

Salem Athenæum



Annual Report 2021–2022

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Inspired works, lively discourse, and serious fun for the entire North Shore

Cover Image: *A selection of volumes conserved in the Adopt-a-Book program.*

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Welcome Letter



Dear Friends of the Salem Athenæum,

Two years ago, at our Annual Meeting I was installed as president of the Athenæum. It was our first meeting on Zoom. Little did we realize that this would be our mode of operation for the next two years, as the COVID pandemic upended every aspect of all our lives. That virtual annual meeting felt like we were meeting in secret, in the dark; that it was somehow not really supposed to be happening. The tumult and constant challenges of these two years has done little to assuage that feeling, as we saw so many other businesses, institutions, and loved ones succumb.

Despite any predictions to the contrary, the Salem Athenæum has in fact managed to survive, some might say in significant ways, to flourish. Through individual fund-raising, and grant applications, capital projects have been launched. Anyone who has peered into our back yard has seen our Garden View project come to life. By the time you are reading this letter, it may already be a refurbished and more welcoming outdoor space. Out front, our Access Project to make the Athenæum more available for everyone is also underway. Our Salem Literary Festival, the Athenæum's signature event, has become, with virtual participation, an international one with viewers and speakers from around the world. All our affinity groups are busy and enthusiastically attended. We managed to produce a set of attractive films, which tell the story of the Athenæum through the thoughts and testimony of its members. With a grant from Mass Humanities, in June we will be staging a community reading of Frederick Douglass' iconic speech, *What to the Slave is the Fourth of July?* Of course, we have also maintained our usual series of interesting informative speakers and authors. Over the next weeks we expect to emerge from hiding and to embrace live as well as hybrid events and I am enormously excited about projects we are planning. However, at this time, to paraphrase the admonitions of the late Senator Bobby Kennedy, I much prefer just to tell you what we've done, not what we plan to do.

The obvious question is, how has the Athenæum managed to keep things together during this challenging time? One answer would be, that is what we have done for two-and-a-half-centuries. But this answer falls short. The answer is that you, our friends, our members and proprietors, our board of trustees, and our staff have made this happen through your creativity, your generosity, and your energy.

Personally, I feel fortunate and grateful to have been in the big chair while all this activity has played out around me. With the outstanding leadership taking over as this team steps down, I have no doubt that the Salem Athenæum stands on the cusp of greater things than ever. Thank you all for your support.

It has truly been a pleasure.

Owen R. Mathieu Jr.
President, Board of Trustees

Introduction

From manufacturing and supply chain hiccups to the speed at which the new coronavirus and its variants spread around the world, we have learned a significant lesson about how interconnected and interdependent we all are. The Salem Athenæum is just the same, entirely dependent on the support, collaboration, and participation of the community we serve. This report provides the details of how we worked together to maintain a vibrant and valuable community despite the pandemic challenges.



Our small but mighty staff continues to learn new skills to adjust to the new reality. Our contract grant writer, Cal Inguanti, helped us apply and secure additional grant funding during the fiscal year for capital projects, marketing films to aid pandemic recovery, and support for special programs and the Salem Literary Festival. Office Coordinator Molly Flood managed the conversion to a new cloud-based membership database and fundraising platform. Program reservations, membership renewals, and online donations and sales are now active. New features will be available such as recurring sustainer membership payments and eventually all email communications will be generated from the new system.

Both Cal and Molly have moved on as of March, Cal to a full-time position and Molly to prepare for a graduate program. We send our best wishes to them both and thank them for the outsized impact they had on the Athenæum over the past year. Mary Frances “Franny” Zawadzki will be joining the staff in late April as Library and Membership Assistant.

Carolyn McGuire and I have developed a plan to provide hybrid in-person and online programming. Beginning at the Annual Meeting, we expect the hybrid approach will be the new standard for lectures, workshops, and group meetings. We have also been able to increase Carolyn’s hours so that she will be able to support our more complex programs as well as spend additional time marketing our programs to the new audiences that can participate online.

Over the past two years, we have seen remarkable engagement and support from our members and friends and we look forward to continuing to grow together.

