoning with Racist Monuments*, panel with Dr. Kabria Baumgartner, Dr. Sarah Beetham, Dr. Emily Murphy, hosted by Joyce Maroney, February 11





*The Crisis for Birds in America*, Dr. Jon Atwood, Mass Audobon, February 17  
*Restoring the Industrial Waste Site in Massachusetts Bay*, Steve Wolf, March 4  
*Band of Sisters*, Lauren Willig, March 25

### **Online Summer Salon Series June–August 2020**

*Writers in Your Neighborhood—Live Readings by Local Authors*: Beth Anne Cornell, Blake Campbell, Kevin Carey, Beth Anne Cornell, Jim DeFillippi, Julia Glass, Charlotte Gordon, January Gill O’Neil, and Enzo Silon Surin.  
J.D. Scrimgeour hosts, June 19

*A Journal of the Plague Year*, Emrys Jones, July 24

*The Plague in Shakespeare’s London and Lessons for Us Now*,  
Rebecca Totaro, August 21



### **Special Events**

*Books That Talk Back*: Alena Dillon with Diane Stern and Stephanie Buck, April 22

*Books That Talk Back*: Brunonia Barry with Diane Stern and Stephanie Buck, July 8

*Trails & Sails: Enduring Hawthorne*, September 19–20

*Trails & Sails: Architecture Treasure Hunt* in partnership with Hamilton Hall, Historic New England’s Phillips House, and Pickering House, September 19–27

Moraine Farm, guided walking tours by Pamela Hartford, September 26

## **Groups and Programs Hosted at the Salem Athenæum**

### **Athenæum Groups**

Any Book Group  
Athenæum Book Group  
La Tertulia, Spanish language group  
Monday Evening Conversations  
Monday Writing Group (formerly Emerging Voices)  
Re-appraisal Reading Circle

### **Group leaders**

Blake Campbell  
Jannette & Rafael Crespo  
Marla Gearhart  
Joseph McGuire  
J.D. Scrimgeour  
Clay Ventre  
Chuck von Bruns

### **Local Groups/Organizations**

Incessant Pipe Poetry Salon  
Salem Writers’ Group

### **Programming Partners**

Friends of the Olmsted Landscape at Moraine Farm  
Hamilton Hall  
Harvard Bookstore  
Historic New England Phillips House  
Historic Salem, Inc.  
House of the Seven Gables  
Longfellow House  
Minuteman National Historic Site  
Moraine Farm  
Peabody Essex Museum  
Pickering House  
Salem Maritime National Historic Site  
Salem Public Library  
Wicked Good Books

# Salem Literary Festival

Covid-19 may have kept everybody home, but the Salem Literary Festival carried on with the show, and experienced far-reaching success in its 11th year.

The festival moved online via Zoom with 17 sessions over the course of four days, September 10–13. Over 600 people registered on for the 17 Zoom events (vs. 400 audience members in 2019). In addition, over 1,700 participants viewed the live festival sessions via Facebook streaming from over 240 locations in US, Canada, UK, and Mexico!

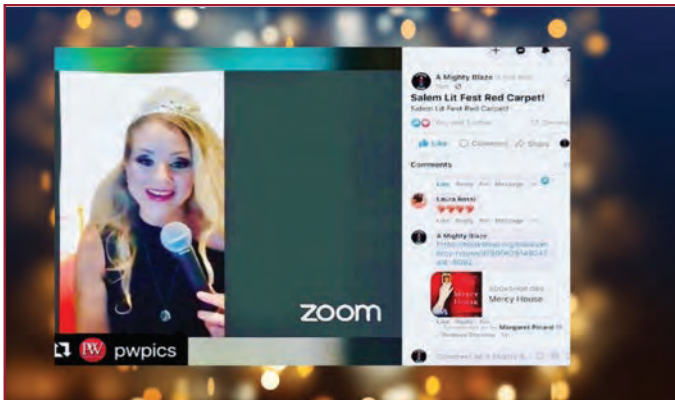
The SLF team partnered with A Mighty Blaze, an organization dedicated to connecting writers with readers in the age of Covid-19 and beyond. With their guidance, SLF put together a virtual red-carpet event to promote the festival and give participants a chance to mingle. The SLF Red Carpet, hosted on Friday, September 11 by AMB co-founder, NYT bestselling author, and tiara maven Jenna Blum, made *Publishers Weekly* *Picture of the Week*. The Red Carpet was followed by a eloquent keynote by Kiley Reid, author of *Such a Fun Age*.

