

**Salem Athenaeum Saturday Morning Book Group
Reading Lists 2024 – 2016**

| Date | Book | Author |
|-------------|--|----------------------|
| 12/14/24 | <i>Breakfast at Tiffany's</i> | Truman Capote |
| 11/9/24 | <i>Leave the World Behind</i> | Rumaan Alam |
| 10/12/24 | <i>Born to Run</i> | Bruce Springsteen |
| 8/10/24 | <i>Cutting for Stone</i> | Abraham Verghese |
| 6/8/24 | <i>Yellowface</i> | R.F. Kuang |
| 5/11/24 | <i>Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World</i> | Noah Strycker |
| 4/13/24 | <i>Hester</i> | Laurie Lico Albanese |
| 3/9/24 | <i>Havana Nocturne: How the Mob Owned Cuba and Then Lost It to the Revolution</i> | T. J. English |
| 2/10/24 | <i>Parable of the Sower</i> | Octavia Butler |
| 1/13/24 | <i>Horse</i> | Geraldine Brooks |
| 12/16/23 | <i>Whose Body?</i> | Dorothy Sayers |
| 11/18/23 | <i>Marmee</i> | Sarah Miller |
| 9/16/23 | <i>The House in the Sand: prose poems</i> | Pablo Neruda |

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| 8/12/23 | <i>Mill Town</i> | Kerri Arsenault |
| 7/8/23 | <i>Around the World in 80 Days</i> | Jules Verne |
| 6/10/23 | <i>H Is for Hawk</i> | Helen MacDonald |
| 5/13/23 | <i>Braiding Sweetgrass</i> | Robin Wall Kimmerer |
| 4/8/23 | <i>King Lear</i> | William Shakespeare |
| 3/11/23 | <i>Consider the Lobster</i> | David Foster Wallace |
| 2/11/23 | <i>The Personal Librarian</i> | Marie Benedict & Victoria Christopher Murray |
| 1/14/23 | <i>Go by Boat</i> | Dr. Chuck Radis |
| 12/10/22 | <i>Less</i> | Andrew Sean Greer |
| 11/12/22 | <i>Black Sun</i> | Rebecca Roanhorse |
| 10/8/22 | <i>On Earth We're Briefly Gorgeous</i> | Ocean Vuong |
| 9/17/22 | <i>Underground Railroad</i> | Colson Whitehead |
| 8/13/22 | <i>Shuggie Bain</i> | Douglas Stuart |
| 7/9/22 | <i>Siddhartha</i> | Herman Hesse |
| 6/11/22 | <i>Best. Movie. Year. Ever.: How 1999 Blew Up the Big Screen</i> | Brian Raftery |

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| 5/14/22 | <i>Bel Canto</i> | Ann Patchett |
| 4/9/22 | <i>Not "A Nation of Immigrants"</i> | Roxanne Dunbar-Ortiz |
| 3/12/22 | <i>On the Road</i> | Jack Kerouac |
| 2/12/22 | <i>Moll Flanders</i> | Daniel Defoe |
| 1/8/22 | <i>Hamnet</i> | Maggie O'Farrell |
| 12/1/21 | <i>Nomadland</i> | Jessica Bruder |
| 11/13/21 | <i>Meditations</i> | Marcus Aurelius |
| 10/9/21 | <i>We Have Always Lived at the Castle</i> | Shirley Jackson |
| 9/18/21 | <i>The Body Papers</i> | Grace Talusan |
| 8/14/21 | <i>As I Lay Dying</i> | William Faulkner |
| 6/13/21 | <i>The Legend of Bagger Vance</i> | Steven Pressfield |
| 5/8/21 | <i>The Fire Next Time</i> | James Baldwin |
| 4/10/21 | <i>Existentialism from Dostoevsky to Sartre</i> | Walter Kaufmann |
| 3/13/21 | Woman on the Edge of Time | Marge Piercy |
| 2/13/21 | <i>The Color of Law</i> | Richard Rothstein |