With deep gratitude,
Jean Marie Prociou
Executive Director

Members and Collections

Memberships

A new level, Educator, was added at \$60/yr. Existing annual rates remained unchanged from the prior year: \$90 Individuals; \$120 Households; \$300 Proprietor Assessments; and \$500 Share. 81 new memberships were subscribed and split equally between individual and family memberships.

| | |
|-----------------------------------|-----|
| Individual Subscribers: | 155 |
| Household Subscribers: | 135 |
| Shares held by Proprietors: | 94 |
| Shares transferred: | 10 |
| Educator..... | 3 |

Library Materials

| | |
|-----------------------------------|-------|
| New books cataloged: | 450 |
| Collection titles cataloged: .. | 1,157 |
| <i>Electronic catalog project</i> | |
| Periodical Subscriptions | 18 |

Circulation

| | |
|-------------------|-------|
| Fiction | 1,051 |
| Non-Fiction | 453 |
| Periodicals | 59 |
| Children's | 32 |

In-library use not included.

| | |
|---|-------|
| Athenæum Online Program Attendance Total..... | 1,024 |
| Salem LitFest Unique Online Registrants | 418 |
| Salem Lit Fest Live Stream Views..... | 1,237 |

Exhibitions

Winter/Spring 2022:

Salem Confidential

Curator Elaine von Bruns assembled an astonishing exhibition of the Salem Athenæum's seldom-seen art and books that tell surprising stories about Salem people. The tantalizing tidbits and tales within must be seen to be believed!

- Early prints (1883) of the artists, Frank W. Benson and Joseph Lindon Smith
- Pamphlets written by a Salem-born author with a famous name promoting a fraudulent investing scam in the 1910s
- A literary hoax about witchcraft that was a best-seller in the 1840s
- Rare 1830 pamphlet about the murder of Capt. White and the sensational trial
- Hawthorne's signature on a Custom House document
- Sheet music for *Puritania*, an opera about a Salem girl accused of witchcraft
- Rare books by Salem abolitionists
- And more!



Adopt-a-Book

Through direct contributions, our generous donors have funded over 125 volumes since the beginning of the Adopt-a-Book Conservation Program in June 2012. Many have been fully conserved; others have been cleaned with minor repairs. Custom boxes have been created by conservators and library volunteers to further preserve the books in their restored state for the next century or more. The volumes and items below were adopted in February 2022.

Abigail Adams

Letters of Mrs. Adams, The Wife of John Adams, With an Introductory Memoir by her Grandson, Charles Francis Adams. Boston, 1840.

Francis Bacon

Sylva Sylarum: or, A Natural Historie. In Ten Centuries. Second Edition. London, 1628.

Daines Barrington

Miscellanies. London, 1781.

Richard Bradley

A Philosophical Account of the Works of Nature. Second Edition. London, 1739.

Charles Burney

An account of the musical performances in Westminster-Abbey, and the Pantheon. In commemoration of Handel. London, 1785.

Pierre François Xavier de Charlevoix

Journal of a Voyage to North-America Undertaken by Order of the French King. 2 vols. London, 1761.

Fyodor Dostoyevsky

Crime and Punishment: A Russian Realist Novel. New York, 1886.



Brigadier Gen. P. Horry and M.L. Weems

The Life of General Francis Marion. Philadelphia, 1816.

Charlotte Lennox

Female Quixote, or the Adventures of Arabella. 2nd edition. 2 vols. London, 1752.

[John Mainwaring]

Memoirs of the Life of the Late George Frederic Handel. London, 1760.

Mrs. Horace [Mary] Mann and Elizabeth P. Peabody

Moral Culture of Infancy and Kindergarten Guide with Music for the Plays. Boston, 1863.

Thomas L. McKenney

Sketches of a Tour to the Lakes of the Character and Customs of the Chippewa Indians... By Thomas L. McKenney, of the Indian Department... Also, A Vocabulary of the Algic, or Chippeway Language... Baltimore, 1827.

Misc. Tracts, Volume 11

Includes important abolition pamphlets.

Isaac Newton

Universal Arithmetick.... To which is added Dr. Halley's method of finding the roots of equations arithmetically. Written in Latin by Sir Isaac Newton and translated by the late Mr. Ralphson, and corrected by Mr. Cunn. The second edition. London, 1728.

