



Salem Athenæum

Annual Report
2022–2023

Board of Trustees and Staff

President

Joyce Maroney

Vice-President

John F. Casey

Treasurer

William J. Lundregan, Esq.

Clerk

Melynda Gordon

Trustees

Anthony Barbuto (Dec-)

Wendy Biggs (Apr-Nov)

Stephanie Buck

Marla Gearhart

Donald Gilligan

Robert Job IV

JP Lenney (Apr-May)

Jennifer Martelli

Owen R. Mathieu, Jr., M.D.

Mary O'Donnell (Dec-)

Jodie Salasny

Augustine P. Sousa III

Diane Stern

Stanley J. Usovicz, Jr.

Jean Marie Prociuous, *Executive Director*

Carolyn McGuire, *Communications and Programs Manager*

Kristin Solias, *Library and Membership Assistant*

Elaine von Bruns, *Honorary Curator*



Inspired works, lively discourse, and serious fun for the entire North Shore

Cover Images:

Front: 1874 Seth Thomas wall clock customized for Salem Young Men's Union given by member and clock expert, Robert Frishman in 2023.

Back: New back steps, brick pathway, and historic paint colors completed for the Garden View Project in 2022.

Contents

Trustees and Staff	inside front cover
Welcome from the President.....	4
Introduction from the Executive Director	5
Members and Collections.....	6
Capital Improvement Project Updates.....	7
Annual Report of Activities.....	8
Programs and Events.....	10
Salem Literary Festival.....	12
Gifts	13
Financial Position	16
Advancement Notes.....	17
Committees.....	18
Volunteers	inside back cover
In Memoriam.....	inside back cover



Welcome Letter



Dear Friends of the Salem Athenæum,

As I approach my one-year anniversary as President of the Board of Trustees, I remain proud of our history and optimistic about our future. As we emerge from the COVID-19 era, the key word that occurs to me often is resilience.

Shortly before the beginning of the pandemic, we reached out to you to ask what you value most about the Athenæum. The number one answer was community. You talked about long-standing friendships as well as the opportunity to meet new people and learn new things about the world around you. You've demonstrated resilience through your continued participation and financial support even during periods where gathering in person wasn't possible.

Due to the constraints imposed by the pandemic, our staff, led by Executive Director Jean Marie Prociou, have been the bulwark of our resilience. They innovated and improvised to ensure that our collections, programming and beautiful spaces remained accessible to members and the public. As one example, although most of our programming is available onsite now, we're continuing to leverage our investment in hybrid technology. You can join us at the Athenæum or watch from home—it's up to you. We've continued to invest in our physical space as well, by (mostly) finishing the rear porch and garden projects and planning for the future of a more comfortable, protected, and accessible building for all.

While Zoom allowed us to stay in touch for the last few years, we've been thrilled to see you back in person. From our Art in the Garden party in June, through our Summer Salons, the Literary Festival, and wonderful programming and events throughout the year, you came back as curious and lively as ever. We hope you'll join us on June 3rd at 4:00 pm for this year's garden party and over the Memorial Day weekend for our child-friendly productions of *The Secret Garden* to be performed in our own secret garden.

Thanks again for your continued support of this wonderful place. We look forward to seeing you all at 337 Essex St. sometime soon!

Joyce Maroney
President, Board of Trustees



Introduction

Preservation and restoration are perennial themes for the Salem Athenæum. Books, building, and fixtures all need constant attention to keep them fit for use by our members. In 2022, the Garden View Project made significant improvements to the building exterior, details found on page 7. Inside, work was done on the small scale – assessment and preservation of individual volumes – and the large scale – replacement of the HVAC unit for the Rare Books Room.

As we (thankfully) leave the reactionary posture we have maintained for much of the pandemic, the trustees, staff, and committees have re-grouped and re-focused our efforts on the future and creating an even better Athenæum for you, our community. We are now planning in earnest for an accessible, safe, and comfortable Athenæum, and the essential ingredients that spur us on are your contributions, your time and attention, your wisdom and bright ideas, and your relentless enthusiasm.



In addition to the many initiatives and contributions you will learn about in this report, we also must mention a few others that have been critical to our recent success.

First of these is the generous unrestricted bequest of \$35,000 from Robert Levin, a member of the Athenæum for over 25 years. His daughter, Kris Neifield, also donated her parents' book collection of over 1,600 volumes, most of which were sold and generated additional income. Bob's enthusiasm for the Athenæum lives on in a legacy that help us to conserve and promote our collections, maintain our building, and develop quality programming.

We should also mention the unanimously enthusiastic reception to our expanded hours. The library is now open Tuesday-Friday 11–6 and Saturday 11–4, a net addition of nine hours per week. This expansion was possible by reorganizing our staffing model to enable our third position created initially in 2019 to now assist at the library desk in addition to carrying out administrative responsibilities.

Kristin Solias deserves gratitude for stepping into this role on short notice to help us through the Lit Fest, and for staying on to standardize administrative processes for membership, assisting with events, library recordkeeping, and serving members and guests at the library desk three days per week. This seemingly subtle change in how the Athenæum operates enables me to pay more attention to our collections, our member's needs, and our plans for the building and Communications and Programs Manager, Carolyn McGuire, is able to focus more intently on her primary duties to organize and promote the programs and events.

Like the butterfly effect, one small change, one individual, can have a significant impact and you can, too.

Jean Marie Procious
Executive Director

Members and Collections

Memberships

Annual rates are: \$60 Educator; \$90 Individuals; \$150 Households; \$350 Proprietor Assessments; and \$500 Share. 83 new memberships were purchased (110 members).

