



Salem Athenæum

Annual Report
2023–2024

*Inspired works, lively discourse,
& serious fun for the entire North Shore*

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Incoming and outgoing trustees at the 213th Annual Meeting on May 4, 2023.

Contents

Trustees & Staff.....inside front cover

Welcome Letter4

Membership & Engagement.....5

Collections6

Building & Grounds7

Events8

Programs Highlights10

Salem Literary Festival.....11

Financial Position12

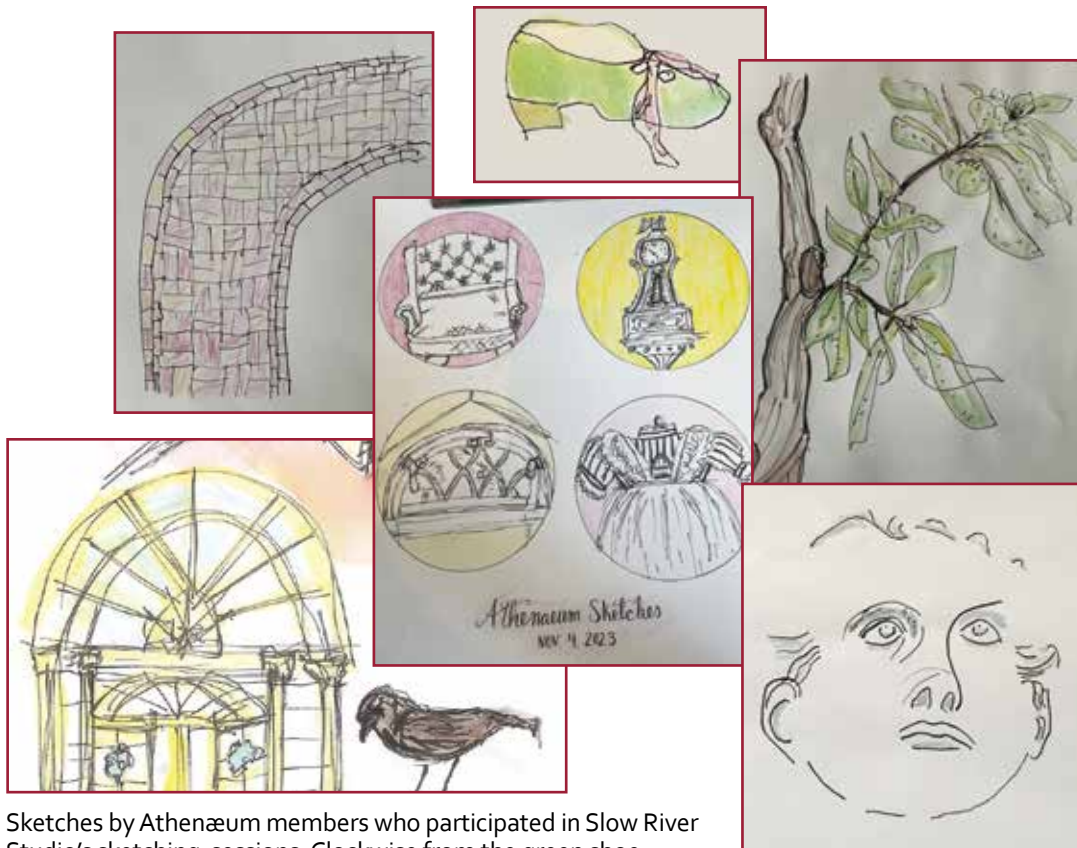
Capital Campaign Update.....13

Gifts14

Committees.....18

Volunteersinside back cover

In Memoriam.....inside back cover



Sketches by Athenæum members who participated in Slow River Studio's sketching sessions. Clockwise from the green shoe: Mary O'Donnell, Judith Kohn, Simon Morrell, Pamela Hartford, Joe McGuire. Center: Samantha Carleton.

Welcome Letter

Dear Friends of the Salem Athenæum,

As the Athenæum began its 215th trip around the sun since its 1810 incorporation, we experienced a total eclipse that made its way across North America on April 8th. Even though Salem wasn't in the path of totality, we still went outside to marvel at how the relatively tiny moon obscures the life-giving sun. People gathered in groups to share their wonder, eye protection, and pinhole cameras.

Creating opportunities for shared experiences is a keystone of our belief that everyone should be able to pursue learning and enrichment in a supportive community. While we can't produce an eclipse on demand, we do deliver moments of wonder and connection throughout the year.