Other highlights from the festival included the Opening Conversation with Chris Bohjalian and Jim DeFilippi, Children's Lit Fest (live readings), and over a dozen author discussions with best-selling writers, including Laura Zigman, Majan Kamali, Jeffrey Colvin, Joseph Finder, Emily Henry, Hank Phillippi Ryan, Grace Talusan, Zoraida Córdova, Tiffany D. Jackson, Hal Schrieve, Diana Urban, Shveta Thakrar, and many more.

The Salem Athenæum has been the primary presenter of Salem Literary Festival since 2017.



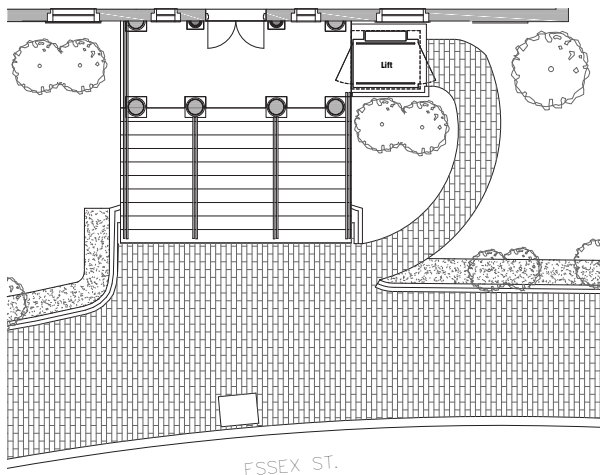
Children's author Scott Magoon made this drawing during the Saturday morning story hour at Salem Lit Fest 2020.



# Capital Improvement Project Updates

The feasibility study for the future of the Athenæum building was completed in November 2020. It was a comprehensive document by Spencer, Sullivan and Vogt, Architects/Preservation that included a history of the design and modifications since the Athenæum's building was dedicated in 1907, a needs assessment, and a thorough examination of the possibilities for reconfiguration and expansion within the current footprint and the current site. Based on the study, the Athenæum prioritized universal access before other potential modifications for collections, staff, and program space. To better serve our constituents and to meet the legal requirements of the Americans with Disabilities Act, an exterior lift will be installed at the front entrance and an interior lift will provide access from the main level to the upstairs reading room and to the mezzanine level room that currently serves as the staff office. Modifications to the public restroom on the main level will be required along with associated reconfigurations in the Wendt Exhibition Room to accommodate the expansion of the rest room and moving the small service kitchen. A rendering of the proposed design for the exterior lift created by Spencer, Sullivan & Vogt Architecture/Preservation is shown below. We have applied for grants to fund detailed design and construction.

Before construction on the Access Project begins, essential updates to the building exterior and outdoor space will be addressed. The Garden View Project will include: replacement of the steps at the back porch; a new roof on the rear portico; repainting the portico and three garden-facing sides of the building in the original 1907 color scheme; renewal of the garden path; fence replacement; and measures to address water incursion. With sufficient funding, we will be able to start in summer or fall 2021. Two grant applications were submitted in March and Treasurer William J. Lundregan, Esq. has committed a donation of \$15,000 with a match deadline of June 1.





# Gifts

The Athenæum relies on the devoted support of members and donors to underwrite library operations and activities. Your generosity was especially critical during this year of reduced program and event income. The following list of donors is arranged by amounts of total giving for the year April 1, 2020–March 31, 2021.

## Kirwan Society

The Kirwan Society honors those who give at the \$2,500 level and above annually. Thomas Forest Farb-Horch and Lori Hart are honorary members for their exceptional generosity to the Athenæum in recent years.

### **\$10,000–\$19,999**

William J. Lundregan, Esq.