Individual Subscribers:	183
Household Subscribers:	239
Proprietors:	135 (91 shares)
Shares transferred:	5
Educator.....	6

Library Materials

New Books Accessioned:	455
Collection Titles Cataloged: ...	1,433
<i>Electronic catalog project</i>	
Periodical Subscriptions	19

Circulation

Fiction	1,057
Non-Fiction	355
Periodicals	147
Children's	34

In-library use not included

Athenæum In-person Program Attendance Total	1,670
Athenæum Online Program Attendance Total.....	274
Athenæum Online Program Views (YouTube).....	2,561
Salem LitFest In-person Registrants.....	357
Salem LitFest Unique Online Registrants	400
Salem Lit Fest Live Stream Views.....	485

Exhibitions

Winter/Spring 2023:

Fashion through the Pages

Curator Elaine von Bruns

This season's latest creation, *Fashion Through the Pages*, featured everything from the big wigs at the courts of Louis XIV and XV in Diderot's *Encyclopédie* to Mary Todd Lincoln's personal dressmaker to dazzling gowns in the color plates of period novels like *Pride and Prejudice*.

Fashions on paper and porcelain, children's clothing trends in *St. Nicholas Magazine*, Art Deco cover girls with over-the-top hats, famous top-hatters, a caged corset, a satire of A. A. Milne's *When We Were Very Young*, and much more are displayed at the best possible angles.



Collections Updates

The Collections Committee continued its multi-year efforts to integrate the fiction collection which has been shelved according to three classification schemes into one classification system with only physical separations of the circulating collection and special/rare volumes. In the process of assessing and integrating the 1,109 volumes of fiction that were stored in the Rare Book Room, 287 of those volumes were withdrawn due to deteriorating condition. That reduced the space required for these books by 27%, exceeding the goal of 20% and allowing more space for new acquisitions in the main stacks and additional room in the Rare Book Room for important volumes currently shelved in less ideal conditions. The remaining volumes are being entered into the online catalog.

The Athenaeum received a donation of bound copies of the *Essex Institute Historical Collections* from the Peabody Essex Museum. While the Athenaeum had the individual issues contained in these volumes, they were loose and not as easily stored or used as these bound volumes will be. We plan to have the remaining issues bound to match in the coming year.

Capital Improvement Project Updates

The Garden View Project showed significant progress in 2022. A new brick garden path was installed by Murray Masonry & More. The path is wider with a more substantial curve leading to the rear porch. An extension runs perpendicular to the gate entrance for storage of the waste bins and to allow persons using wheelchairs to maneuver around the gate swing and remain on the path. The informal basket weave design is now edged with a soldier course which will help it to stay in place long term.

Preservation carpenter Robert Ouellette reconstructed the steps of the rear porch, exactly matching the previous steps using quality materials to deter weather damage with a more robust foundation. The exterior painting was completed by Kevin McCarthy in colors determined to be the original by paint analysis.

Geo Brothers replaced the fencing along the rear of the property and Botts Court. Modifications were made to extend the life of the fence by allowing better water runoff and airflow by raising the bottom edge and spacing the boards rather than abutting. Accessible hardware allows the gate to be opened without grasping and a handle assists visitors using a wheelchair to close the gate.

The final piece will address storm runoff and water management on the entire site. A drainage study will determine how to move water away from the foundation, especially the collection areas that are affected by high humidity. Special thanks to volunteers Louis Sirianni for serving as project manager and Pamela Hartford for consulting on landscape design. We are especially grateful for Proprietor and Treasurer William J. Lundregan's generous donation of \$10,000 this year toward the completion of this project.

Spencer Preservation Group continues work to review and refine plans based on the Feasibility Study completed in 2020. The elements of this next project will include: accessibility; fire suppression; and HVAC. Accessibility will include access to and within the building, as well as a restroom and a new kitchenette. We reported in the last annual report that plans for a front lift had been approved by the Salem and Massachusetts Historical Commissions. In the intervening time design changes were needed and the revisions have not been finalized to date. We look forward to sharing the new plans with you once all necessary modifications have been made.

Annual Report of Activities

- On May 18, we held our first hybrid program with Dr. Chuck Radis talking about his new book, *Island Medicine*. The audience was split evenly between in-person and remote attendees. As the year progressed, in-person attendance has risen and Zoom logins have diminished, but the Athenæum intends to continue offering both options, and the recordings, whenever possible.
- Aspects of the pandemic life have been incorporated into quotidian existence. Even though the pandemic has waned, and in-person programming has continued to grow, online viewership of the Athenæum's program recordings on YouTube has increased 116% over the 2021-22 year — from 1,169 views in 2021-22 to 2,561 views in 2022-23.
- Em Abboud was the recipient the 2022 Salem Athenæum Literary Award given to the graduating Salem High School student who is most distinguished by their abiding curiosity, intellectual engagement, and passion for literature.
- To celebrate the recent restoration work of the Garden View Project, the Athenæum held a gala, Art in the Garden, on June 4 during the Salem Arts Festival weekend. Highlights of the afternoon include an invitational exhibition in cooperation with Salem Arts Association, live music by Alexandra Grace, and an Immersive Photo Experience with floral headdresses by Grace & Diggs. Over 150 people attended and helped raise essential operating funds through their support of the silent auction and patron-level tickets.
- As a part of Salem Art Week and a lead-up to our Art in the Garden gala, the Athenæum offered free tours of its art collection on June 2-3 with art historian Dr. Franny Zawadzki.
- On Sunday June 12 the Athenæum hosted a community reading of Frederick Douglass' speech "What to the Slave is the Fourth of July." The reading, followed by an ice cream social, was held at the Tabernacle Church at 50 Washington St., and was made possible by a grant from Mass Humanities. Representatives of organizations in Essex County were invited to read, and vocalist Adeniyi Samuel of History Alive,



Inc. performed "Farewell Song of Frederick Douglass," by Julia Griffiths from 1847. Readers (listed in order of appearance): Dr. Owen Mathieu, Marta Garcia, Hon. Paul Tucker, State Representative, 7th Essex District, Louis Meyi, Hon. Tram Nguyen, State Representative, 18th Essex District, Alexis Earp, Linda Saris, Doreen Wade, Michael Selbst, Hon. Joan Lovely, State Senator, 2nd Essex District, Alice Merkl, Gisady Mendoza, Milo Martinez, Robyn Burns, Maria Rosario, Bill Legault, Adelaide Solomon-Jordan, Regina Zaragoza Frey, Diane Stern, Rev. Andre Bennett, Hon. Seth Moulton, U. S. Representative, MA 6th District.

