

Inspired works, lively discourse, & serious fun

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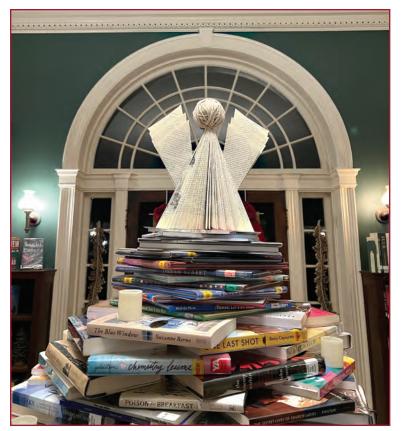
Jean Marie Procious, Executive Director

Carolyn McGuire, Communications & Programs Manager Kristin Solias, Membership Coordinator Elaine von Bruns, Honorary Curator



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One highlight of the Christmas in Salem tour was the Athenaeum's Book Tree built with books by authors who have spoken at an Athenaeum program within the past 10–15 years.

Welcome Letter

Dear Friends of the Salem Athenæum,

As spring unfolds in our garden, we're experiencing similar growth inside the Athenaeum. With membership now exceeding 600 and climbing, the Athenaeum is thriving. This momentum comes as we balance honoring our rich heritage while actively building a vibrant future for this community treasure.

Our community continues to flourish. Whether you've enjoyed Grammy winner Nicole Zuraitis's performance, attended Pulitzer Prize-winner Ilyon Woo's talk, or simply found solace reading in our tranquil spaces, you've strengthened the bonds that make our community special.

Our independence has never been more vital. At a time when public libraries face unprecedented challenges, the Athenaeum retains our independence, preserving unfettered access to knowledge—a mission that remains urgently relevant today.

Our future depends on thoughtful investment. We're developing plans to make our historic building more accessible and welcoming while enhancing your member experience and creating opportunities for future growth. You'll find more information about the project in this report.

We extend special thanks to our trustees and volunteers whose time and expertise multiplies what our small staff can accomplish. While membership fees provide important revenue, your financial support is also essential to meeting rising costs and investing in our future. We deeply appreciate your continued generosity.

This year we celebrate Jean Marie's 20th anniversary with the Athenaeum. Our beautiful grounds, engaging programming and collections, and welcoming environment reflect her dedicated stewardship. Please join us in thanking her for two decades of exceptional service.

After three years as board president, Joyce will conclude her term in May while continuing to serve as a trustee and volunteer, an experience that has deepened her appreciation for the Athenaeum's vital role in our community. We're excited about the fresh perspectives that the new board leadership team will bring, and we look forward to welcoming you throughout the year to Salem's finest gathering place. Bring a friend to the Gatsby Garden Party on June 1 and help us share the magic of this special community!



Joyce Maroney President, Board of Trustees



Jean Marie Procious Executive Director

Membership

Annual rates: \$60 Educator; \$90 Individual; \$150 Household; \$350 Proprietor Assessment; and \$500 Share.

| 55 | 1 | ' | 5 |
|---------|------------------|---|-----------------------------|
| Individ | ual Subscribers | | |
| Houseł | nold Subscribers | | |
| Educat | or Subscribers | | |
| Proprie | etors | | 89 shares (159 proprietors) |
| Shares | transferred | | 3 purchased; 2 relinquished |
| Total n | nembership | | |
| | | | |

Engagement

Programs

| Athenæum In-person Program Attendance | 3,315 |
|---|-------|
| Athenæum Online Program Attendance | 273 |
| Athenæum Online Program Views (YouTube) | 1,424 |
| Salem LitFest In-person Registrants | 730 |
| Salem LitFest Unique Online Registrants | 187 |

Circulation

| Fiction | .909 |
|-----------------------------|-------|
| Nonfiction | . 421 |
| Periodicals | 157 |
| Children's | 65 |
| Research Requests | 19 |
| In-library use not included | |

Visitors

5,336 guests visited during library hours, representing 43 states and 20 countries—including Brazil, Bulgaria, China, Colombia, Israel, Netherlands, Philippines, UAE, and Venezuela—with an additional 1,219 during the Christmas in Salem tour.