Read on to see the details of all the programming we've hosted in the last fiscal year. Highlights include our largest ever Lit Fest (over 700 participants!), an exclusive performance by 2024 Grammy-winning jazz vocalist Nicole Zuraitis, and a heartwarming production of *The Secret Garden* in our own secret garden.

This report also provides a review of our operating objectives and financial needs. We work very hard to maintain our beautiful building and grounds as the axis of our offerings and activities while also investing in its future viability for those who'll come after us.

We appreciate everything our volunteers, visitors, program partners, sponsors, supporters, and each one of our 575 members and proprietors do to help keep the Athenæum on a forward trajectory.

You make the Athenæum a unique place that draws readers, writers, learners, artists, creatives, and curious minds into its orbit.

We look forward to seeing you all at 337 Essex Street soon. Bring a friend!

Joyce Maroney
President, Board of Trustees



Jean Marie Procius
Executive Director



Membership

Annual rates: \$60 Educator; \$90 Individual; \$150 Household; \$350 Proprietor Assessment; and \$500 Share.

Individual Subscribers: 170
Household Subscribers: 254
Educator Subscribers..... 4
Proprietors: 147 (90 shares)
Shares transferred: 6
Total membership: 575

Engagement

Programs

Athenæum In-person Program Attendance 2,348
Athenæum Online Program Attendance 260
Athenæum Online Program Views (YouTube).....1,498
Salem LitFest In-person Registrants..... 397
Salem LitFest Unique Online Registrants 194
Salem Lit Fest Live Stream Views (since January) 330

Circulation

Fiction 1,084
Non-Fiction 421
Periodicals 120
Children's 70

In-library use not included



Jamie Spallino, Dan Rice, Sophia Ritchie, and Michael Englehardt at New Members Night.

Salem Literary Award

Jasper Griffiths was the recipient of the 2023 Salem Athenæum Literary Award given to the graduating Salem High School senior who is most distinguished by their abiding curiosity, intellectual engagement, and passion for literature. Jasper is attending Lesley University this year.

Collections

An intern and an archives volunteer, along with two new members who joined the dedicated team of the Collections Committee, are all working to improve access and to preserve the Athenæum’s collections, ensuring that this important cultural legacy will be protected for future generations.

- A junior at Lesley University, Maeve Rotolo, completed an internship during the fall semester learning library tasks, creating displays, and writing for emails and social media posts. During the spring, Maeve cataloged special collections, composed new book emails, and conducted a research project and presentation about popular books of the revolutionary era to help us prepare Revolution 250 programming. We were impressed with all Maeve brought to the internships and their ability to build on those skills and flourish. We expect great things!



- Art curator and volunteer Mary Martin is processing the Waters Family Papers, including manuscripts, photographs, and ephemera from generations of this Salem family donated by William Crowninshield Waters upon his death in 1964. Mary has made significant progress on this sizeable collection, which has had several volunteers over the years organizing just the letters. Adding to our understanding about the business interests of the family including the shipping trade, Naumkeag Steam Cotton Company, and plantations in South Carolina, Mary gave a preview of her findings in November and an exclusive presentation to the members of the Kirwan Society at their gathering in January with original manuscript items on display, including cotton samples from the plantation.

Collections Committee Projects

- Evaluation of titles for preservation, circulation, or deaccession is ongoing. For example, the first illustrated edition (London, 1898) of the works of Jane Austen was relocated to the Rare Book Room and *La Revue des Deux Mondes*, a French-language periodical in poor condition that occupied 33 shelves, was deaccessioned. This serial is easier to use online, but the review allowed us to identify and retain the first printing of a poem by Charles Baudelaire.
- The historical Children’s Literature Collection—about 700 works—and the Holyoke Collection were relocated to the Rare Book Room.
- Cataloging work included Salem Pamphlets, a group of 85 historic small guides and booklets covering topics ranging from local architecture to cemeteries, and British Public Records (62 folio volumes of parliamentary proceedings, property, and other records) which were wrapped in archival paper, cataloged, labeled, and transferred to the Rare Book Room.
- The committee performed in-house repairs on 200 selected volumes, mostly circulating fiction.