### **\$5,000–9,999**

Meg Twohey & Darrow Lebovici  
Salem Five Charitable Corporation

### **\$2,500–4,999**

Dorothy and Hale Bradt  
Thaddeus R. Gillespie &  
Elizabeth Padjen  
Darcy & Stephen Immerman  
Mary Pax & JP Lenney

Robert E. Levin  
Eunice & Vincent Panetta  
Paul K. Soucy  
Cynthia J. Williams

### **\$1,000–2,499**

Susanna Baird & Rich Thornett  
Thomas Forest Farb  
Melynda & Richard Gordon  
Barbara Taylor & John Hermanski  
Amy & Robert Job  
Rachel & Robert Lutts  
Eileen & Owen R. Mathieu, Jr.  
Sue & Morris Weaver Schopf  
Mary Simpson & Wayne Sousa  
Jody & Stanley Smith  
Diane Stern  
Mary & Stanley Usovicz

### **\$500–999**

Claire & James Bailey  
Jeffrey P. Beale  
Nathalie Binney  
Pamela Burns & Edward S. Pliner  
Mr. & Mrs. John H. Carr, Jr.  
Dr. James J. Corbett  
Elizabeth & Brenton H. Dickson  
Knapp Family Fund of the Essex County  
Community Foundation  
Mr. & Mrs. Steven Glovsky  
Annie Harris and Andy Lippman  
Joanie & Timothy Ingraham

Nancy B. Lutts  
Julie Shaw Lutts & Timothy Lutts  
Joseph Marsala  
North Shore Bank  
Miss Jane A. Phillips  
Brendan & Katherine Walsh  
S. Brunonia Barry & Gary Ward  
John Willand

### **\$250–499**

Donna Albino  
Mr. & Mrs. Blake Anderson  
David Ashton & Bradley Dobrein  
Richard G. Boardman  
David T. Brewster, III  
Stephanie Buck & Matthew Phillion  
Edward Burge  
John F. Casey & Paul J. Pinto  
Martha Chayet  
Mrs. Donald J. Clarke  
Thomas M. Davis  
Charles Dimino  
Alexander and Nora Falk  
Josiah Fisk  
Andrew & Lucy R. Sprague Frederiksen  
Lynn L. Frothingham  
Marla & George Gearhart  
Debrah R. Glasser  
Bruce Goddard & John Casey  
Scott B. Guthery & Mary Cronin  
Barbara Cleary & David Hart  
Sandra Heaphy  
Maura Henry & Anne Sudbay  
Christopher Hyland



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 Timothy & Linda Dini Jenkins  
 Dr. Janice LeBel  
 Joyce & Dennis Maroney  
 Susan Mason  
 Donna Mayers  
 Mr. & Mrs. Francis T. Mayo  
 Darleen Melis & Irving Ingraham  
 Betsy & Peter Merry  
 Janet & David Mohler  
 Charles L. Newhall  
 Patti O'Neil  
 Marie & Richard Oedel  
 Rebecca D. Putnam & Will Peck  
 Daniel C. Randall & Phillip Gillespie  
 Dr. Mary F.P. Richards  
 Julie & Jim Rose  
 John C. Schneider  
 Donna & John Seger  
 Robert N. Shapiro  
 Carol Solomon  
 Mr. & Mrs. Willis Stinson, III  
 Donna & Charles E. Thorland  
 Barbara Timmons  
 Dr. William C. Towne  
 Katherine A. van Dyke  
 Elaine & Chuck von Bruns  
 John Endicott Birdseye Weil  
 Penelope Neal & Matthew Whitlock  
 Edward Wilkens  
 Angela Williams & Charles Swift  
 Sharon & David Williams

#### **\$100–249**

Anonymous  
 Charles & Christine Allen  
 Alison Arnett  
 Jennifer Atkinson  
 Jawaid & Patricia Awan  
 Connie B. & W. Lewis Barlow, IV  
 Rev. & Mrs. Joseph Bassett  
 Karen Garvey & George Beck  
 Judy Wang Bedell & John R. Bedell  
 Bonnie W. Bishop & Con Squires  
 Colleen Bowdren & Jay Famico  
 Alexandra Bowers & James Liu  
 C. Stuart Brewster  
 Michele & Gifford Campbell  
 Kevin & Elizabeth L. Carey  
 Marie Cassidy  
 Gabriel Ciociola  
 Roberta Clement  
 Susan & Joseph Cole  
 Jannette & Rafael Crespo  
 Roberta Crosbie & Frank Tripoli  
 Reagan Crowley & Greg Snow  
 Shana Cuddy  
 Miss Jean Dennis