Adopt-a-Book Sponsors

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Diane Stern
Ashley & Willis Stinson
Barbara Timmons
Meg Twohey & Darrow Lebovici
Elaine & Chuck von Bruns
Sharon & David Williams

Annual Report of Activities

- Core services to members have continued to thrive despite the pandemic. A hybrid approach to library services has continued, even with the return to normal open hours. Book announcement emails and reader's advisory helped to match books to member interest. The garden continued to bustle with activity all day every day regardless of the weather.
- The reading, writing, and discussion groups that normally met inside the Athenæum pre-pandemic continued with online sessions on Zoom. During a brief drop in Covid-19 cases in the summer, Salem Writers and Incessant Pipe held in-person sessions until the Omicron variant forced a return to an all-Zoom meeting format.
- A series of videos about the Athenæum, its collections, programs, and building, were made possible by a grant from Mass Humanities. Produced by the Athenæum with the assistance of Van Ness Creative, members, friends, and the architects involved in the building project gave testimonials that demonstrated the breadth and depth of the role of the Athenæum in the life of the North Shore. To view these videos, visit: salemathenaeum.net/what-is-the-salem-athenaeum/
- Brylee Guilmet was the recipient the 2021 Salem Athenæum Literary Award given to the graduating Salem High School student who is most distinguished by his or her abiding curiosity, intellectual engagement, and passion for literature.
- In lieu of the traditional garden party in June, an Open House in the garden featuring sunshine, flowers, and live music by Molly Pinto Madigan, setting the scene for members and friends to see each after a long winter. Over 100 people attended the event.
- Two in-person Summer Salons brought a sense of normalcy back to the library. Despite rescheduling three times for weather, the storytellers prevailed, and both events occurred in one week. On August 25 (originally July 9), *An Evening of Stories about Citizenship, Community, and Belonging In Person, In the Garden* was hosted by J.D. Scrimgeour. On August 27, *Heroic Care Anthology Reading*, was hosted by Betsy Ellor. Both events filled the garden with people eager to be in each others company. An online salon by Christine Thomson on her work providing architectural paint analysis of the Athenæum building rounded out the season.



- The book sale was outdoors in the back garden as a one day event on October 2. Members had Early Bird hours for first choice at selections. The Athenæum also participated in the city-sponsored Free Book Day on September 18.

- After a one-year hiatus, Adopt-a-Book resumed in hybrid format. On February 17, a virtual event presented by Jean Marie Prociou and Carolyn McGuire showed the most recently conserved volumes and the new set of books up for conservation. Jean Marie introduced the volumes and the extent of conservation needed. On February 19, both the conserved books and those in need of repair were on display in the reading room for their sponsors to examine.
- The Athenæum participated in two Trails and Sails events: all parties involved in the 2020 Architectural Treasure Hunt in Salem's McIntire Historic District, reprised it: the Athenæum, Hamilton Hall, Historic New England's Phillips House, and the Pickering House. Additionally, the Athenæum hosted two guided library tours on September 25, which were both full and drew participants from as far away as Rhode Island.
- New member night was held on November 10. This was the first member tour offered in over a year and a half. Members may also request a personal tour if they can't make a scheduled tour.
- The membership committee developed and implemented a new member campaign in December and January that used the new videos, and helped to draw over 80 new members for the year.
- The Membership Committee implemented a new subscriber membership level for educators who live or work in Essex County for \$60 per year. This new level is available to active teachers, librarians, and support professionals in pre-K–12 schools.
- In light of the Ukrainian invasion by Russia, an anonymous member spearheaded a matching fund that resulted in the Athenæum community raising over \$2,000 to send to the Universal Reading Foundation, a Polish charity that supplies Ukrainian books to children who have been forced to flee Ukraine.
- Next time you are in the stacks, the novel you seek may not be where you expect it. Collections volunteers have been integrating all circulating fiction into one continuous run. This will make searching more straightforward and browsing more interesting.



The process involves combining contemporary books shelved on the main level of the stacks, the 19th - early 20th century books on the ground level stack, and select older titles in good condition that had been stored in the rare book room.

- The kindergarten teachers of Salem Public Schools welcomed community organizations to create brief videos for their "This is your Salem!" campaign. This program specifically encourages kindergartners to explore their city. We submitted a short and sweet message including a challenge to find the secret corner of the garden.

Programs and Events

Activity returned to the reading room as Covid-19 restrictions slowly loosened their grip. A handful of programs in the garden last summer were strongly attended, while online programming continued to keep people engaged despite pandemic surges.