Library Materials

New Books Accessioned: 467
Collection Titles Cataloged: 990
Electronic catalog project
Periodical Subscriptions 19

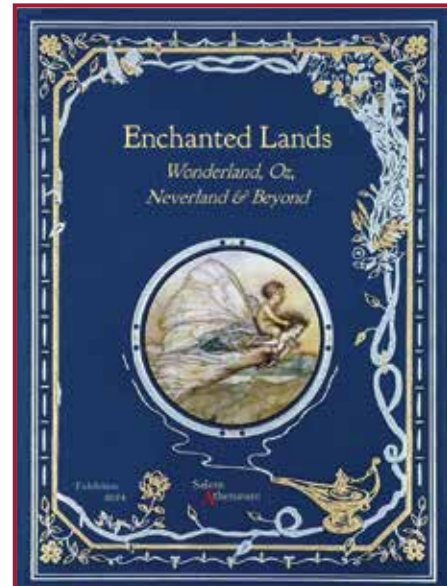
Exhibitions

Enchanted Lands: Neverland, Oz, Wonderland, and Beyond

Curator Elaine von Bruns

A common trope in fairy tales is a beautiful and expansive land long forgotten by the outside world, waiting to be brought back to life by someone pure of heart.

In that vein, Elaine Von Bruns assembled an exhibit of strikingly illustrated books and objects documenting the magical places of childhood, and gave them a long overdue chance to inspire our imaginations to take flight.



Visitors

4,632 guests representing 38 states and 15 countries—including Chile, Denmark, and Myanmar—visited during library hours. Our log included lots of hearts, smiley faces, and exclamations: "What a gem! Magnifique!"

Buildings & Grounds

A new heat pump HVAC unit installed in April 2023 in the Rare Book Room helps to maintain a stable environment in a space where it is most important for our collections. However, water continues to challenge us on the exterior of the building. After soil testing and a drainage study, we plan to implement in stages a system that will link all downspouts to drains, sending water away from the building perimeter to an absorption pit at the back of the property. To address rainwater cascading over the gutters embedded in the building cornice, additional downspouts will be added in the coming year.



Engineers determining water table level on the property, May 2023.

After the completion of Spencer Preservation Group's planning contract in April 2023, we paused to re-evaluate how best to achieve the goals of our Accessibility Project. The Trustees concluded that a non-mechanical approach would be more inviting for a wide range of users and more reliable than a lift at the front door. On the interior, we engaged Structures North Engineering to study the west side chimney core which helped us understand the scope and potential cost of installing an elevator that would go from the basement to the second floor, and how an accessible restroom could be integrated with minimal impact on the Wendt Room.

A path system to our front door is currently being explored as we solicit proposals for a schematic design phase contract to work out the details of accessibility improvements, and to generate the plans required for multiple regulatory approvals.

Events

The Athenæum continued to offer programs to in-person, virtual, and post-event video audiences. Off-site gatherings in the form of special events and Member Meetups extended the library's reach beyond 337 Essex Street.

Annual Athenæum Events

Buildings & Grounds Workdays, Spring & Fall
Art in the Garden Party, June 3
Salem Literary Festival, September 5-10
Book Sale, September 22-23
Welcome Winter Solstice Celebration, December 21
New Members Night, April 26, February 7

Performances

Boston Classical Trio (Susanna Ogata, Guy Fishman, Ian Watson), April 15

Secret Garden Staged Readings (4 shows), May 27-28

Cast (Alphabetical Order): Nicholas Aggelikas, Avicennia Borgatti, Peter Boteas, Shari Caplan, Kai Chao, Maggie Hamel, Dan Kelly, Mary O'Donnell, Valerie Thompson – Cellist, Composer;

Production Staff: Peyton Pugmire – Director, Elissa Jordan – Stage Manager, Maureen Festa Crary – Costume Designer, Linda Mullen – Scenic Designer

Jazz Concert with Nicole Zuraitis, September 29

Playwriting Workshop Showcase Erin Fallon, Sarah Gordon, Kimberly Hirsch, Kevin Perrin, Naomi Takata, hosted by Peter Sampieri, October 2



Andrew Russell interviews Christo Brand about his friendship with Nelson Mandela, November 3.