Richard Denton  
 David & Laura Dietz  
 Nelson Dionne & Bonnie Hurd Smith  
 Greg & Alexis Dwyer  
 Matthew Eapen  
 Peter Endicott  
 Jan N. & Peter G. Eschauzier  
 Eileen FitzGerald & J.D. Scrimgeour  
 Valerie & Steve Fox  
 Jonquil Furse  
 Connie & Dale Gephart  
 Regina Maniscalco & Donald Gilligan  
 Melynda & Richard Gordon  
 Cynthia & Richard Griffin  
 Christine & Robert Guerriero  
 Joan & Richard Hannah  
 Lori Hart & Stephen Zippilli  
 Ziggy Hartfelder  
 Mr. & Mrs. Eric Hayes  
 Mary Hayes  
 Marie A. Heinz  
 Jeannine & David Helen  
 William S. Henning &  
     Thomas H. MacDonald  
 Debra Hilbert  
 Kathleen Aguero & Richard Hoffman  
 Jennifer Jasmine & Matthew Holthaus  
 Catherine Huddleson & Alan Kraning  
 Sarah Philbrick Hunter  
 Mark Hussey  
 Deborah Jackson  
 Erin Young & Joshua Jarvis  
 Joan & Peter Johnson  
 Alyssa Jones & Tess DiMatteo  
 Judy & Jim Kearney  
 Kara McLaughlin & John Keenan  
 Dorothy Kelleher

Victoria Kelleher  
 Ana Nuncio & Timothy Kenslea  
 Maile Black & Rod Kessler  
 Laurie LaChapelle & David Leach  
 Mr. & Mrs. Dean T. Lahikainen  
 Winston E. Langley  
 Jonathan Lavash  
 Isa Leshko & Matt Kleiderman  
 Laura Luckey  
 Mr. & Mrs. Jonathan D. Magee  
 Robert & Barbara Maier  
 Joseph Martinez & Ann Powers  
 Mr. & Mrs. Frederick D. Mason, III  
 Tony & Caroline Mason  
 Kevin McCarthy  
 Maureen McDonald & David Seibert  
 Stephen McGoldrick & Scott Murray  
 Jane H. Thompson & John Melby  
 Amy Miller & Nuno Nunes  
 Dr. Georgia Montouris  
 Susan & Paul Morneau  
 Agatha & Simon Morrell  
 Jody & Garlan Morse  
 Lynn Murray  
 Dr. & Mrs. Thomas A. Murray, III  
 Debra Longo & Donald J Nadeau  
 Rebecca Safler & Robert Nicholson  
 Eve & Charles Noss  
 Mary Whitney & Nick Nowak  
 Elizabeth Hart & Martin O'Toole  
 Karen & Sal Pangallo  
 Claudia Paraschiv & Michael Jaros  
 Karen & Ian Popken  
 Cheryl Lussier & Beckett Norman Poppe  
 Cynthia & Joseph Pyfrin  
 Mr. & Mrs. Paul Rabin  
 Katharine & Paul Redmond



Denise Regan & Chris Burke  
 Cynthia & John Robinson  
 Nancy Ryan  
 William Sano  
 Mr. & Mrs. Michael Schaefer  
 Angela & Geoffrey Schutt  
 Michael Selbst & Brad Williams  
 Alan Seigny & Andrew Frawley  
 Mr. & Mrs. Brian Shaughnessy  
 Lorie & Dan Skolski  
 Shawn Smith  
 Joycelyn Snell  
 Anne & Augustine P. Sousa, 3rd  
 Palma Bickford & Douglas Steely  
 Sara Stotzer & Jay C. McLauchlan  
 Alexandra & Ryan Strack  
 Elaine Gerdine & Marshall Strauss  
 Jura Strimaitis  
 Jennifer & Bob Strom  
 Laura & Ralph Swanson  
 Maureen & Richard Tabbut  
 Christine Thomson  
 Mr. & Mrs. William Tinti  
 Liz Vago  
 Dr. & Mrs. Thomas Vander Salm  
 Kristin Verbeeren & Matthew Kelly

Tracy Ware & Iain Murray  
 Sarah Wheeler-Gaddipati &  
 Krishna Gaddipati  
 Meredith White & David O'Sullivan  
 Marjorie Wittner

#### Up to \$99

Kathy Acker  
 Wasim Altaf  
 Constance Arlander  
 Jane Baldrige  
 Laurie Bayramian  
 Wendy Biggs  
 Hayden Brown  
 Elizabeth M. Burns  
 Susan Butterworth  
 Marianne Cannon  
 Bob and Lissa Carlin  
 Kristin Coppola  
 Raymond A. Curran  
 Preston G. Curtis  
 Philip H. Davis  
 Todd Davis  
 James DeFilippi  
 Lisa Delissio & Jose Nieto  
 Lisa Deschenes