Annual Athenæum Events

Adopt-a-Book (in-person), February 19
Buildings & Grounds Work Days, Spring and Fall
Book Sale, October 2
Salem Literary Festival, September 9–12

Concerts and Performances

Writers in Your Neighborhood, readings by local authors Gregory Glenn, Kirun Kapur, Fred Krell, Hannah Larrabee, Kali Lightfoot, Carla Panciera, and Peter Sampieri hosted by Jennifer Martelli, March 15

Classes and Workshops

Writing Workshop: Unsympathetic Villains—Crafting Scarier Antagonists, Matt Phillion, October 16
Writing Workshop—The Sonnet: Past and Present, Blake Campbell, November 13
Writing Workshop—Epistolary Poetry: Keeping Touch In and Out of Time, Danielle Jones & J.D. Scrimgeour, March 5

Lectures, Readings, Panel Discussions

That Devil: Reckoning with the Life and Afterlife of Nathan Bedford Forrest, Connor Towne O'Neill, April 21
The Spiral Shell: A French Village Reveals Its Secrets of Jewish Resistance in World War II, Sandell Morse, May 12
Reckoning with History Series—Punto Urban Art Museum, David Vallecillos with artists Anna Dugan, Jacob Ginga, Naijah Nine, and Ambrojah Williams, June 9
The Memory Thief and the Secrets Behind How We Remember: A Medical Mystery, Lauren Aguirre, June 17
Reckoning with History Series—Salem's Black Picnic/Election Day, Doreen Wade, June 24
Blockchain and Crypto and NFTs—Oh My!, Mark Horvath, September 23
Reckoning with History Series—The Carceral Colony: Understanding Early American Prisons, Wendy Warren, November 23
Transcendentalists and Their World, Robert Gross in Conversation with Arthur Riss, December 15
Two Novels of Concord: Hawthorne Inheritance and Concord, Kate Dike Blair and Don Zancanella
North by Shakespeare, Michael Blanding, January 26
Adopt-a-Book Online Lecture, Jean Marie Prociou, February 17
Mighty Storms of New England: An Evening of Infamous New England Weather, Eric Fisher, February 24
Changing Lives Through Advocacy—Visions, Linda Sudlesky and Dr. Steven Schachter, March 24



Diane Stern visits Doreen Wade exhibit, *Salem's Black Picnic/Election Day*, on June 24 at Hamilton Hall.

Summer Salon Series June–August 2021

Salem Athenæum Exterior Paint Analysis (online event), Christine Thomson, July 23
Storytelling— An Evening of Stories about Citizenship, Community, and Belonging In Person, In the Garden, B.A. Cornell, Susan Demarest, Rosemie Leyre, Kali Lightfoot, Joe McGurn, and Paul Tucker, hosted by J.D. Scrimgeour, August 25
Heroic Care Anthology Reading, Select readings by Susanna Baird, Jim DeFillippi, Bobbi Lerman, Colleen Michaels, Ian Owens, Jill Pabich, Matthew Phillion, and E.F. Sweetman hosted by Betsy Ellor, August 27

Special Events

Salem AncestryTalk Show: The Photo Detective & The Story Teller, Maureen Taylor & Jim McAllister, hosted and presented by the Salem Historical Society, the Salem Athenæum, Harmony Grove Cemetery & the Bowditch Institute, May 2
Open Athenæum with live music by Molly Pinto Madigan, June 4
Trails & Sails: Guided Tours of the Salem Athenæum, September 25
Trails & Sails: Architecture Treasure Hunt in partnership with Hamilton Hall, Historic New England's Phillips House, and Pickering House, September 17–26
Guided Bird Walk on Marblehead Neck, Joe McGuire, March 20



Despite the foggy start, intrepid birders gathered on Marblehead Neck, March 20, 2022.