Classes & Workshops

Writing Workshop: Imagining Reality, Eva Salzman, April 15

Writing Workshop: Marketing for Writers, Jenna Blum, April 22

Young Writers' Spring Workshop (Grades 5-12), Katie Naoum Rogers, May 11 – June 15

Young Writers Summer Simmer, Katie Naoum Rogers, July 24 – 28

Playwriting Workshop, Peter Sampieri, September 11 – 25

Members' Sketching Class, Slow River Studio, November 4

Audio Storytelling (three sessions), Tanya Rodrigue, November 15 – January 10

Sketching Class, Slow River Studio, January 27

Writing Workshop: A Grand Adventure: Taking your Tabletop RPG

Story to the Written Page, John Owen & Matthew Phillion, February 24

Young Writers' Weekly Winter Workshop (Grades 5-12), Katie Naoum Rogers, February 27 – April 9



Summer Simmer students, July 24-28.

Lectures, Readings, Panel Discussions

Writers on Reading: A Conversation, Olivia Kate Cerrone, J.D. Debris, Nina MacLaughlin, Peter Sarno, hosted by Jennifer Martelli, April 1

Doing Life with Mandela – My Prisoner, My Friend, Christo Brand & Andrew Russell, November 3

Writers in Your Neighborhood, Sara Johnson Allen, Jennifer Freed, E.E. Holmes, Ben Mazer, Amjed McDonnell, Carla Panciera, Clay Ventre, hosted by J.D. Scrimgeour, December 14

Wifedom: Mrs. Orwell's Invisible Life, Anna Funder, December 18 (virtual)

Rufus Porter: Yankee Artist, Inventor, & Publisher, Bob Frishman, January 13

Vijay Seshadri on Wallace Stevens' "Harmonium," February 17

Making It in America, Rachel Slade in conversation with Catherine Allgor, March 27



The Crabgrass Band took over the garden, August 11.

Summer Salon Series July–August 2023

Storytelling: People are Strange, Marion Evalee, Dorothy Foley, Alison Gerber, Diana Norma Szokolyai, July 14

Ahead of Their Time: Inspiring Women of Literature, Julie Butters, July 28

Daisy Nell & Captain Stan and the Crabgrass Band (Jack Schwartz, Pat Conlon, Dimitri Eleftherakis, Maria Wolters, Dusty Clampitt), August 11

Special Events

Ice Cream Bowl, Table to promote One Book, One Salem, August 9

Farmers Market, Book sale tent to promote the Athenæum & Salem Lit Fest, August 17

Trails & Sails: Athenæum Tour, September 16

Revisiting Salem's McIntire District: Untold Stories, In partnership with Hamilton Hall and Historic New England's Phillips House, November 12

Exhibition Opening/Open House: Enchanted Lands, December 23

Valentine's Storytime at Salem's So Sweet, Mamas Unidas & Salem Literary Festival, February 10

Black History Month Community Read, Salem Athenæum & Grace Church Anti-Racism Committee, February 29

Tardi Mardi Gras Party featuring Jambalaya Horns Brass Band at Ames Hall, March 23

Salem Film Fest Screening: "Story & Pictures By," March 24



Boston Classical Trio mesmerizes its audience, April 15, 2023.



Kristin Darden, Sarah Hunter, & Erin Cyr at Tardi Mardi Gras.

Program Highlights

- Marblehead-based theater company Creative Spirit partnered to transform the Athenæum into *The Secret Garden*, based on the classic 1911 novel by Frances Hodgson Burnett. Peyton Pugmire directed and our own trustee Mary O'Donnell played Mrs. Medlock. This family-friendly staged reading included beautiful costumes, enchanted scenery created by Linda Mullen of Grace and Diggs, and live original music composed and performed by cellist Valerie Thompson. Four performances were held, with the Sunday shows being staged indoors due to extreme heat. The rich, deep green walls of the Reading Room played their part perfectly in the transformation into a magical indoor garden.
- To inspire student writers, educator and poet Katie Naoum Rogers facilitated Young Writers Workshops for ages 9-16 with two 6-week sessions (spring and winter) and one week of daily morning sessions in July. These programs were free to students through a generous grant from the Massachusetts Cultural Council.
- Birdland came to Essex Street on September 29 with award-winning jazz vocalist Nicole Zuraitis who gave a concert to remember in the library's intimate reading room. Ms. Zuraitis went on to win a 2024 GRAMMY for best jazz vocal album and we eagerly await the return of her jazz combo later this year.
- On November 12 the Athenæum participated in "Revisiting Salem's McIntire District: Untold Stories," a joint program with Hamilton Hall and Historic New England's Phillips House. The afternoon series of lightning talks and walks at all three locations immersed participants into some lesser-known stories from each site in the historic neighborhood. The Athenæum's story, presented by volunteer Mary Martin, revealed findings from Mary's work processing the Waters Family Papers, particularly the three generations from the mid-18th to the late 19th century.
- Salem Literary Festival partnered with Mamas Unidas on February 10 to offer a free Valentine Storytime during Salem's So Sweet Festival. The bilingual (Spanish-English) story time was held at Roseadela's and included treats, crafts and books for children to take home.
- Pulitzer-Prize winning poet Vijay Seshadri shared his thoughts on Wallace Stevens' groundbreaking first book of poems, *Harmonium*, originally released in 1923. Stevens continues to influence generations of poets, including Seshadri, and the 100th anniversary of this landmark volume seemed a fitting opportunity to mark his legacy. The event was presented with Salem State University to a sold-out audience in the reading room as well as online.
- A torrential rainstorm provided heightened drama to the Tardi Mardi Gras Party held on Saturday, March 23 at Ames Hall. Jambalaya Horns Brass Band played New Orleans jazz and led a second line for enthusiastic dancers decked in their purple, green, gold, and festive best.