John DiGianni  
 Hannah Diozzi  
 Missy Donohoe  
 Gemma Doyle  
 James Doyle  
 Sara Ewing  
 Karen Gahagan  
 Nancy Gardner  
 Idilia Mendonca Garside  
 Sarajane Giddings  
 Nigel Godley  
 Maryanne Grebenstein  
 Wendy Reilly Harris  
 Pamela Hartford  
 Diane Heard  
 Mark Heney  
 John Hugo  
 Shelby Hypes  
 Lee B. & George Jacoby  
 Rich Jagolta  
 Rebecca Johnson  
 Mary Katz  
 Francie King  
 Kimberley Klibansky  
 Christine Krom  
 Maryann L'Heureux  
 Ann K. Laaff  
 Michaeline LaRoche & Robert Ouelette  
 Roberta Lerman  
 Barrie Levine  
 Kali Lightfoot  
 Richard Lindeman  
 Dan Lipcan  
 James H. Long  
 Edith Luray & Richard Lehman  
 G. Jeffrey MacDonald  
 Jennifer Martelli  
 Deborah McNulty  
 Marie L. Meegan  
 Cynthea Michaels  
 Robert Mulligan  
 William F. Newhall, II  
 Anne B. Nigro  
 Sandra Northrup  
 Kate O'Hare  
 Maureen O'Hare-Mercer  
 Frederick T. O'Sullivan  
 Beth Paschal & Bryan Winn  
 Andrea Perrault  
 Bruce Piper  
 Victoria Pulos  
 Jennifer Pursley  
 David Rossi  
 Shelley Sackett  
 Patricia Sankus  
 Lisa Ann Santin  
 Sylvia Sellers-Garcia  
 David Shayeb



Restoring the front portico to its original colors was no small feat.

Gerald Shea  
 Elizabeth Sikorovsky  
 Sarah Staats  
 Anne Sterling  
 Kathy Streacker  
 Rose Tarr-Kilroy  
 Jordan Foster Trimble  
 Carlotta R. Tyler  
 Craig J. van Horsten  
 Terri Whitney  
 Ann Whittier  
 Wicked Good Books  
 Katherine Wilkins  
 Jean Woodward  
 Alan Yuspeh  
 Patricia Zaido

### **Salem Literary Festival Presenting Sponsors**

Susanna Baird & Rich Thornett  
 Brunonia Barry  
 William J. Lundregan, Esq.  
 North Shore Bank

### **In-Kind Contributors**

Joyce Maroney  
 Amanda Polnicki  
 Diane Stern

### **Tribute Gifts**

*Gifts were made in memory of*  
 Ann Mayers  
 Daniel Moltz

*Gifts were made in honor of*  
 Mr. James Tanch, Jr.

### **Matching Gifts**

Elsevier Foundation  
 United Technologies

### **In-kind Donations**

#### **Miscellaneous**

Stanley Usovich— New Garden Gate  
 Elaine von Bruns — Exhibit Materials

### **Books and Periodical**

#### **Subscriptions**

Jawaid Awan  
 Christian Science Reading Room  
 Marie A. Heinz  
 Diane Stern



A pandemic did not stop the Athenæum from having one of its most popular annual events. The 2020 Book Sale was outdoors only with social distancing and masks.

### **Large Collections Donated for Book Sale**

Stephanie Buck  
 Estate of John Fifield  
 Judy & Jim Kearney  
 Sara Maurno  
 Diane Waldo

### **In-Kind Professional Services**

Richard Gordon  
 Lori Hart  
 John Hermanski

### **Grants**

Massachusetts Cultural Council Cultural  
 Organization Economic Recovery  
 Grant \$20,000.  
 City of Salem Community Preservation  
 Fund Grant \$35,202.