Collections

Interns, volunteers, and the dedicated team of the Collections Committee are all working to improve access to, preserve, and protect the Athenæum's collections for future generations. Several huge projects are underway to make all circulating materials in our collection readily browsable and all historical and research collections secured yet discoverable.

Returning Lesley University student Maeve Rotolo completed a spring internship for course credit. Maeve also was a Future Leaders Intern, a grant program funded by the Essex National Heritage Commission. We were pleased to offer these paid internships to Maeve and to Sabine Smith, a student at Trinity College in Dublin, Ireland. Both interns received valuable on-the-job experience from June–August while assisting us with library operations, special projects, and promotion of the collections via displays and social media.



Future Leader Intern, Sabine Smith

Collections Committee Projects

- Over the summer, with the leadership of Jean Marie, planning know-how from Kristin, assistance from the interns, and the physical labor of dedicated volunteer Nicole Kelley, all the circulating fiction in the main and lower stack was reorganized as one continuous run and replaced on 675 cleaned shelves lined with shelf paper.
- Because insurance appraisals are required at least once per decade, we spent over two months assisting the appraiser in identifying, locating, and noting the condition of more than 200 items of significant value.
- The first edition of our blog, "The Owl," was published in July 2024.
- The Committee helped to arrange and box the Waters Family Collection, organize and relocate the historical government documents, and assess miscellany identified during the office reconfiguration in October.
- We digitally cataloged 133 late 18th-century and early 19th-century works of fiction from the Social Library, which were also labeled and wrapped in archival paper.

• Hundreds more titles were evaluated for preservation, circulation, or deaccession, including 331 volumes of a magazine called *Littell's Living Age*, a digest publication of

the 19th century now available online, which we deaccessioned to free critical space for rare items such as 62 folio volumes of British public records in the Rare Book Room that had previously been stacked on top of shelving in the Trustees Room.

• Nearly 2,000 volumes of literature and literary criticism have been assessed and cleaned, with another 700 remaining to finish out the section.

Library Materials

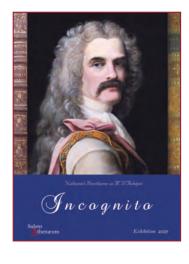
Exhibitions

Incognito

Curator Elaine von Bruns

Some writers conceal their names to avoid debt or a questionable past. Some take different names to spark creativity, to write in a different genre, or to safely express controversial issues.

In this exhibit, Elaine vons Bruns reveals the truth about Agatha Christie, the Brontë Sisters, Charles Dickens, Voltaire, Isak Dinesen, Benjamin Franklin, Stephen King, George Orwell and many other celebrated authors you thought you knew!



Salem Literary Award

Emi Whitfield was the recipient of the 2024 Salem Athenaeum Literary Award given to the graduating Salem High School senior who is most distinguished by their abiding curiosity, intellectual engagement, and passion for literature. Emi is attending Brandeis as an English major this year.

Accessibility/Building Project

The Athenæum invested in a schematic design phase with Abacus Architects + Planners to determine how best to make the building accessible, and how to integrate an all-electric HVAC system, providing much needed air conditioning, dehumidification, and ventilation to protect our collections in every room. GGD's mechanical engineers determined how this system could be threaded invisibly throughout the building. Structural engineers at Structures North determined how to install a small lift in the first-floor kitchenette space to go down to the basement, and how the extra (heavy) front step, needed to make our front door accessible, could be supported. With these improvements, our basement can include accessible program space, additional restrooms, catering/kitchen space, and a dedicated work area for collections conservation.

We hired Salem-based Landworks Studio, Inc. to design an accessible approach to the building – integrating a system of gradually sloping paths, ramps and a bridge in an elegant landscape design, encouraging easy access to our front door, and to our garden.

As of this writing, we are moving through an approval process to ensure our designs are compatible with both historic preservation and code compliance, while determining a phasing plan to ensure this vital investment in our building, and in the Athenaeum's future.

Buildings & Grounds

Photos below show highlights of stewardship activities, from left to right.







New copper downspouts help protect the building from increasingly heavy rains.

Our massive linden tree gets a much needed pruning.

A custom designed UV solar screen covers our skylight, cooling the Trustees Room in the warmest months.

The Japanese Garden improvements invite private moments of serenity and conversation.