Blake Campbell, Vijay Seshadri, and J.D. Scrimgeour, celebrated the work of Wallace Stevens, February 17.

Salem Literary Festival

The 14th Salem Lit Fest, held September 5-10, brought new partnerships and expanded scope for the festival. One Book, One Salem, launched on August 1 with 150 free books distributed and culminated with an in-person bilingual (Spanish-English) event at Salem Academy Charter School. After a moving introduction by Massachusetts Representative Manny Cruz, bestselling and award-winning author Angie Cruz discussed *How Not to Drown in a Glass of Water* while Elsabel Rincon served as interpreter.

Cinema Salem hosted a screening of *The Perfect Storm* and a Real Life in Vacationland panel with Julia Glass, Adam White, and Meg Mitchell Moore. On Friday, Laurie Lico Albanese, Jenna Blum, and GennaRose Nethercott (with marionettes), explored the joy and challenges of retelling familiar tales. Saturday's sessions included Children's Lit Fest at the Community Life Center featuring Raul the Third; a writing workshop with Lisa Braxton, author panels, and Five Minutes Live readings at the Salem Five Community Room. More sessions were held on Sunday virtually with authors appearing from near and far. The festival concluded with "Enduring Hawthorne," an interactive event celebrating the literary legacy of Nathaniel Hawthorne, presented in partnership with Salem Maritime National Historic Site, Essex National Heritage, the House of the Seven Gables, and Theater in the Open.

Once again, the Salem Athenæum partnered with Salem Public Library for Children's Lit Fest. Salem Cultural Council provided support for the children's programs and One Book, One Salem, and a Special Events and Festival grant through the City of Salem provided additional support as well as many generous attendees and participants.



GennaRose Nethercott retells a Jewish myth at Salem Lit Fest, September 8.

Groups

Group leaders are listed below.

Athenæum Groups

Any Book Group
Joe McGuire
Athenæum Book Group
Carolyn McGuire
La Tertulia,
Jannette & Rafael Crespo

Monday Evening Conversations
Chuck von Bruns
Nonfiction Writing Group
Joe O'Day
Re-appraisal Reading Circle
Marla Gearhart

Local Groups/Organizations

Incessant Pipe Poetry Salon
Clay Ventre
Salem Writers' Group
J.D. Scrimgeour

Program Partners

Cinema Salem
Copper Dog Books
Creative Spirit
Essex National Heritage Area
Five Minutes
Grace Church
Hamilton Hall
Historic New England
Phillips House

House of the Seven Gables
Mamás Unidas
Salem Maritime National
Historic Site
Peabody Essex Museum
Roseadela's
Salem Academy Charter
School
Salem Arts Association

SATV
Salem Five
Salem Public Library
Salem State University
Theatre in the Open
Wicked Good Books
YMCA of the North Shore

Financial Position

After two prior years of above average revenue, the fiscal year ending March 31, 2023 saw the Athenæum reporting a net operating shortfall (unaudited) of -\$8,183.13 with unrestricted retained earnings covering the gap. There was a reporting error in last year's report of unrestricted retained earnings on hand, which was \$12,502.09 not \$24,951.