### **Program sponsors**

Salem 5 Charitable Foundation  
 Soucy Insurance Agency  
 Rachel & Rob Lutts

### **Music Patrons**

Alexa Bowers & James Liu  
 Richard Gordon  
 William J. Lundregan, Esq.  
 Owen R. Mathieu, Jr.  
 Jody & Stanley Smith

### **Adopt-a-Book Donors**

Carrie & Lee Dichter  
 Darcy & Stephen Immerman  
 Mary Simpson & Wayne Sousa  
 Meg Twohey & Darrow Lebovici  
 Sue Weaver Schopf  
 Angela Williams

# Financial Position

The fiscal year ending March 31, 2021 saw the Athenæum reporting Operating Income (unaudited) of \$16,944.05. The income is due to two grants—one for COVID relief for payroll and program deficits in the amount of \$20,000 and \$35,202 in reimbursements for the feasibility study. Of the \$35,202, a portion (\$21,293.86) went to reimburse the Killam Fund, which is reserved for building improvements. \$9,791.29 covered study related expenses incurred during the fiscal year and the remaining \$4,116.85 is part of the total income that will be held in the Contingency Reserve Fund, as is Board practice. Restricted gifts for Capital Projects will be held for the duration of the two projects. Preparations for the Adopt-a-Book program were delayed due to the pandemic and while the collections funded last fiscal year were conserved, the fund drive for the 2021 books has yet to take place and the Adopt a Book Fund has been spent down accordingly. Collections Fund use was for enhanced security of the paintings. A Salem Literary Festival Reserve Fund has been added to assist the steady growth of this event. Unrestricted cash was adjusted due to reporting error.

A chart of endowment performance and fees paid to our advisor, Appleton Partners, is included. Before we learned that we had received a COVID relief grant, we opted to remove \$25,000 from our investments income in order to have adequate cash on hand in the event that revenues continued to lag behind expenses.

Vesey & Weeks will again prepare the annual financial statements and filings and conduct the financial review.

## Statement of Revenues and Expenses for the Fiscal Year Ending March 31, 2021 (unaudited)

Revenue		Expenditures	
Building Rental	0	Administration	14,545.54
Collections	4,650.08	Buildings & Grounds	32,585.80
Corporate/Foundation Giving	7,000.00	Capital Projects Reserve	26,825.40
Fundraising Events	200.00	Collections	16,920.31
Grants	55,202.00	Development	12,433.29
Individual Contributions	29,149.47	Insurance	13,166.00
Capital Projects	26,825.40	Killam Fund Reimbursement	21,293.86
Dues	47,319.99	Membership	0
Miscellaneous	154.50	Net Payroll	87,806.14
Programs/Education	11,948.36	Payroll Taxes	9,656.31
Salem Literary Festival	4,760.43	Programs/ Education	4,484.50
Scheduled Income	57,900.00	Salem Literary Festival	2,922.61
Shares	1,000.00	Salem Lit Fest Reserve	1,837.82
Special Endowment Draw	25,000.00	Utilities	9,688.62
<b>Total</b>	<b>\$271,110.23</b>		<b>\$254,166.20</b>



**Endowment Performance Summary Fiscal 2020  
as of March 31, 2021**

Statement Balances				Gross Performance FYTD		Net Performance FYTD	
Date	Account Balance	Monthly Draw	Advisor Fee	\$	%	\$	%
2020-03-31	1,440,267						
2020-04-30	1,538,684	4,825	3,605.58	98,416.55	6.40%	89,986.00	5.80%
2020-05-31	1,592,614	4,825	0	56,068.87	3.5%	51,243.00	3.2%
2020-06-30	1,598,739	4,825	19.8	6,124.91	0.40%	1,280.00	0.08%
2020-07-31	1,660,355	4,825	11,997	61,616	3.70%	44,794	2.70%
2020-08-31	1,713,336	4,825	0	52,981.42	3.10%	48,156.00	2.80%
2020-09-30	1,670,357	4,825	19.8	-42,979	-2.50%	-47,824.00	-2.90%
2020-10-31	1,636,523	4,825	4176.45	-33,833.91	-2.07%	-42,835.00	-2.60%
2020-11-30	1,732,561	4,825	0	96,037.90	5.50%	91,213.00	5.30%
2020-12-31	1,745,801	29,825	19.8	13,239.27	0.76%	8,394.47	0.50%
2021-01-31	1,716,965	4,825	4,367.17	-28,835.64	-1.70%	-38,027.81	2.20%
2021-02-28	1,706,564	4,825	0	-10,401.12	-0.60%	-15,226.12	-0.90%
2021-03-31	1,738,115	4,825	21.45	31,551.04	1.80%	26,704.59	1.50%