- Members and friends enjoyed a full schedule of Summer Salons for the first time in two years: Five Friday evening sessions in June–August ranged from a talk recent on social trends, live storytelling, a trivia challenge, musical performance, and a coffee tasting.

- The Athenæum offered a one-week workshop for young writers ages 11-15. During the week of July 25-29, Katie Naoum Rogers, the instructor of Young Authors Summer Simmer, guided a group of eight students on a journey to discover and hone their writing skills. The program was such a success, similar offerings are planned for the summer of 2023.
- By September 2022, many of the reading, writing, and discussion groups that met virtually via Zoom during the pandemic transitioned to a hybrid format in the Athenæum. Salem Writers and Incessant Pipe resumed all in-person sessions.
- Members had first access to the annual Book Sale on Friday, September 30 and the public sale returned indoors in the main reading room for one-day only on October 1.
- The Athenæum participated in the Essex County National Heritage's Trails and Sails program on September 17 which drew participants from all over eastern Massachusetts. Jean Marie Procius led two library tours providing a brief history of the institution and showed select books from the library's historical collections.
- Award-winning author of over 30 novels, Alice Hoffman, chose the Salem Athenæum as the launch partner for her latest paperback, *The Book of Magic*, which released on 10/18/22 and is a prequel in her best-selling *Practical Magic* series. We were very honored to host her at Cinema Salem for a sold-out conversation with trustee Diane Stern followed by a special screening of the film *Practical Magic*.
- New Member Nights also returned on November 10, the first in over a year and a half. This small yet encouraging first attempt lead to our second on January 11, which turned out to be our largest New Members Night on record. Twenty-eight members, many of whom joined during the pandemic, mingled and toured the inner depths of the building in small groups lead by Jean Marie Procius and Carolyn McGuire. Members may also request a personal tour if they can't make a scheduled tour.
- In November, we bade farewell to Trustee Wendy Biggs when she moved out of state. Filling her spot and another opening were two new trustees who joined the board in December by board vote: Anthony Barbuto and Mary O'Donnell, both fundraising and development professionals.



- In February the Athenæum extended its open hours to Tuesday–Friday, 11:00 a.m.–6:00 p.m. and Saturday, 11:00 a.m.–4:00 p.m. This earlier opening time on weekdays and shift to our Saturday hours to stay open later was in response to member requests and has been well used to date.
- The Athenæum held a joint event with Hamilton Hall when William R. Cross, independent scholar and acclaimed author of *Winslow Homer: American Passage*, spoke at the Hamilton Hall on March 19 to a sold out in-person audience and a substantial online audience (150 registered). Wicked Good Books sold copies of Cross's book, which he gladly inscribed for attendees.

Programs and Events

Hybrid programming flourished as the Athenæum expanded its program offerings to in-person, virtual, and post-event video audiences. Off-site gatherings in the form of public readings and Member Meetups also extended the library's reach beyond 337 Essex Street.

Annual Athenæum Events

Buildings & Grounds Work Days, Spring and Fall
Art in the Garden (Garden Party), June 4
Salem Literary Festival, September 8-11
Book Sale, September 30-October 1
Welcome Winter Solstice Celebration, December 21
New Members Night, January 11

Performances

Storytelling: Mismatches and Odd Couples, Samantha Costanzo Carleton, Elizabeth Cayouette, Joe O'Day, Alexa Ogno, and David Silva.
Hosted by J.D. Scrimgeour. July 8
Storytelling: Love—Roses and Thorns, Lisa Fowler, HaoHaoAllen Cheng, Joey Phoenix, Elise Towle Snow, hosted by Kali Lightfoot, February 17



Members and friends gathered on the Winter Solstice, December 21, for an evening of fellowship and poetry.

Classes and Workshops

Young Writers' Summer Simmer (ages 11-15), Katie Naoum Rogers, July 25-29
Writing Workshop: Radiance in the Darkness, A Nature-Inspired Writing with educator and poet, Christina M. Burress, December 3

Lectures, Readings, Panel Discussions

Maine's First Ship, James Parmentier, April 6
Island Medicine, Chuck Radis, May 18
Inspiration + Education = Conservation!, Stacy Kilb, September 21
Beethoven's Ninth Symphony Then and Now, Thomas Forrest Kelly, October 5
Timekeeping in Early Salem and New England, Robert Frishman, November 9
Exhibition Opening: *Fashion Through the Pages*, November 26
Writers in Your Neighborhood: Kathleen Aguerro, Carl Carlsen, Claire Keyes, Marc Levy, Dawn Paul, Matthew Phillion, Diana Norma Szokolai, hosted by J.D. Scrimgeour, December 6
Frederick Law Olmsted and His Legacy on the North Shore, Pamela Hartford, December 7
A Hand-lettered "A Christmas Carol," Maryanne Grebenstein, December 14
Liberty's Chain: Slavery, Abolition, and the Jay Family of New York, David Gellman, January 19
Remembering the Alchemists: A Reading and Conversation with Richard Hoffman and J.D. Scrimgeour, February 11
Banned in Massachusetts: Libraries on the Front Lines of the Culture Wars, Panel discussion with Andrea Fiorillo, Sharon Hawkes, and Jean Marie Prociou, February 23
Winslow Homer: The Hidden Life of America's Favorite Painter, a Joint Event with Salem Athenæum and Hamilton Hall, March 19 at Hamilton Hall
The Two Adopted Austens, Price Grisham, March 22

Summer Salon Series June–August 2022

The Power of Strangers: The Benefits of Connecting in a Suspicious World, Joe Keohane, June 24

The Great American Political Trivia Challenge, Rich Rubino, July 15

Souls of the Sea, Allen Estes, August 12

Coffee Tasting, Jillian Rubel and Alan Seigny, August 26



Katie Naoum Rogers workshopping with the *Summer Simmer* students, July 25-29.