Inflation on goods and services was a leading factor in the shortfall. The Trustees also increased our Executive Director's compensation to reflect a full-time 40-hour work week based on comparable library directors in Eastern Massachusetts. All staff base pay was increased in step with inflation.

Grants received for the Salem Literary Festival totaled \$3,600 and were included in the Program Revenue total. Awards to date of \$280,000 in matching grants for the Accessibility Project are reimbursements and won't be received until after at least \$560,000 is spent.

Capital improvements spending totaled \$29,858.02 for a new HVAC heat pump system for the Rare Book Room, a drainage study, and exploratory work for the Accessibility Project. Restricted donations for the Accessibility Project totaled \$75,334.24.

Appleton Partners continues to serve as our investment advisors. The endowment had a net increase of \$150,232.77 with \$66,204 taken in scheduled monthly income (4% of a thirty-six month average) and \$16,203.99 paid in fees. We have recently increased investment in exchange traded funds and are now reflecting that by adding it as a category below.

Gorton & Company, P.C. prepare the financial statements and filings and conduct the review.

Statement of Revenues & Expenses for the Fiscal Year Ending March 31, 2024 (unaudited)

Revenue		Expenditures	
Building Rental	2,038.10	Administration	48,087.11
Collections	3,494.74	Advancement	11,516.59
Corporate/Foundation Giving	4,074.61	Building & Grounds	7,117.23
Fundraising Events	20,685.51	Collections	9,621.26
Individual Contributions	44,646.54	Payroll	126,431.60
Memberships	65,656.11	Payroll taxes	8,636.30
Miscellaneous	1,930.70	Programs	22,283.13
Programs	30,716.88	Utilities	13,937.10
Scheduled Income	66,204.00		
Total	239,447.19	Total	247,630.32

Cash & Investment Account Balances as of March 31, 2024 (unaudited)

Account	Change from Prior Year	
Petty Cash	250	0
Restricted Cash		
Adopt a Book Fund	9,339.47	525.93
Capital Projects		
Accessibility	32,330.86	43,900.29
Garden View	12,139.63	16,506.05
Collections Fund	3,659.58	0
Retained Earnings	48,450.32	(14,930.17)
Killam Fund	50,285.51	45.51
Literary Festival	3,532.44	50.75
Share Fund	30,071.72	3,590.54
Unrestricted Retained Earnings	4,318.96	(8,183.13)
Investments		
Fixed Income Securities	505,746.53	
Equity Securities	806,084.87	
Exchange Traded Funds	388,219.15	
Cash & Equivalents	20,549.36	
Other Assets	12,379.95	
Total endowment	1,732,979.86	
Total	1,927,108.34	171,318.13

Capital Campaign Update

The Salem Athenæum is launching a major fundraising campaign to make the building accessible, to protect the collections with a new fire suppression system, and to improve the visitor and staff experience by installing an energy-efficient heating, air conditioning, and ventilation system—all while maintaining the historic character of our beautiful building. We are currently in the process of selecting an architect and will share project details as they are finalized in the coming months. Thank you to all who have supported this transformational project already. We have raised \$400,000 toward our estimated \$1.6 million goal. You can help us make this project happen by making a gift today!

To give online: <https://salemAthenæum.net/capital-projects/>

To give by mail: You may send a check payable to the Salem Athenæum to

The Salem Athenæum
337 Essex Street
Salem, MA 01970

Gifts

The Athenæum is grateful for the devoted support of its members and friends. The list of donors is arranged by total giving level (alphabetically within levels) for the fiscal year April 1, 2023 – March 31, 2024.

Kirwan Society

The Kirwan Society honors those who give at the \$2,500 level and above annually.

\$25,000 & up

Joyce & Dennis Maroney

\$10,000–24,999

Barbara Timmons &
Michael Mittelbrunn

\$5,000–9,999

Mary Pax & JP Lenney
William J. Lundregan, III
Diane Stern & Neil Ungerleider

\$2,500–4,999

Anonymous
Margaret K.S. Twohey &
Darrow A. Lebovici

Stephen & Darcy Immerman
Brenton & Elizabeth Dickson
Robert & Amy Job
Mary O'Donnell
Elizabeth Padjen & Thaddeus Gillespie
Cynthia Williams
Paul & Cynthia Soucy

\$1,000–2,499

Wasim Altaf
Nathalie Binney
Carrier
Casey Lundregan Burns, P.C.
Barbara Cleary & David Hart
Sue & Morris Schopf
Stanley & Josephine Smith
Lynne Spencer & Jeffrey Musman
Edward Wilkens
Broadcom
Witch City Walking Tours