Events

The Athenæum continued to offer programs to in-person, virtual, and post-event video audiences. Off-site gatherings and special community events and partnerships extended the library's presence beyond 337 Essex Street.

Annual Athenæum Events

Enchanted Garden Party, June 1 Salem Literary Festival, September 4–8 Book Sale, September 20–21 Welcome Winter Solstice Celebration, December 21 New Members' Night, April 18, October 8, February 26 Night Owls, April 12, November 27, March 14

Performances



"Under Construction": A Screening and Conversation with Richard Hoffman, J.D. Scrimgeour, and Yuexi Wu, May 13, 2024 Storytelling: For the Love of the Game, The Roster: AnnMarie Catabia, Alexis Dwyer, MaryEllen Groot, Beth Kapnis-Livermore, Kris Olson, and Jean Marie Procious. Referee: J.D. Scrimgeour, May 23 Boston Saxophone Quartet Concert, August 11 Write So I Can Hear You—featuring Dunya Mikhail and Jennifer Jean with Ghassan Sawalhi

on Oud, October 9, 2024 Sunday Jazz: Dan Pugach Quartet featuring Nicole Zuraitis, November 17

Love Songs from the Great American Songbook with Alexandra Grace, February 23

Classes & Workshops

Young Writers' Spring Workshop (Grades 5-12), Katie Naoum Rogers, February 27–April 9 Writing Workshop: Poems from the Garden, Julia Lisella, April 20 Young Writers' Summer Simmer, Katie Naoum Rogers, August 12–16 Writing Workshop: Visitations : The Strange Guest—A Poetry Workshop, J.D. Scrimgeour, November 23 Members' Sketching Class, Slow River Studio, Janaury 25 From A to ■ : The Scarlet Letter Erasure Workshop, M.P. Carver, March 1

Lectures, Readings, Panel Discussions

ElizabETHeridge, Elizabeth Gordon McKim, April 27
Opportunities and Challenges in Salem Public Schools: Dr. Stephen Zrike, May 8
Ocean Alliance and SnotBot®, Dr. Iain Kerr, May 29
Image Magi: Poets Working in Visual Art and the Occult, Shari Caplan and Mandi Gutmann-Gonzalez, September 25
Smash Hit: The Sociology of the Boxing Film, David Curcio, November 14
Murder in Massachusetts, Susan Zalkind, November 20
The Genius of Judy Blume, Rachelle Bergstein, December 4 (virtual)
Writers in Your Neighborhood, Kevin Carey, Jim DeFilippi, Heather G. Marshall, Jennifer Martelli, Pedro Poitevin, Matthew Phillion, and Erica Waters, hosted by J.D. Scrimgeour, December 11 *The New Small Press,* A panel discussion with Stona Fitch, Anjali Mitter Duva, and Henriette Lazaridis, moderated by Tish Dragonette, January 23 *The Riddle of Thoreau's Religion,* Richard Higgins, February 12

Summer Salon Series, July–August 2024

Three Poets in Conversation with America January Gill O'Neil, Enzo Silon Surin, and Leah Umansky, moderated by Jennifer Martelli, July 12 Johnny Cash—Songs & Stories with Matt York, July 26 Maaijke, Thomas Vander Salm, August 9 A House Restored: The Tragedies and Triumphs of Saving a New England Colonial, Lee McColgan, August 16

Special Events

August 7

Pirate Fact and Fiction with Katherine Howe at Real Pirates Salem, May 4 Ice Cream Bowl, Table to promote One Book, One Salem,



Photo op with General Lafayette at Hamilton Hall, August 31

Farmers Market, Book sale tent to promote the Athenæum & Salem Lit Fest, August 22 Red, White & Blue Picnic: Salem's stop on the bicentennial celebration of General Lafayette's farewell tour of the U.S. presented in partnership by Salem Athenaeum, Hamilton Hall, Historic New England Phillips House, Pickering House, Creative Collective, Essex National Heritage, Chestnut Street Associates, and American Friends of Lafayette, August 31

Trails & Sails: Athenæum Tour, September 28 Misfortune: Salem's Parlor Magic Experience with Evan Northrup, October 5, 12, and 19 Member Meetup: Autumn Foraging Guided Walk at Wenham Food Project Farm with Iris Weaver, October 20