Member Meetups

Guided Walk at Long Hill at Trustees of the Reservations—Long Hill, May 11

Guided Walk at Echo and Elizabeth How Reservations, October 20

Walking Tour and Book Discussion with Dynamic History, November 5

Music for All: A Holiday Celebration with Freda World Music, at Larcom Theatre with special guest Máiréad Nesbitt, December 9

Abbey Studio Tour: Professional calligrapher Maryanne Grebenstein's studio, February 26

Special Events

The Photo Detective Road Show: Salem Ancestry Days Event with Maureen Taylor, April 29

The Athenæum Art Collection Guided Tours—Salem Art Days Event, June 2–June 3

Reading Frederick Douglass Together, June 12

Trails and Sails: Guided Tours of the Salem Athenæum, September 17

A Magical Evening with Alice Hoffman, October 18 at Cinema Salem

Salem So Sweet Storytime, A gathering of local friends read picture books for the Salem So Sweet Festival: Vicki Dawson, Jennie Espinal, and John Owen, February 11 at Roseadela's

Groups and Program Partners

Athenæum Groups

Group leaders are listed below.

Any Book Group

Joe McGuire

Athenæum Book Group

Carolyn McGuire

La Tertulia, Spanish language group

Jannette & Rafael Crespo

Monday Evening Conversations

Chuck von Bruns

Monday Writing Group

Blake Campbell

Re-appraisal Reading Circle

Marla Gearhart

Local Groups/Organizations

Incessant Pipe Poetry Salon

Clay Ventre

Salem Writers' Group

J.D. Scrimgeour

Program Partners

Cinema Salem

Copper Dog Books

Dynamic History

Hamilton Hall

Historic New England Phillips House

MassPoetry

Peabody Essex Museum

Roseadela's

Salem Arts Association

SATV

Salem Five

Salem Public Library

Tabernacle

Wicked Good Books

Salem Literary Festival

Despite last-minute shuffling due to presenters, committee members, or their families contracting Covid-19, the 13th Salem Literary Festival was a success with over 300 attendees in person, 57 more at the children's programs, and 400 attending virtually. 461 watched the live stream on YouTube, with 485 views of the recordings through March 31. 50 authors and poets presented in person with an additional 40 authors appearing in 23 virtual conversations and panels.

To commemorate the 13th year of the festival, artist Kate Feld created a stunning new original poster. Copies are available for sale.

The opening was a hybrid event at Cinema Salem broadcasting an online conversation with Olivie Blake and Alix Harrow on the big screen followed by in-person readings of 100-word micro-memoirs organized by online magazine, *Five Minutes*. Friday evening, authors Jenna Blum and Alena Dillon read along with their dogs on the Salem Common for the first-ever Books and Barks with treats provided by New England Dog Biscuit Company.



Salem Five hosted the adult line-up in the Community Room on Saturday and SATV recorded. A writing workshop opened the day with a last-minute topic change (thanks Covid) led by Danielle Jones on epistolary poetry. Katherine Howe gave the keynote on *The Art of Co-writing and Vanderbilt: The Rise and Fall of an American Dynasty*. Programs ranged from readings by the Cantab slam poetry team to panels and talks featuring Edward Renehan, Mark Stevick, Barry Lyga, Cristina Fernandez, John Owen, Karen Winn, LaNecia Edmonds, and Sara Scheckells.

Young Vo headlined at Lit Fest for Kids. The book he wrote and illustrated, *Gibberish*, was featured in a Story Walk at PEM's Ropes Garden. The story time authors were Janet Costa Bates, Sorche Fairbank, E.B. Goodale, and Maya Tatsukawa. Middle grade authors, James Bird, Ann Braden, and Sheela Chari read and discussed writing for tweens and teens. Crafts and activities engaged families between events at the Jean A. Levesque Community Life Center.

Sunday events were all virtual and appearing authors included: Ken Liu, Laura Zigman, Allegra Hyde, Ben Rawlence, Jabari Asim, Lynda Rutledge, Mona Awad, Annie Hartnett, Kira Jane Buxton, Kacen Callendar, Lev AC Rosen, Adrian Tchaikovsky, and many more.

The Salem Athenaeum partnered with Salem Public Library for Lit Fest for Kids and with Mass Poetry. The Peabody Essex Museum and Salem Cultural Council provided support for the children's programs. SLF 2022 was funded in part through Salem Main Streets by the City of Salem and U.S. Economic Development Administration.



Gifts

The Athenæum is grateful for the devoted support of its members and friends. The list of donors is arranged by total giving for the fiscal year April 1, 2022 – March 31, 2023.

Kirwan Society

The Kirwan Society honors those who give at the \$2,500 level and above annually.

\$25,000 and up

Levin Family Trust

\$10,000–24,999

William J. Lundregan, III

\$5,000–9,999

Mary Pax & JP Lenney

\$2,500–4,999

Thomas Farb-Horch

Josiah Fisk

Amy & Robert Job

Joyce & Dennis Maroney

Elizabeth Padjen & Thaddeus Gillespie

Soucy Insurance Agency

Barbara Timmons &

Michael Mittelbrunn

Meg Twohey & Darrow Lebovici

\$1,000–2,499

Anonymous

John Casey & Paul Pinto

Casey Lundregan Burns, P.C.