Groups and Program Partners

Athenæum Groups

Any Book Group
Athenæum Book Group
La Tertulia, Spanish language group
Monday Evening Conversations
Monday Writing Group
Re-appraisal Reading Circle

Group leaders

Blake Campbell
Jannette & Rafael Crespo
Marla Gearhart
Joe McGuire
J.D. Scrimgeour
Clay Ventre
Chuck von Bruns

Local Groups/Organizations

Incessant Pipe Poetry Salon
Salem Writers' Group

Program Partners

Bowditch Institute
Copper Dog Books
Hamilton Hall
Harmony Grove Cemetery
Historic New England Phillips House
Historic Salem, Inc.
House of the Seven Gables
Peabody Essex Museum
Pickering House
Salem Historical Society
Salem Public Library
Wicked Good Books

Salem Literary Festival

The Salem Literary Festival continued to grow and experience far-reaching success in its 12th year. Originally intending to have several in-person events at PEM, the festival shifted to online due to Covid-19 concerns, with the exception of the Children's Lit Fest. The festival increased its online presence with 70 authors appearing in 23 Zoom sessions over four days, September 9–12. Over 1,200 participants viewed the live festival sessions via Facebook streaming from over 20 countries—on six continents!

Held outdoors on the grounds of the Salem Public Library on September 11, Children's Lit Fest featured Story Hour with authors Carrie Finison, Mark Hoffmann, Jamie Michalak, and Ashley Wolff. A keynote presentation with Tricia Elam Walker and Ekua Holmes, the author-illustrator team of *Dream Street*, was followed by a Double Dutch demo with Odessa O'Neil. Other in-person activities included a Story Walk in the Ropes Mansion Garden hosted by PEM, and a Literary Scavenger Hunt for adults that was conducted in the weeks leading up to Salem Lit Fest that was created by Salem Public Library.

The SLF team partnered with A Mighty Blaze once more to host the virtual SLF Red Carpet, on Friday, September 11. AMB co-founder, NYT bestselling author, and tiara maven Jenna Blum interviewed participating authors from Europe to Australia and was followed by a moving keynote by Rumaan Alam, author of *Leave the World Behind*.

Other highlights from the festival included the Opening Conversation with Paul Tremblay and Chuck Wendig, a Saturday Morning Keynote live from France, with Janet Skeslien Charles, author of *The Paris Library*, and over twenty author discussions with best-selling writers, including Lemony Snicket, Fiona Davis, Jeff VanderMeer, Paulina Bren, Sarah Penner, Katherine Howe, TJ Klune, P. Djelhi Clark, Pete Beatty, Malinda Lo, Randi Pink, Jenny Lee, and many more.

The Salem Athenæum has been the primary presenter of Salem Literary Festival since 2017 and partners with the Salem Public Library for Children's Lit Fest. The Peabody Essex Museum provided support for the Children's Lit Fest.

This project was funded in part through Salem Main Streets by the City of Salem and U.S. Economic Development Administration.



L-R: Salem Lit Fest 2021 authors Fiona Davis, Sarah Penner, and Katharine Howe discuss "Secrets in Time" on Zoom. Children's Lit Fest Storywalk at Ropes Mansion hosted by PEM. Pre-Lit Fest pop-up book sale-at the Salem Farmers Market.

Gifts

The Athenæum relies on the devoted support of members and donors to underwrite library operations and activities. Your generosity was especially critical during this year of reduced program and event income. The following list of donors is arranged by amounts of total giving for the year April 1, 2021–March 31, 2022.

Kirwan Society

The Kirwan Society honors those who give at the \$2,500 level and above annually. Thomas Forest Farb-Horch and Lori Hart are honorary members for their exceptional generosity to the Athenæum in recent years.

\$25,000 and up

William J. Lundregan, III

\$5,000–24,999

Cynthia J. Williams

\$2,500–4,999

Jeffrey P. Beale

Elizabeth & Brenton H. Dickson

Josiah Fisk

Darcy & Dr. Stephen Immerman

Amy & Robert Job

Mary Pax & JP Lenney

Robert E. Levin

Elizabeth Padjen &

Thaddeus Gillespie

Meg Twohey & Darrow Lebovici

\$1,000–2,499

Wasim Altaf

Anonymous

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Barbara Cleary & David Hart

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Connie & Dale Gephart

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Pamela & Richard Jendrysik

Laura Luckey

Regina Maniscalco & Donald Gilligan

Mary & Ross Martin

Susan Mason

North Shore Bank

Patricia O'Neil

Peabody Essex Museum

Julie & Jim Rose

Robert N. Shapiro

Hon. Rev. Dr. Timothy Shotmeyer

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Barbara Taylor & John Hermanski