Exhibition Opening/Open House: Incognito, featuring music by James Eric Rogers from Calling for Heathcliff on keyboard, March 1

Christmas in Salem: Brick by Brick, December 7–8 215th Birthday of the Salem Athenæum, March 6

The Constant array of the Salerin Athenia and Calabarity and a line has been a

The Scarlet Letter 175th Anniversary Celebration, Introduction by J.D. Scrimgeour, opening



Poets Mandi Gutmann-Gonzalez and Shari Caplan, September 25

remarks by Peter Walker, Ph.D. Selected readings from *The Scarlet Letter* were interwoven with erasure poems inspired by the work (in order of appearance): Carolyn McGuire (poem) Jean Marie Procious, Toni Artuso (poem), Marc Levy, Rebecca Johnson, Donna Seger, Katherine Howe, Scott Nowka, Tish Dragonette (poem), Jack Giaour (poem), Em Blackwelder (poem), Rod Kessler, M.P. Carver (poem). Artwork rendered by Randa Dubnick, Maryanne Grebenstein, Danielle Jones, Cat Scully, and Justin Whiting, March 30

Program Highlights

- Seadogs and landlubbers alike filled the coffers for Salem Lit Fest at a jolly fundraiser in the Treasure Room at Real Pirates Salem. New York Times-bestselling author Katherine Howe spoke about her two latest books, *The Penguin Book of Pirates* and *A True Account: Hannah Masury's Sojourn Amongst the Pyrates, Written by Herself.* Rumson's Rum shared samples of their best grog.
- The yellow brick path led members and friends to the Enchanted Garden Party on Saturday, June 1. Fairytale weather, yards of tulle, and celestial harp music made for a magical evening at this annual celebration.
- Starting last June, the Salem Athenaeum joined hundreds of cultural organizations throughout the Commonwealth in offering Mass Cultural Council's Card to Culture program. This program gives EBT, WIC, and ConnectorCare cardholders a 75% discount on Athenaeum cultural programs, with the exception of fundraisers and special events.
- After car enthusiasts toured the 21st Annual Phillips House Car Meet, they were drawn down Botts Court to our shaded lawn by the lively tones of the Boston Saxophone Quartet playing ragtime and swing for a golden hour on a blissful summer afternoon. Tenor saxophonist Peter Cokkinias even arrived in his classic '67 Chevy Impala.
- On August 31, 2024, exactly 200 years after General Lafayette's stop in Salem during his farewell tour of the United States, nearly 100 revelers gathered in Chestnut Street Park. They brought picnics, played 1820s lawn games, and cheered the arrival of Lafayette by horse and carriage along with other living history interpreters, who read the original speeches. The Red, White, and Blue Picnic was coordinated with American Friends of Lafayette, who helped plan events all along the historical route, and many Salem partners.
- On October 9, award-winning Iraqi poet, novelist, and journalist Dunya Mikhail read poems from her new self-illustrated book, *Tablets: Secrets of the Clay* with poet and translator Jennifer Jean and featured musical interludes on the oud by Ghassan Sawalhi. Her Story Is, the Center for Arabic Culture, and the Creative County Initiative partnered with us to present this program.
- During October, the Athenaeum teamed up with magician Evan Northrup to present *Misfortune: Salem's Parlor Magic Experience*. Evan explored the eerie world of superstitions and (un)luckiness in a library brimming with the tales and shadows that inspired Nathaniel Hawthorne himself! Audience participation made each show distinct.



• Fresh from an Australian tour, Nicole Zuraitis returned to the reading room on November 17 with the celebrated Dan Pugach Quartet. They

were hotter than ever after winning a 2024 Grammy! Nicole distinguished herself as the only person, as of 2024, to have ever won Best Jazz Vocal album for a recording completely written and arranged by the artist herself. Dan Pugach also won a Grammy in 2025 for Best Large Jazz Ensemble Performance.

• Scholars, writers, and artists gathered to celebrate the 175th anniversary of *The Scarlet Letter* by Nathaniel Hawthorne on March 30. See page 9 for a complete list of presenters.