Richard & Melynda Gordon

Darcy & Stephen Immerman

Eileen & Owen Mathieu

Lynne Spencer & Jeff Musman

Jenn & Gary Santo

Sue Weaver Schopf

Ashley & Willis Stinson

\$500–999

Blake & Nina Anderson

Nathalie Binney

Ed & Maureen Burge

Peter Copelas

Alexander & Nora Falk

Valerie & Steve Fox

George & Marla Gearhart

Donald Gilligan & Regina Maniscalco

David Hart & Barbara Cleary

John Hermanski & Barbara Taylor

Timothy & Linda Jenkins

Annie Harris & Andrew Lippman

Joseph & Mary Beth Marsala

Ross & Mary Martin

Susan Mason

Donna Mayers

Aurelia & Robert Nelson

Mary O'Donnell

Miss Jane Phillips

Rebecca D. Putnam & William Peck

Daniel Randall & Phillip Gillespie

Daniel Richardson & Kalah Auchincloss

Rev. Dr. Timothy J. R. Shotmeyer

Louis & Victoria Sirianni

Stanley & Jody Smith

Diane Stern & Neil Ungerleider

Stan & Mary Usovicz

Gary Ward & S. Brunonia Barry

Angela Williams & Charles Swift

Bradley Williams & Michael Selbst

\$250–499

Donna Albino

Anonymous

David Ashton & Bradley Dobrein

Jawaid & Patricia Awan

James & Claire Bailey

Jeffrey Beale

Scott & Patricia Berkey

Hale & Dorothy Bradt

David Brewster

Stephanie Buck & Matthew Phillion

Pamela Burns & Edward Pliner

Marianne Cannon & John Parsons

Austin Carr & Alexa Carr

Carol & John Carr

John Casey

Michael & Lynn Ciuchta

Sheila Clarke

Nina Cohen & Craig Barrows

Dr. James Corbett

Leo Daley

Thomas Davis

Brenton & Elizabeth Dickson

David & Laura Dietz

Charles Dimino

Jennifer & Jon Firth

Mary-Ann Fraser

Andrew & Lucy Frederiksen

Lynn Frothingham

Dr. Dale & Connie Gephart

Debrah Glasser

Steven & Susan Glovsky

Scott Guthery & Mary Cronin

Margaret Hartwell

Sandra Heap

Maura Henry & Anne Sudbay

Denise Henkind & Larry Bullock

Kimberly & Andrew Hopkins

Christopher Hyland

Timothy & Joanie Ingraham

Joan & Peter Johnson

David Leach & Laurie LaChapelle

Michaeline LaRoche & Robert Ouellette

Dr. Janice LeBel

Heidi & Dean Liedberg

Laura Luckey

Nancy Lutts

Timothy & Julie Lutts

Appleton & Caroline Mason

Francis Mayo & Martha Mayo

Darleen Melis & Irving Ingraham

Peter Merry

Janet & David Mohler

Paul & Susan Morneau

Simon & Agatha Morrell

Charlie Newhall

Anne Nigro

Richard & Marie Oedel

Robert Ouellette & Michaeline La Roche

John Owen & Jean Marie Prociou

Andrea Perrault

Dr. Martha & Capt. Peter Pitman

Karen & Ian Popken

Dr. Mary Richards

Nathan Ritsko & Ashley Poage

Julie & James Rose

Jodie Salasny

William Sano

Robert Shapiro

David Shayeb

Mary Simpson & Wayne Sousa

Carol Solomon

Augustine & Ann Sousa

Sarah Staats

Gary & Jane Stirgwort

Sara Stotzer & Jay McLaughlan

Christine Thomson

Charles & Donna Thorland

Dr. William Towne

Eamon Travers & Liam Mahoney

Elizabeth Vago

Katherine Van Dyke

Charles & Elaine von Bruns

Brendan & Katherine Walsh

Matthew Whitlock & Penelope Neal

Mary Whitney & Nick Nowak



Athenæum President Joyce Maroney, lecturer William Cross, and Hamilton Hall President Michael Selbst. March 19, 2023.

Wicked Good Books
John Willand
Cynthia Williams
David & Sharon Williams

\$100–249

Kathy Acker
Kathleen Agüero & Richard Hoffman
Anthony Artuso
Karen Atamian
Bill & Connie Barlow
Scarlett Barry
Rev. Joseph & Nancy Bassett
John & Judy Bedell
Margaret & Stephen Benson
Kristie Bernard
Damaris & David Berner
Wendy Biggs
Bonnie Bishop & Conrad Squires
Richard Boardman
Rachel Borgatti
Molly Bostic
James Bostick
Robyn Bostrom
Peter Botteas
C. Stuart Brewster
Brooklyn Brown-Northrup
Anne-Marie Burke
Bobbie Bush
Rebecca & Jason Cabral
Robert & Ann-Marie Calton
Michele & Gifford Campbell
Marie Cassidy & Sumner Jones
Rebecca Babbitt Chafe
Robert Ciociola & Janice Martin
Jan & Kevin Coen
Lynda & Thomas Coffill
Joseph & Susan Cole
Kristin Coppola

Sharon Corrigan
Barbara Cox
Jannette & Rafael Crespo
Reagan Crowley & Greg Snow
Shana & Luke Cuddy
Dennis Daly
Jean Dennis
Rosemary & Richard Denton
John DiGianni
Hannah Diozzi
James Doyle
Otis Edwards
Eileen FitzGerald & J.D. Scrimgeour
Sarah Fox
Jacqueline & Peter Franklin
Steve Frigand & Jane Farnham
Robert Frishman
Donna Fritz
Heather Gahagan
Beth Gillett
Debra Glabeau & Ken Harris
Maryanne Grebenstein
Richard & Cynthia Griffin
Sarah & Ian Hunter
Timothy Kenslea & Ana Nuncio
Christine & Robert Guerriero
Richard & Joan Hannah
Micah & Ty Hapworth
Lori Hart & Stephen Zippilli
Mary Hartfelder
Carol Hautau
Mary Hayes
William Henning & Thomas MacDonald
Kimberly Hirsh
Leonard & Elisabeth Horowitz
Andrew Hughes
John Hugo
Mark Hussey
Deborah Jackson & George Pawle
Joshua Jarvis & Erin Young
Richard & Pamela Jendrysik
Barry Jones
Debra Isaac
Geneva Kelleher
Chris Kennedy & Holly Willis
Patricia Kennedy
Rod Kessler & Catherine Maile Black
Frances King & Robert Erbetta
Andi Kocijaj & Jillian Rubel
Faye Kolhonen & Daniel Johnson
Susan Kornfeld
Lindsay & Chad Kurylo
Ann Laaff
Eileen Laband
Dean & Elizabeth Lahikainen
Alexis & Robert Lambert
Karen Lehman
Isabell Leshko & Matthew Kleiderman
Maria Rosa Leyre & Steve Rogers
Kali Lightfoot
Dan Lipcan
Debra Longo & Donald Nadeau
Jonathan & Elisabeth Magee
Robert & Barbara Maier