Diane Stern & Neil Ungerleider

Katherine & Brendan Walsh

Mary Whitney & Nick Nowak

Wicked Good Books

Angela Williams

\$250–499

Donna Albino

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Hannah Diozzi

Nora & Alexander Falk

Thomas Forest Farb

Andrew & Lucy R. Sprague Frederiksen

Lynn L. Frothingham

Debrah Glasser

Harmony Grove Cemetery

Sarah & Neil Harrington

Annie Harris & Andy Lippman

Lori Hart & Stephen Zippilli

Sandra Heaphy

Maura Henry & Anne Sudbay

Kimberly & Andrew Hopkins

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Andrea Perrault

Ann Powers & Joseph Martinez

Jean Marie Prociuous & John Owen

Daniel Randall & Phillip Gillespie

Dr. Mary F. P. Richards

\$500–999

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\$100–249

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 Mary Todd Glaser
 Maryanne Grebenstein
 Susan Haggerty
 Thomas Harty
 Alexander Harvey
 Mary Hayes
 Diane Heard
 Maryse Hile
 Katherine Howe
 Mark Hussey
 Rich Jagolta
 Heather Karjane
 Mary Katz
 Nicole Kelley
 Karen Koretsky
 Winston Langley
 Adele Lee
 Melody Lee
 Teresa LeSage
 Marc Levy
 Dan Lipcan
 Mark Mahoney
 Phillip Mallard
 Eileen & Edward Margerum
 Matthew McGarry
 Jennifer McKay
 Marie Meegan
 Robert Mulligan
 Martha Munro
 William F. Newhall
 Anne B. Nigro
 Sandra Northrup
 Kate O'Hare
 James Parmentier
 Julie Pottier-Brown
 Jennifer Pursley

Katharine & Paul Redmond
 Elaine Rizzo
 David Rossi
 Nancy Ryan
 Shelley Sackett
 Lisa Ann Schraffa Santin
 Sierra Schaller
 Nick Schneble
 Sylvia Sellers-Garcia
 David Shayeb
 Joycelyn Snell
 Robert Stuart
 Kathy Streacker
 James Sunkenberg
 Rose Tarr-Kilroy
 Kathleen Thomas
 David Tory
 David Tullis
 Jennifer Turgeon
 Clay Ventre
 Tamitha Vipperman
 Jennifer Warner
 Dr. Victoria Weinstein
 Amy Whelan
 Terri Whitney
 Heather Yager
 Alan Yuspeh

Salem Literary Festival Presenting Sponsors

Anonymous
 Brunonia Barry
 North Shore Bank
 Peabody Essex Museum
 Salem Main Streets
 Wicked Good Books

In-Kind Contributors

Amanda Polnicki
 Salem Public Library

Tribute Gifts

Gifts were made in memory of
 Judy Burge from Edward Burge
 Barbara M. Kitzner from
 Barbara Kitzner Timmons
 Joan Jordan from Claire & James Bailey
 A new teak bench for the garden
 in memory of John Fifield from
 Cynthia J. Williams

Gifts were made in honor of
 Aiden and Emmet McGettrick
 from their great-grandparents
 Claire & James Bailey

Matching Gifts

Analog Devices

In-kind Donations Miscellaneous

Elaine von Bruns — Exhibit Materials

Books and Periodical Subscriptions

Jawaid Awan
 Christian Science Reading Room
 Marie A. Heinz
 Courtney MacLachan
 Karen Macneil
 Amjed Qamar
 Diane Stern
 Nancy Tarulli
 David Tory

Large Collections Donated for Book Sale

Estate of John Fifield
 Jonquil Furse
 Judy & Jim Kearney
 Eileen Lowe
 Sara Maurno

In-Kind Professional Services

Pamela Hartford
 John Hermanski
 Louis Sirianni

Grants

Massachusetts Cultural Council/Mass
 Development Cultural Facilities Fund
 Feasability and Technical Assistance
 Grant, \$30,000

Mass Humanities, affiliate of the
 National Endowment for the
 Humanities via the American Rescue
 Plan SHARP Grant, \$15,000

Mass Humanities/Massachusetts
 Cultural Council, Reading Frederick
 Douglass Together Grant, \$1,800

Rogers Family Foundation, \$1,500

Salem Main Streets/ City of Salem/
 U.S. Economic Development Admin-
 istration \$2,500

Program sponsors

Salem 5 Charitable Foundation
 Rachel & Rob Lutts
 Nathaniel Bowditch Fund
 Harmony Grove Cemetery