Salem Literary Festival

The 15th Salem Lit Fest, held September 4–8, opened with an online keynote from Pulitzer Prize-winning author Geraldine Brooks about her international best-selling historical novel, *Horse*, in conversation with long-time SLF supporter Brunonia Barry. We were off to the races with 14 more sessions, concluding at Salem Academy Charter School with Nobel Prize-winning climate scientist Susan Solomon and the One Book, One Salem community conversation with Ilyon Woo on her 2024 Pulitzer Prize-winning biography, *Master Slave Husband Wife* in conversation with Dr. Elizabeth Herbin-Triant of Amherst College.



Joyce Maroney, Dr. Elizabeth Herbin-Triant, Ilyon Woo, and Representative Manny Cruz at One Book, One Salem.

Enduring Hawthorne was held at the House of the Seven Gables again, but with a new twist: a live open mic followed by a performance of "Young Goodman Brown," adapted to folk song by singer-songwriter Dan Blakeslee and accompanied by a crankie projection created by artist Ben Wickey. This celebration of Hawthorne's literary legacy was presented in partnership with Salem Maritime National Historic Site, Essex National Heritage, the House of the Seven Gables, and Theater in the Open.

More than 6o authors participated in the five-day festival, with Five Minutes Live readings at the Salem Five Community Room and noted authors Susan Berne, Margot Livesey, Ken Liu, Adriana Mather, Peter Swanson, and many, many others. A vocal artist performance at Gulu Gulu Cafe and a standing-room only YA fantasy panel at Salem State University punctuated Saturday. Virtual authors from near and far spoke at sessions on Thursday and Sunday, including Jennifer Croft, Andre Dubus III, Caroline Leavitt, and Jean Trounstine.

Scott Magoon illustrated his way through a presentation during Children's Lit Fest and Cathy Ballou Mealey provided a sensory-friendly session specially designed by our long-time partner, Salem Public Library.

Groups

Athenæum Groups

Any Book Group Joe McGuire Athenæum Book Group Carolyn McGuire La Tertulia Rafael Crespo

American Friends of Lafayette Boston Athenaeum Chestnut Street Associates Cinema Salem Creative Collective Danvers Alarm List Company Inc. Essex National Heritage Area Five Minutes Hamilton Hall Group leaders are listed below.

Monday Evening Conversations Chuck von Bruns Nathaniel Bowditch Group Scott Guthery Nonfiction Writing Group Joe O'Day Re-appraisal Reading Circle Marla Gearhart Local Groups/Organizations Incessant Pipe Poetry Salon Clay Ventre Salem Writers' Group J.D. Scrimgeour

Program Partners

Historic New England Phillips House House of the Seven Gables Peabody Essex Museum Pickering House Real Pirates Salem Salem Academy Charter School Salem Chamber of Commerce Salem Five Salem Maritime National Historic Site Salem Public Library Salem State University SATV Theatre in the Open Wicked Good Books

Financial Position

For the fiscal year ending March 31, 2025, the Athenaeum reports a net (unaudited) loss of \$-1,945.75. Retained earnings from prior-year surpluses covered the shortfall.

Unanticipated increases in insurance coverage for our collections are partly responsible for the shortfall. We also capitalized on the opportunity of having interns and a dedicated volunteer for the summer to complete collections projects that required additional materials costs beyond the budget.

The salaries for the interns were reimbursed through the Future Leaders grant from Essex National Heritage Commission. A \$1,500 grant for the Salem Literary Festival from the Salem Cultural Council is listed under the Programs revenue.

Capital improvements planning included expenses to Scansure for \$5,400 to scan the building inside and out to create a 3D model; \$18,800 to Landworks Studio for schematic design and design development of the new accessible entrance path; and \$16,500 to Abacus Architects + Planners for interior schematic design.

Appleton Partners continue to serve as our investment advisors. The endowment had a net loss of -\$185,562.67 with \$84,736 taken in scheduled monthly income (5% of a thirty-six month average) and \$17,774.67 paid in fees.

Gorton & Company, P.C. prepare the financial statements and filings and conduct the review.