Chloe Marsala
Jennifer Martelli
Joseph Martinez & Ann Powers
Beth & Thomas Massaro
Kathryn Mattern & Michael Vanne
Kevin & Maureen McCarthy
Maureen McDonald & David Seibert
Amjed McDonnell
Joseph McGuire
Sally McMurry
Marie Meegan
John Melby & Jane Thompson
Cynthia Michaels
Amy Miller & Nuno Nunes
Garlan & Jody Morse
Jeffrey Musman
Theresa Needham & Sam Turner
Charles Newhall
Judith Nies
José Nieto & Lisa Delissio
Charles & Eve Noss
Kathy Nottingham
Melynn Nuite
Carole O'Blens
Kathryn & Rich O'Brien
Joseph & Kristine O'Day
Renee Olson
Martin & Elizabeth O'Toole
Ian Owens
Karen & Salvatore Pangallo
Beth Paschal & Bryan Winn
Dawn Paul
Pierre Pelletier
Kevin Perrin
Lucy Plackwic
Cheryl & Beckett Poppe
Allyson Preston
Jennifer Pursley
Paul & Kathy Rabin
Paul & Katharine Redmond
Denise Regan & Christopher Burke
Elaine & Joseph Rizzo
John & Cynthia Robinson
Nancy Ryan
Shelley Sackett
Jeffrey St George
Lisa Ann Santin
Michael & Barbara Schaefer
John & Suzanne Schneider
Geoffrey & Angela Schutt
Nancy Schultz
Janet Schwartz
Donna & John Seger
Row Selman
Alan Sevigny & Andrew Frawley
Brian & Barbara Shaughnessy
Sarah Sheldon
Allison Short
Genevieve Sinha
Bonnie Smith
Alix Smullin
Joycelyn Snell
Linda Stark
Douglas Steely & Palma Bickford

Margo Steiner
 Pamela Stevens & Tarik Haydar
 Heather Meri Stewart
 Alexandra & Ryan Strack
 Jura Strimaitis
 Robert & Jennifer Strom
 Robert Stuart
 J. Michael Sullivan & Clare White-Sullivan
 Harriet Rose Tarr
 Elizabeth Tener
 Heather Tharpe-Goddard
 Claire Thompson
 vanessa thompson & Sean Thompson
 William & Hester Tinti
 David Tory
 Clay Ventre
 Tracy Ware & Iain Murray
 Jona & Jillian Willis
 Marjorie & Ben Wittner
 Patricia Zaido
 Dr. Franny Zawadzki & Edward Morettiti

Up to \$99

Giovanni Alabiso
 Wasim Altaf
 Constance Arlander
 Maya Balle
 Jeffrey Barger
 Laurie Bayramian
 Mary Best
 Maureen Bingham
 Blue House Books
 Robyn Bostrom
 Anna Brandenburg
 Hayden Brown
 Shealynn Burgess
 Elizabeth Burns
 Bobbie Bush
 John Butterworth
 Susan Butterworth
 Karen Cady
 Samantha Carleton
 Louise Carlin

Cynthia Carr
 Reen Carter
 Michael Chefitz
 Leigh Cochran
 Kimberly Costigan
 Amy Courage
 Lacy Coviello
 Margaret Crowe
 Kathryn Cuffe
 Raymond Curran
 Philip Davis
 Jim DeFilippi
 David D'Entremont
 Mabel DiFranza
 Christine DiVirgilio
 Beth Doiron
 Morgan Doyle-Elwell
 Tish Dragonette
 Patricia Dunbar
 Michael Fellows
 Ruth Ferguson
 Daniel Foust
 Karen Gahagan
 Catherine Garner
 Idilia Mendonca Garside
 Judy Gelpey
 Joshua Gerloff
 Marcie Gingle
 Joyce Greer
 Eileen Charbonneau Gullo
 Carol Hanson
 Sarah Harrington
 Thomas Harty
 Diane Heard
 Jeannine Matthews & David Helen
 Marci Hennessey
 Debra Hilbert
 Jennifer Hilton
 George Howe
 Stephen Hulbert
 Shelby Hypes
 Kathleen Ingalls
 Tammy Inman
 Johane Jean Baptiste

Dr. Rebecca Johnson
 Jean Karam
 Mary Katz
 Denise Kent
 Meg Kearney
 Brooke Kennelley
 Matt Kirchan
 Judith Kohn
 Adil-Gerai Kussow
 Eileen Laband
 Winston E. Langley
 Laura LaTour
 Kristen Lauderdale
 Jonathan Lavash
 Eric Lee
 Melody Lee
 Roberta Lerman
 Bill Levin
 Barrie Levine
 Marc Levy
 Jen Lynch
 G. Jeffrey MacDonald
 Jovanna Maharaj
 Barbara Matteau
 Maria May-Mardikis
 Matthew McGarry
 Liz Michalski
 Sally Millice
 Nadine Mitchell
 Trish Mitchell
 Joanne Moar
 Elisabeth Morgan
 Linda Mullen
 Robert Mulligan
 Kerry Murphy
 Mark Murphy
 William Newhall
 Sandra Northrup
 Mary Katherine O'Hare
 Susan Oleksiw
 Susan Oker
 Patricia O'Neil
 Noelle Palmer
 Kim Parker
 Dawn Paul
 Judith Picciotto
 Fredrica Preston
 Elizabeth Pruett
 Victoria Pulos
 Dulce Ros
 David Rossi
 Paul Royka
 Rich Rubino
 Carlos Ruiz
 Dakota Russell
 Sierra Schaller
 Mary Schindler
 Casey Schwartz
 Patricia Scialo
 Sylvia Sellers-Garcia
 Sara Sheckells
 Racket Shreve
 Catherine Smail
 Emily Smith



James Bird speaking to the audience at Life Fest for Kids, September 10, 2022.