Julie & James Rose
Donna & John Seger
Mary Simpson & Wayne Sousa
Ann & Augustine P. Sousa III
Willis & Ashley Stinson
Alex Tracy
Brendan & Katherine Walsh
Gary Ward & S. Brunonia Barry
John E. B. & Michelle Weil
John Willand

Lori Hart & Stephen Zippilli
Ziggy & Ron Hartfelder
Sandra Heaphy
Maura Henry & Anne Sudbay
Kimberly & Andrew Hopkins
Andrew & Annette Hughes
Christopher Hyland
Timothy & Linda Dini Jenkins
Joan & Peter Johnson
David Leach & Laurie LaChapelle
Dr. Janice LeBel
Robert & Rachel Lutts
Timothy & Julie Lutts
Susan Mason
Donna Mayers
Francis & Martha Mayo
Peter Merry
Janet & David Mohler
Agatha & Simon Morrell
Charles Newhall
Richard & Marie Oedel
Rebecca D. Putnam & William Peck
Paul & Katharine Redmond
Dr. Mary Richards
Daniel Richardson & Kalah Auchincloss
ROI Solutions
Gary & Jenn Santo
Robert Shapiro
Louis & Victoria Sirianni
Sara Stotzer & Jay McLaughlan
Alexandra & Ryan Strack
Emily & Robert Stuart
Barbara Taylor & John Hermanski
Charles & Donna Thorland
Dr. William Towne
Stanley & Mary Usovicz
Katherine Van Dyke
Charles & Elaine von Bruns
Matthew Whitlock & Penelope Neal
Angela Williams & Charles Swift

\$500–999

Claire Bailey
Jeffrey Beale
Hale & Dorothy Bradt
Stephanie Buck & Matthew Phillion
Edward & Maureen Burge
Nina Cohen & Craig Barrows
Comcast
Peter Copelas
Andrew French
George & Marla Gearhart
Phillip Gillespie & Daniel Randall
Peter Gordon & Karen Hayes
Katherine Howe
Timothy & Joanie Ingraham
Jenni Stuart Fine Jewelry
Judith Kohn
John Langer
The Leever Foundation, Inc.
Nancy Lutts
Joseph & Mary Beth Marsala
Ross & Mary Martin
Eileen & Owen Mathieu, Jr.
Darleen Melis & Irving Ingraham
Paul Morneau
Miss Jane Phillips

\$250–499

Donna Albino
Armstrong Field Real Estate
David Ashton & Bradley Dobrein
Susan Baird & Richard Thornett
Scott & Patricia Berkey
Richard Boardman
David Brewster
Pamela Burns & Edward Pliner
Rebecca & Jason Cabral
Carol & John Carr
Austin & Alexa Carr
John F. Casey III & Paul J. Pinto
Marie Cassidy & Sumner Jones
Sheila Clarke
Dr. James Corbett
David & Laura Dietz
Alexis & Greg Dwyer
Alexander & Nora Falk
Thomas Forest Farb
Andrew & Lucy Frederiksen
Lynn Frothingham
Donald Gilligan & Regina Maniscalco
Debrah Glasser
Steven & Susan Glovsky
Melynda & Richard Gordon
Price Grisham
Scott Guthery & Mary Cronin

David & Sharon Williams
Patricia Zaido

Up to \$249

Kathy Acker
Barbara Adamus
Kathleen Aguero & Richard Hoffman
Giovanni Alabiso
Barbara Alex & Thomas Massa
Lois Alves
Aaron Amnett
Nancy & Norman Anderson
Stephanie Angelini
Constance Arlander
Toni Artuso
Mark Asdoorian
Sarah Ashodian
Karen Atamian
Jawaid Awan
Irene Axelrod
Kitty Babakian
William & Connie Barlow
Kathryn & Zak Barry
Rev. Joseph & Nancy Bassett
Marcia Bates
Judy & John Bedell
Amanda Bellace
Margaret & Stephen Benson
Damaris Berner
Wendy Biggs
Penelope Bigmore
Bonnie Bishop & Conrad Squires
Kat Black
Deborah Block-Schwenk
Sarah Blumenshine
EJ Borrego
James Bostick
Peter Botteas
Edward Bradstreet
Corinne Brauer
C. Stuart Brewster
Vicki Ann Brodeur
Brooklyn Brown-Northrup
Tristan Brown
Pattie Buntel
Don Burnett
Elizabeth Burns
Susan Burton
Emily Butler
Jack Butterworth
Susan Butterworth
Karen Cady
Brittany Cain
Kristine Campbell
Michele & Gifford Campbell
Shari Caplan
Samantha Carleton
Louise Carlin
Jim Carter
Donald Cho
Robert Ciociola & Janice Martin
Gabriel Ciociola
Michael & Lynn Ciuchta
Stephen Clark