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| 1/9/21 | <i>All the Pretty Horses</i> | Cormac McCarthy |
| 12/13/20 | <i>Bitcoin Billionaire</i> | Ben Mezrich |
| 11/8/20 | <i>Sula</i> | Toni Morrison |
| 10/11/20 | <i>I, Robot</i> | Isaac Asimov |
| 9/13/20 | <i>Educated</i> | Tara Westover |
| 8/10/20 | <i>JFK: The Last Speech</i> | Bicknell, Mills, and Worth-Nelson |
| 6/14/20 | <i>Moon and Sixpence</i> | W. Somerset Maugham |
| 5/10/20 | <i>Remembering Shanghai</i> | Claire Chao |
| 4/12/20 | <i>The Stationery Shop</i> | Marjan Kamali |
| 3/11/20 | <i>The Night Manager</i> | John Le Carré |
| 2/8/20 | <i>Letters to a Spiritual Seeker</i> | Henry David Thoreau |
| 1/11/20 | <i>Age of Light</i> | Whitney Scharer |
| 12/14/19 | <i>Uncommon Type</i> | Tom Hanks |
| 11/9/19 | <i>Library Book</i> | Susan Orlean |
| 10/12/19 | <i>Circe</i> | Madeline Miller |
| 9/14/19 | <i>Palace Walk</i> | Naguib Mahfouz |

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| 8/10/19 | <i>The Coming of Conan the Cimmerian</i> | Robert E. Howard |
| 6/8/19 | <i>After Emily</i> | Julie Dobrow |
| 5/11/19 | <i>Enlightenment Now</i> | Stephen Pinker |
| 4/13/19 | <i>Pachinko</i> | Min Jin Lee |
| 3/9/19 | <i>Kitchen Confidential</i> | Anthony Bourdain |
| 12/8/18 | <i>Woolly</i> | Ben Mezrich |
| 11/10/18 | <i>Frankenstein</i> | Mary Shelley |
| 10/13/18 | <i>The Right Stuff</i> | Tom Wolfe |
| 9/8/18 | <i>Born a Crime</i> | Trevor Noah |
| 8/11/18 | <i>Never Let Me Go</i> | Kazuo Ishiguro |
| 6/9/18 | <i>The Leftovers</i> | Tom Perotta |
| 5/12/18 | <i>Symphony for the City of the Dead</i> | M.T. Anderson |
| 4/14/18 | <i>Pride & Prejudice</i> | Jane Austen |
| 3/10/18 | <i>Vermeer's Hat</i> | Timothy Brook |
| 2/10/18 | <i>Big Little Lies</i> | Liane Moriarty |
| 1/13/18 | <i>The Golden Bowl</i> | Henry James |

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| 12/9/17 | <i>Razor Girl</i> | Carl Hiassen |
| 11/11/17 | <i>Reading Lolita in Tehran</i> | Azar Nafisi |
| 10/14/17 | <i>The Road</i> | Cormac McCarthy |
| 9/9/17 | <i>The Water Is Wide</i> | Pat Conroy |
| 7/8/17 | <i>Being Mortal</i> | Atul Gawande |
| 6/10/17 | <i>Never a Dull Moment: 1971 The Year That Rock Exploded</i> | David Hepworth |
| 5/13/17 | <i>Fear and Loathing in Las Vegas</i> | Hunter S. Thompson |
| 4/8/17 | <i>White Teeth</i> | Zadie Smith |
| 3/11/17 | <i>Where Did You Go, Bernadette?</i> | Maria Semple |
| 2/11/17 | <i>The Man in the High Castle</i> | Philip K. Dick |
| 1/14/17 | <i>Moab Is My Washpot</i> | Stephen Fry |
| 10/8/16 | <i>Just Kids</i> | Patti Smith |
| 9/10/16 | <i>The Sixth Extinction</i> | Elizabeth Kolbert |
| 8/13/16 | <i>Lady in Gold</i> | Anne-Marie O'Connor |
| 7/8/16 | <i>Bark</i> | Lorrie Moore |
| 6/11/16 | <i>The Sun Also Rises</i> | Ernest Hemingway |

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| 5/14/16 | My Struggle, Vol. 1 | Karl Ove Knausgaard |
| 4/9/16 | Dragons of Eden | Carl Sagan |
| 3/12/16 | Tess of the D'Urbervilles | Thomas Hardy |
| 2/13/16 | Command and Control | Eric Schosser |
| 1/9/16 | Dharma Bums | Jack Kerouac |