Marcia Smith
 Mary Spitzer
 Cassandra Sprague
 Andrew & Susan Stone
 Beverly Strauss
 Jonathan Streff & Marlene Warner
 Meg Sullivan
 Barbara Swartz
 Elizabeth Taylor-Mead
 Nancy TenBroeck
 Sandra Theodorou
 Kathleen Thomas
 Cassandra Thompson
 Carlotta Tyler
 Peter Urkowitz
 Jocosa Wade
 Amy Whelan
 Meredith White
 Terri Whitney
 Dara Wier
 Rick Wile
 Anthony Witwicki
 Lee Wolf
 James Yamada
 Andrea Zeren
 Desiree Zimmermann

Matching Gifts

Carrier Global Corporation
 Comcast
 Elsevier Foundation
 Raytheon

Program Sponsors

Salem 5 Charitable Foundation
 Casey Lundregan Burns, P.C.

Tribute Gifts

Gifts were made in memory of
 Judy Burge from Edward Burge

Gifts were made in honor of
 Mr. & Mrs. F.H. Mayers from
 Donna Mayers

In-kind Donations

Art and Objects

John F. Casey
 Robert Frishman

Books and Periodical Subscriptions

Jawaid Awan
 Christian Science Monitor
 Dennis Daly
 Jim DeFilippi
 Elizabeth Dickson
 Price Grisham
 Adil-Gerai Kussow
 Francis Mayo
 Kevin McCarthy
 Carol Solomon
 J.D. Scrimgeour
 Barbara Timmons
 John Hardy Wright

Large Collections Donated for Book Sale

Doren Berge
 Sharon Corrigan
 Rafael & Jannette Crespo
 Rebecca Johnson
 Paula Keene
 Connie & Dale Gephart
 Estate of Robert Levin/Kris Neifeld
 Maria May Mardikis
 Meg Twohey & Darrow Lebovici
 Carlotta Tyler

In-Kind Professional Services

Robert Frishman
 Pamela Hartford
 John Hermanski
 Rebecca Johnson
 Louis Sirianni

Miscellaneous

Susanna Baird
 Hale Bradt
 John F. Casey & Paul Pinto
 Si Fisk
 Kris Neifeld
 Louis Sirianni
 Diane Stern
 Barbara Timmons
 Elaine von Bruns

Art in the Garden

Artist Donations

James Bostick
 Edward Bradstreet
 Patricia Dunbar
 Katherine Miura
 Janet Schwartz
 Racket Shreve
 Heather Meri Stewart

Auction Donations

Stephanie Buck
 Cape Ann Museum
 John F. Casey
 Donald Gilligan
 Melynda Gordon
 Grace & Diggs/Linda Mullen
 Ken Harris
 John Hermanski & Barbara Taylor
 House of the Seven Gables
 Laura Lanes Skin Care
 William J. Lundregan, Esq.
 Joyce Maroney
 Owen Mathieu
 North Shore Music Theatre
 Pamplémousse
 Peabody Essex Museum
 Photography by Lisa Kelly
 Jodie Salasny
 Slow River Studio

Salem Literary Festival

Presenting Sponsors

Anonymous
 Molecule
 Peabody Essex Museum
 Salem Cultural Council
 Salem Main Streets
 Wicked Good Books

In-Kind Contributors

Cinema Salem
 Copper Dog Books
 The J. Paul
 New England Dog Biscuit
 Salem Five



Athenaeum Garden View from the newly restored back steps, June 4, 2022.

Financial Position

The fiscal year ending March 31, 2022 saw the Athenæum reporting Net Operating Income (unaudited) of \$28,656.50. This is the second year of higher revenue than normal. Last year was due to capital project fundraising and this year to a bequest. Capital improvements spending for the Garden View Project and design work for the Accessibility Project totaled \$81,438 and was tracked separately as Other Expenses in the capital budget against Other Revenue of \$18,750. Funds raised in the prior two fiscal years were held for these expenses. The total listed below under Capital Projects Fund is negative because planning expenses for the Accessibility Project will be reimbursed through the City of Salem CPA grant as the project progresses and \$25,000 in cash reserves allocated for the project has yet to be transferred from the investment account.

Grants received for the Salem Literary Festival totaled \$3,200 and were included in its Revenue rather than in the Grants item which shows \$200 from the final payment from Mass Humanities for the Reading Frederick Douglass Together program. The balance of \$1,800 was received in the prior fiscal year. Awards to date of \$280,000 in matching grants for the Accessibility Project are reimbursements and won't be received until after at least \$560,000 is spent.

Appleton Partners continues to serve as our financial advisors. The endowment had a net loss of \$208,540.99 with \$66,204 taken in scheduled monthly income (4% of three-year average) and \$15,978.79 paid in fees.

Gorton & Company, P.C. prepare the financial statements and filings and conduct the review.

Cash and Investment Account Balances as of March 31, 2022 (unaudited)

Account		Change from Prior Year
Petty Cash	250	0
Restricted Cash		
Adopt a Book Fund	8974.54	1782.49
Capital Projects Fund	(20,574.45)	(62,687.98)
Collections Fund	3,659.58	0
Contingency Reserve Fund	63,380.49	14,977.33
Killam Fund	50,240.18	45.19
Literary Festival	3,481.69	1,549.92
Share Fund	26,481.18	1,530.18
Unrestricted Cash	24,951	0.00
Investments		
Fixed Income Securities	508,273.04	(92,518.09)
Equity Securities	1,025,459.22	(25,770.58)
Cash & Equivalents	49,014.83	(90,252.27)
	1,743,341.30	(246,792.31)

Statement of Revenues and Expenses for the Fiscal Year Ending March 31, 2023 (unaudited)

Revenue		Expenditures	
Building Rental	1,100.00	Administration	27,508.13
Collections	5,351.49	Advancement	11,192.82
Corporate/Foundation Giving	6,500.00	Buildings & Grounds	9,968.67
Fundraising Events	16,344.51	Collections	7,519.07
Grants	200.00	Insurance	15,098.00
Individual Contributions	64,655.43	Membership	100.00
Dues	61,983.66	Net Payroll	115,120.96
Miscellaneous	209.81	Payroll Taxes	9,616.01
Programs	19,146.72	Programs	6,838.66
Salem Literary Festival	10,092.43	Salem Literary Festival	8,542.51
Scheduled Income	66,204.00	Utilities	13,156.90
Shares	1,530.18		
Total	\$253,318.23	Total	\$224,661.73