Statement of Revenues & Expenses for the Fiscal Year Ending March 31, 2025 (unaudited)

Revenue

| Building Rental | 1,839.35 |
|----------------------------|-------------|
| Collections | 5720.54 |
| Corporate/Foundation Givin | g 11,500.00 |
| Fundraising Events | 12,506.05 |
| Grants | 3,753.99 |
| Individual Contributions | 56,039.07 |
| Memberships | 65,897.30 |
| Miscellaneous | 521.54 |
| Programs | 29,393.68 |
| Scheduled Income | 84,736.00 |
| Total – | 271,907.52 |

Expenditures

| 273,853.27 |
|------------|
| |
| 9,835.12 |
| 20,490.18 |
| 9,825.45 |
| 141,462.57 |
| 9,907.11 |
| 14,422.05 |
| 14,501.96 |
| 53,408.83 |
| |

| Account | | Change from Prior Year |
|-------------------------|---------------------|---------------------------|
| Petty Cash | 125 | 0 |
| Restricted Cash | | |
| Adopt a Book Fund | 10,511.04 | 1,111.57 |
| Capital Projects | | |
| Accessibility | 44,191.86 | 11,861.00 |
| Garden View | 0 | -12,140.00 |
| Collections Fund | 3,659.58 | 0 |
| Retained Earnings | 46,504.57 | -1,945.75 |
| Killam Fund | 45,330.01 | -4,955.50 |
| Literary Festival | 4,910.40 | 1377.96 |
| Share Fund | 31,601.90 | 1,530.18 |
| Investments | | |
| Fixed Income Securities | 514,568.23 | |
| Equity Securities | 795,999.65 | |
| Exchange Traded Funds | 386 , 971.66 | |
| Cash & Equivalents | 44,006.13 | |
| Other Assets | | |
| Total endowment | 1,741,545.67 | -185,562.67 |
| Total | 1,928,380.03 | 1172.00 |

Cash & Investment Account Balances as of March 31, 2025 (unaudited)

Capital Campaign Update

Much as the design plans have been coming together for the capital project, the Advancement team is laying the foundation for funding the project with the Campaign for the Future. We contracted with Donor Search for wealth screening of our database and Capital Campaign Pro for campaign materials prep and consulting. Sherri Prentiss of Artful Strategies is assisting us with marketing and branding strategy specific to the campaign and for the Athenaeum as a whole to guide communications and messaging.

Thank you to all who have already supported this transformational project. This year Eastern Bank supported us with \$10,000 and individuals contributed over \$60,000, bringing the total received so far over \$130,000 (\$24,000 of which was raised with the Lenney Family Challenge). These essential funds are carrying us through the design phase. An additional \$280,000 in grant awards are reimbursable after construction begins.

You can help us make this project happen by making a gift today!

Gifts

The Athenæum is grateful for the devoted support of its members and friends. The list of donors is arranged by total giving level (alphabetically within levels) for the fiscal year April 1, 2024 – March 31, 2025.

Kirwan Society

The Kirwan Society honors those who give at the \$2,500 level and above annually.

\$25,000 & UP

Joyce & Dennis Maroney Barbara Timmons & Michael Mittelbrunn

\$10,000–24,999 Elizabeth & Brenton Dickson

\$1,000-2,499

Anonymous Wasim Altaf Jeffrey Beale Peter Copelas Scott Guthery & Mary Cronin Timothy & Joanie Ingraham Sue & Morris Schopf Mary Simpson & Wayne Sousa Ashley & Willis Stinson III Jura Strimaitis

\$500-999

Claire Bailey S. Brunonia Barry & Gary Ward Stephanie Buck & Matthew Phillion Edward & Maureen Burge Lauren Butler Kenneth De La Torre & Grace Harrington Tish Dragonette Thomas Farb-Horch David Hart & Barbara Cleary Judith Köhn Joseph & Mary Beth Marsala Eileen & Owen Mathieu, Jr. Darleen Melis & Irving Ingraham Caroline Michel **Miss Jane Phillips** Rev. Timothy J. R. Shotmeyer Stanley & Jody Smith David & Sharon Williams

\$250-499

Donna Albino Franco Alvarado & Rebecca Jones David Ashton & Bradley Dobrein William & Connie Barlow Nathalie Binney Richard Boardman & Erika Richards

\$5,000-9,999

William J. Lundregan, Esq. Mary O'Donnell Diane Stern & Neil Ungerleider Cynthia Williams