**Cash and Investment Account Balances  
as of March 31, 2021 (unaudited)**

Account		Change from Prior Year
<b>Petty Cash</b>	\$250.00	\$0
<b>Restricted Cash</b>		
Adopt a Book Fund	\$1,777.18	-\$5,998.51
Capital Projects Fund	\$26,825.40	\$26,825.40
Collections Fund	\$3,659.58	-\$2,235.80
Contingency Reserve Fund	\$23,921.61	\$16,944.05
Killam Fund	\$50,149.85	\$21,441.44
Literary Festival	\$1,837.82	\$1,837.82
Share Fund	\$16,464.90	\$1,000.00
<b>Unrestricted Cash</b>	\$24,951.00	-\$14,163.70
<b>Investments</b>		
Fixed Income Securities	\$569,929.76	\$47,256.20
Equity Securities	\$979,638.96	\$228,495.74
Cash & Equivalents	\$106,167.21	-\$67,866.61
	<b>\$1,805,573.27</b>	<b>\$253,536.00</b>

# Committees

*Committee members from April 1, 2020–March 31, 2021*

*Owen Mathieu and Jean Marie Procius are ex officio members of all committees.*

## Advancement

Stephen Immerman — Chair

Josiah Fisk, Robert Job, JP Lenney, William Lundregan, Anne MacLean  
Timothy Shotmeyer, Gus Sousa, Meg Twohey

## Building & Grounds

David Williams — Chair, Building

J. Michael Sullivan — Chair, Grounds

John Hermanski, Darrow Lebovici, Louis Sirianni, Stanley Usovicz

## Collections

Marla Gearhart — Chair

Donna Albino, Michele Campbell, Sharon Corrigan, Melynda Gordon, Nancy Ryan  
Gus Sousa, Elaine von Bruns

## Cultural Programs: Lectures, Courses & Music

Diane Stern, and Meg Twohey — Co-Chairs

Josiah Fisk, Melynda Gordon, JP Lenney, Joyce Maroney, Carolyn McGuire, Sue Schopf

## Finance

Robert Job — Chair

Sandy Dickson, JP Lenney, William Lundregan, Michael Schaefer  
Meg Twohey, Chuck von Bruns, David Williams

## Governance

Governance: Rob Job — Chair

Nominating: Gus Sousa — Chair

Executive: Owen Mathieu, Patti O'Neil, Josiah Fisk  
William Lundregan, Jean Marie Procius

## Literary Festival

Susanna Baird and Diane Stern — Co-Chairs, Programs

Laurie LaChappelle — Chair, Operations

Brunonia Barry, Susanna Baird, Laura Brosnan, Stephanie Buck, Lauren Cepero  
Carolyn McGuire, Tara Mansfield, Joyce Maroney, Jennifer Martelli

## Membership

John Casey — Chair

Wendy Biggs, Carrie Dichter, Alan Seigny

## Planning Project

Wendy Biggs and Meg Twohey — Co-Chairs

Stephanie Buck, Barbara Cleary, Josiah Fisk, Marla Gearhart, David Hart  
Jessica Herbert, John Hermanski, Stephen Immerman, Carolyn McGuire  
Darleen Melis, Louis Sirianni, Elaine von Bruns

## Writing Programs

J.D. Scrimgeour — Chair

Blake Campbell, Kali Lightfoot, Carolyn McGuire, Jennifer Martelli  
Matthew Phillion, Peter Sampieri



# Volunteers

With in-person events and use of the library very limited throughout the entire fiscal year, we were less reliant on volunteers compared to years past. However, these steadfast and loyal volunteers helped us through with a successful book sale, tended gardens, and library work that was surprisingly similar to normal library maintenance. Thank you.



## Book Sale Volunteers

Wasim Altaf  
Wendy Biggs  
Daniel Lopez  
Peter Marsala  
Joe McGuire  
John Owen  
Linus Owen

## Garden Volunteers

Pamela Jendrysik  
Richard Jendrysik  
Carol Solomon  
Sarah Staats  
Diane Stern  
Jura Strimaitis

## Library Volunteers

Laurie Bayramian  
Daniel Lopez  
Megan Sawyer  
Diane Stern  
Elaine von Bruns



## In Memoriam

April 2020–March 2021

Ellen Brandenburg  
John Fifield



# Salem Athenæum

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