Music Patrons

Josiah Fisk

Financial Position

The fiscal year ending March 31, 2021 saw the Athenæum reporting Operating Income (unaudited) of \$46,675.96. This is higher revenue than usual for the Salem Athenæum and is attributable to the capital projects. \$15,288.13 is temporarily restricted for the Garden View Project and will be spent in the 2022-2023 fiscal year. We received payment of the \$30,000 grant we were awarded in 2019 from the Massachusetts Cultural Council through MassDevelopment to reimburse expenses incurred over the past two fiscal years for the feasibility study. These funds will be held in the Contingency Reserve Fund, as is Board practice, and will assist with funding future capital project expenses.

Appleton Partners continues to serve as our financial advisors. The endowment had net growth of \$53,173 as of March 31st after a total of \$57,900 was taken in monthly withdrawals and \$18,399.80 in fees were paid.

As of December 31, 2021, Vesey & Weeks have integrated with Gorton & Company, P.C., also a Danvers-based accounting firm. We will be working with the same personnel at the new company to prepare the annual financial statements and filings and conduct the financial review.

Cash and Investment Account Balances as of March 31, 2022 (unaudited)

| Account | | Change from Prior Year |
|--------------------------|-----------------------|---------------------------|
| Petty Cash | 250 | 0 |
| Restricted Cash | | |
| Adopt a Book Fund | 7,192.05 | 5,414.87 |
| Capital Projects Fund | 42,113.53 | 15,288.13 |
| Collections Fund | 3,659.58 | 0 |
| Contingency Reserve Fund | 48,403.16 | 24,481.55 |
| Killam Fund | 50,194.99 | 45.14 |
| Literary Festival | 1,931.77 | 93.95 |
| Share Fund | 20,149.50 | 3,684.60 |
| Unrestricted Cash | 24,951 | 0 |
| Investments | | |
| Fixed Income Securities | 600,791.13 | 30,861.37 |
| Equity Securities | 1,051,229.80 | 71,590.84 |
| Cash & Equivalents | 139,267.10 | 33,099.89 |
| | \$1,990,133.61 | \$184,560.34 |

Statement of Revenues and Expenses for the Fiscal Year Ending March 31, 2022 (unaudited)

| Revenue | | Expenditures | |
|-----------------------------|---------------------|-------------------------|---------------------|
| Building Rental | 0 | Administration | 21,916.73 |
| Collections | 7,432.09 | Advancement | 7,899.00 |
| Corporate/Foundation Giving | 7,000.00 | Buildings & Grounds | 7,090.16 |
| Fundraising Events | 0 | Capital Projects | 39,449.12 |
| Grants | 46,800.01 | Collections | 7,234.55 |
| Individual Contributions | 38,833.60 | Insurance | 13,318.00 |
| Capital Projects | 54,737.25 | Membership | 423.30 |
| Dues | 49,477.66 | Net Payroll | 111,231.83 |
| Miscellaneous | 1,389.88 | Payroll Taxes | 7,959.31 |
| Programs/Education | 8,640.62 | Programs/ Education | 1,121.29 |
| Salem Literary Festival | 7,595.05 | Salem Literary Festival | 7,501.10 |
| Scheduled Income | 57,900.00 | Utilities | 11,670.40 |
| Shares | 3,684.60 | | |
| Total | \$283,490.75 | Total | \$236,814.79 |

Capital Improvement Project Updates

With a focus on wellbeing brought about by events of the past two years, the Salem Athenæum has also been engaging in self-care. The ongoing restoration to the building and grounds and the planned Access Project will lead to resilience, longevity, and increased activity and enjoyment of the entire property.

The Garden View Project began in late fall 2021 with the replacement of the rear portico roof and continued in 2022 with new copper water diverters to prevent overflow from running down the building. Exterior paint and the new brick path are underway with more work scheduled for spring 2022. Funding was provided by the Rogers Family Foundation, generous members who matched two gifts totaling \$30,000 given by William J. Lundregan, Esq., and \$25,000 drawn from the endowment. Many thanks to volunteers Louis Sirianni, serving as the project manager, and Pamela Hartford, consulting on the landscape design.