Michael Cleary
Kevin & Jan Coen
Lynda Coffill
Danielle Cohen
Joseph & Susan Cole
Hope Coolidge Toker
Emily Cooper
Kristin Coppola
Helen Corbett
Erica Corrigan
Sharon Corrigan
Barbara Cox
Caryn Coyle
Rafael & Jannette Crespo
Rob Croteau
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Kathryn Cuffe
David Curcio
Raymond Curran
F. Reed & Rebecca Cutting
Erin Cyr
Nathaniel Czupka
Doug Daley
Kristin & Chris Darden
Thomas Davis
James DeFilippi
Melissa DeFilippi
Kenneth Delatorre & Grace Harrington
Susan Demarest
Amber Dempsey
Dyan deNapoli
Jean Dennis
Richard & Rosemary Denton
Cissa Dieleman
Hannah Diozzi
Alicia Diozzi (Salem Kids Tours)
Gretchen Dovholuk
James Doyle
Tish Dragonette
Tim Driscoll & Kim Putnam
Lawrence Dukatz
Patricia Dunbar
Skeetz Edinger
Otis Edwards
Elizabeth P. Ellor
Michael Englehardt & Sophia Ritchie
Natalia Escobar Pemberthy
Selena Evans
Daniel & Michelle Finamore
Rose Fontana
Beth Forrestal
Lisa Fowler
Steve & Valerie Fox
Mary-Ann Fraser
Jennifer Freed
Christine French & Andrew Peterson
Robert Frishman & Jeanne Shinto
Donna Fritz
Keng Frost
Jonquil Furse
Norene Gachignard
Karen Gahagan
Nancy Gardner
Caroline Gaudet



Readers meet their favorite authors at the Young Adult book sessions during Salem Lit Fest, September 9, 2023.

Gail Georgeson
Dr. Dale & Cornelia Gephart
Beth Gillett
Gerard Girling
Barbara Gomperts
Magdalena Gonzalez
Sarah Gordon
Vivek Gowda
Maryanne Grebenstein
Julianna Grecoe
Ruth Greenberg
Kerti Grenier
Cynthia & Richard Griffin
Arielle Gronner
Maryellen Groot
Isabel Guenette Thornton
Helen Hamel
Richard & Joan Hannah
Jennifer Harriman
Sarah Harrington
Annie Harris & Andy Lippman
Pamela Hartford
Carol Hautau
Diana Heard
Jeannine & David Helen
Denise Henkind & Larry Bullock
William Henning & Thomas MacDonald
Bonnie & David Henry
Mary Herchenhahn
Juli Anna Herndon
Philip Higgins
Debra Hilbert
Micaela Hill
Diane Hirshon
Judith Holden
Leonard & Elisabeth Horowitz
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Salem Lit Fest committee members Paul Morneau and Amjed McDonnell promote One Book, One Salem at the Ice Scream Bowl, August 9, 2023.



Summer Salon guests with chairs at the ready!

Committees

*Committee members from April 1, 2023–March 31, 2024
Joyce Maroney & Jean Marie Prociou are
ex officio members of all committees.*

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Second Line at Tardi Mardi Gras, March 23.

Volunteers

From serving on the board and committees to shelving and cataloging books, helping to maintain the garden, and supporting events, critical tasks were completed by volunteers every day throughout the year. Thank you for your important service.



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Mary Martin presenting at the *Untold Stories* event, November 12.



In Memoriam

April 2023–March 2024

Thomas Davis
Kathryn Streaker
Edward Wilkens

Cover Images:

Front: Dolores Walpole, Angie Cruz, *The Secret Garden* cast, Nicole Zuraitis & bassist Sam Weber.
Back: New back steps, brick pathway, & historic paint colors completed for the Garden View Project in 2022.



Salem
Athenæum

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