Advancement Notes

- In May of 2022, we were awarded a \$200,000 grant from the Massachusetts Cultural Council for the project to make the building more accessible to our community. In order to receive the \$200,000 grant, we must raise a matching \$200,000 from members and friends like you.
- President Joyce Maroney eloquently expressed our gratitude on June 23 as recent donors were feted in the garden along with the trade professionals who worked with us to restore the garden. Robert Ouellette (back stairs and porch deck), Brendan Murray (brick pathway), Kevin McCarthy (painting of building, shutters, and porch in historical colors), and volunteers Pamela Hartford (landscape designer) and Louis Sirianni (project manager) each had the opportunity to speak about their work and the privilege of working on the Garden View Project for the Athenæum.
- Member and clock expert, Robert Frishman, made a special donation of an 1874 Seth Thomas wall clock to the Athenæum and we are deeply appreciative of his generosity. (You may recall his November 9, 2022 lecture, "Timekeeping in Early Salem and New England.") Bob's gift was acknowledged at the Kirwan Society event on January 29. The Kirwan Society recognizes donors who have given \$2,500 or more in one year. The featured speaker was Charlie Newhall who gave the talk, From the Philosophical Library to Today: The History of the Salem Athenæum.
- The Athenæum received the following grants for this year: Mass Humanities/Massachusetts Cultural Council, Reading Frederick Douglass Together Grant, \$200; Salem Cultural Council, \$2,000; Salem Main Streets/ City of Salem/ U.S. Economic Development Administration \$1,200.



Committees

Committee members from April 1, 2022–March 31, 2023

*Joyce Maroney and Jean Marie Prociou are
ex officio members of all committees.*

Advancement

Owen Mathieu & Steve Immerman (Apr-Dec),
Mary O'Donnell (Jan-Mar) — Co-Chairs
Anthony Barbuto, Josiah Fisk, Robert Job, Anna Lenney, JP Lenney,
William Lundregan Timothy Shotmeyer, Gus Sousa, Meg Twohey

Building and Grounds

Stanley Usovicz — Building
Pamela Hartford — Grounds
John Hermanski, Louis Sirianni

Collections

Marla Gearhart — Chair
Sharon Corrigan, Nancy Ryan, Gus Sousa, Elaine von Bruns

Cultural Programs: Lectures, Courses & Music

Diane Stern and John Casey — Co-Chairs
Simon Byrne, Owen Mathieu, Carolyn McGuire, Aurelia Nelson,
Jodie Salasny, Alan Sevigny

Finance

Robert Job — Chair
Barbara Cleary, Donald Gilligan, William Lundregan, Michael Schaefer, David Williams

Fundraising

Jodie Salasny — Chair
Stephanie Buck, Michele Campbell, Melynda Gordon, John Hermanski,
Catie Kim, Aurelia Nelson, Ann Sousa, Gus Sousa, Barbara Taylor, Mary Usovicz

Governance

Governance: Robert Job — Chair
Nominating: Gus Sousa and Meg Twohey — Co-Chairs
John Casey, Robert Job, Owen Mathieu, Jodie Salasny
Executive: Joyce Maroney, John Casey,
Melynda Gordon, William Lundregan, Jean Marie Prociou

Literary Festival

Stephanie Buck and Alexis Lambert — Co-Chairs, 2022
Alexis Lambert and Jean Marie Prociou — Co-Chairs, 2023
Susanna Baird, Stephanie Buck, Lauren Cepero, Beth Forrestal, Alexis Lambert,
Robert Lambert, Tara Mansfield, Joyce Maroney, Amjed McDonnell,
Carolyn McGuire, Paul Morneau, Lesley Myers, Andrea Perrault, Julie Rose, Diane Stern

Planning Project

Meg Twohey and Wendy Biggs (Apr-Nov), Stephanie Buck (Dec-Mar) — Co-Chairs
Marla Gearhart, Donald Gilligan, David Hart, Pamela Hartford, John Hermanski,
Stephen Immerman, JP Lenney, Owen Mathieu, Carolyn McGuire, Darleen Melis
Louis Sirianni, Elaine von Bruns

Writing Programs

J.D. Scrimgeour — Chair
Blake Campbell, Danielle Jones, Kali Lightfoot, Carolyn McGuire, Jennifer Martelli
Matthew Phillion, Peter Sampieri

Volunteers

From serving on the board and committees to shelving and cataloging books, helping to maintain the garden, and supporting events, critical tasks were completed by volunteers every day throughout the year. Thank you for your important service.



Book Sale Volunteers

Wasim Altaf	AK Koutropoulos
John Casey	Joyce Maroney
George Gearhart	Joe McGuire
Marla Gearhart	Paul Morneau
Melynda Gordon	John Owen
Richard Gordon	Jody Smith
Andrew Hopkins	Diane Stern
Kimberly Hopkins	Elaine von Bruns

Garden Volunteers

Pamela Hartford	Sarah Staats
Pamela Jendrysik	Diane Stern
Richard Jendrysik	Jura Strimaitis
Carol Solomon	

Library Volunteers

Laurie Bayramian	Barbara Timmons
Adria Boynton	Elaine von Bruns
Mary Martin	Franny Zawadski
Barbara Relles	

Programs & Event Volunteers

Aaron Amnott	Daniel Lopez
Doren Berge	Ed Morretti
Adria Boynton	Kristin Solias
Si Fisk	Meg Twohey
Richard Gordon	

Project Volunteers

Oliver Finamore • Fanta Kaba • Charlotte Ross



In Memoriam

April 2022–March 2023

Mary Costello	Pierre Pelletier
Betsy Merry	Rose Tarr-Kilroy
Robert Guerriero	



Salem Athenæum

337 Essex Street
Salem, MA 01970
978-744-2540
salemathenaeum.net