In fall 2021, Spencer Preservation Group completed the plans for the front lift and entrance modifications and received approval from both the Salem and Massachusetts Historical Commissions for the design. Approval was a requirement for a grant funding application that has yet to announce its awards. In the meantime, we continue to apply for additional funding to match the \$80,000 Salem CPA grant awarded last year and to plan the interior improvements, which will include health and safety systems for fire suppression and ventilation.

To accommodate an accessible restroom and related improvements, some collections require relocation. The staff and collections volunteers have been taking a strategic and comprehensive approach to curating the collection for content as well as reorganizing with the goal of improved storage conditions for the longevity of individual items, including more straightforward arrangement for browsing and research. A future phase will include a new electronic catalog for better discovery and tracking of circulation.

Committees

Committee members from April 1, 2021–March 31, 2022

Owen Mathieu and Jean Marie Procius are ex officio members of all committees.

Advancement

Stephen Immerman — Chair
Robert Job, Anna Lenney, JP Lenney, William Lundregan
Timothy Shotmeyer, Meg Twohey

Building & Grounds

Stanley Usovich — Chair, Building
John Hermanski, Darrow Lebovici, Louis Sirianni, David Williams

Collections

Marla Gearhart — Chair
Donna Albino, Sharon Corrigan, Nancy Ryan, Gus Sousa, Elaine von Bruns

Cultural Programs: Lectures, Courses & Music

Diane Stern and Joyce Maroney — Co-Chairs
Simon Byrne, John Casey, Melynda Gordon, Anna Lenney, Joyce Maroney, Carolyn McGuire
Aurelia Nelson, Jodie Salasny, Sue Schopf, Alan Seigny, Meg Twohey

Finance

Robert Job — Chair
Sandy Dickson, JP Lenney, William Lundregan, Joyce Maroney
Michael Schaefer, Stanley Usovich, Chuck von Bruns

Governance

Governance: Rob Job — Chair
Nominating: Wendy Biggs and Gus Sousa — Co-Chairs
Executive: Owen Mathieu, Wendy Biggs, John Casey,
William Lundregan, Patti O'Neil, Jean Marie Procius

Literary Festival

Susanna Baird and Diane Stern — Co-Chairs, Programs 2021
Stephanie Buck and Alexis Rao — Co-Chairs, Programs 2022
Laurie LaChappelle — Chair, Operations
Susanna Baird, Laura Brosnan, Stephanie Buck, Lauren Cepero, Robert Lambert
Carolyn McGuire, Tara Mansfield, Maria Mardikis, Joyce Maroney
Jennifer Martelli, Alexis Rao

Membership

John Casey — Chair
Wendy Biggs, Carrie Dichter, Alan Seigny

Planning Project

Wendy Biggs and Meg Twohey — Co-Chairs
Stephanie Buck, Barbara Cleary, Josiah Fisk, Marla Gearhart, David Hart
Pamela Hartford, John Hermanski, Stephen Immerman, William Lundregan
Carolyn McGuire Darleen Melis, Louis Sirianni, Elaine von Bruns

Writing Programs

J.D. Scrimgeour — Chair
Blake Campbell, Danielle Jones, Kali Lightfoot, Carolyn McGuire, Jennifer Martelli
Matthew Phillion, Peter Sampieri

Volunteers

From serving on the board and committees to shelving and cataloging books and helping to maintain the garden, critical tasks were completed by volunteers every day throughout the year. Thank you for your important service. With the return of in-person programs we expect to see even more of our steadfast volunteers returning soon.



Book Sale Volunteers

| | |
|------------------|----------------|
| Wasim Altaf | Joyce Maroney |
| Laurie Bayramian | Joe McGuire |
| Wendy Biggs | John Owen |
| Kristen Darden | Linus Owen |
| Carrie Dichter | Jody Smith |
| Melynda Gordon | Kristin Solias |
| AK Koutropoulos | |

Garden Volunteers

Pamela Hartford
Pamela Jendrysik
Richard Jendrysik
Carol Solomon
Sarah Staats
Diane Stern
Jura Strimaitis

Library Volunteers

Laurie Bayramian
Daniel Lopez
Barbara Relles
Kristin Solias
Diane Stern
Barbara Timmons
Elaine von Bruns
Mary Frances Zawadzki



In Memoriam

April 2021–March 2022

Nelson Dionne
Bruce Goddard
Robert Levin
Joe McGurn



Salem
Athenæum

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Salem, MA 01970
978-744-2540
salemathenaeum.net