\$2,500-4,999

Darcy & Dr. Stephen Immerman Robert & Amy Job Margaret K.S. Twohey & Darrow A. Lebovici Elizabeth Padjen & Thaddeus Gillespie Paul & Cynthia Soucy

Hale Bradt David & Jeanne Brewster Pamela Burns & Edward Pliner Elizabeth Burns Austin & Alexa Carr Carol & John Carr John Casey & Paul Pinto Marie Cassidy & Sumner Jones Michael & Lynn Ciuchta Mrs. Donald J. Clarke Nina Cohen & Craig Barrows Dr. James Corbett David & Laura Dietz Alexander & Nora Falk Andrew & Lucy Frederiksen Andrew French & Patrick Connelly Lynn Frothingham George & Marla Gearhart Donald Gilligan & Regina Maniscalco Debrah Glasser Steven & Susan Glovsky Peter Gordon & Karen Haves Richard & Melynda Gordon Annie Harris & Andrew Lippman Maura Henry & Anne Sudbay Debra Hilbert & Andrew Knapp Kimberly & AnDrew Hopkins Katherine Howe & Louis Hyman Christopher Hyland Linda & Timothy Jenkins Joan & Peter Johnson John & Cynthia Langer David Leach & Laurie LaChapelle Dr. Janice LeBel John Paul & Mary Pax Lenney Timothy & Julie Lutts Nancy Lutts Ross & Mary Martin Susan Mason Donna Mavers Francis & Martha Mayo

Amjed McDonnell Janet & David Mohler Paul Morneau & Susan Morneau Agatha & Simon Morrell **Charles Newhall** Richard & Marie Oedel Karen & Ian Popken Rebecca D. Putnam & William Peck Dr. Mary Richards Daniel Richardson & Kalah Auchincloss James Rose William Sano Gary & Jenn Santo Campbell & Dale Seamans Donna & John Seger Robert Shapiro Louis & Victoria Sirianni Carol Solomon Ann & Augustine Sousa III Kurt & Sarah Steinberg Charles & Donna Thorland Dr. William Towne AlexTracy Mary & Stanley Usovicz Katherine Van Dyke Charles & Elaine von Bruns Brendan & Katherine Walsh John & Michelle Weil Matthew Whitlock & Penelope Neal Mary Whitney & Nick Nowak John Willand Angela Williams & Charles Swift

Up to \$249

Kathy Acker Uyi Agho Catherine Amidon Aaron Amnott Merriam Ansara Toni Artuso Karen Atamian Staci Aversa Jawaid Awan Irene Axelrod Kitty Babakian Carol B. Ballantyne Jeffrey Barger Rev. Joseph & Louise Bassett Marcia Bates Laurie Bayramian John & Judy Bedell Kylie Beene Sophia Bereaud Maureen Bingham Bonnie Bishop Barbara Blom Peter Botteas C. Stuart Brewster Elizabeth Briggs Patricia Buntel Susan Butterworth Jack Butterworth Brittany Cain Kathleen Carbone Samantha Carleton Louise Carlin Mary Carlin Jane Carroll Michael Chefitz Yolanda Chichester & Saniego Sanchez Gabriel Ciociola Robert Ciociola & Janice Martin Michael Cleary Kevin & Jan Coen Julie & Steve Colby Kristin Coppola & Timothy Rowell Joseph Correnti Sharon Corrigan Barbara Cox Rafael Crespo Kathrvn Cuffe David Curcio Raymond Curran F. Reed & Rebecca Cutting Erin & Jared Cyr Cissa Dahm-Howard Dennis Dalv Susan DameGreene Jennifer Dantchev Katharine de Zengotita Fay Dearborn & Jeff Ross James DeFilippi Anne Marie DeFelippo Mark DeLuca Susan Demarest Nancy Dennis Jean Dennis **Richard & Rosemary Denton** Hannah Diozzi Susan DiRocco **Christine DiVirgilio** Joan Dolamore James Doyle Toni Duffy

Mathew Eapen & Julia Lippman Otis Edwards Denise Engelhart Vickie Epler Gretchen Ezell Michael Fellows Mary Rebecca Field Jennifer & Jon Firth Daniel Fitzgerald Webster Fletcher Dorothy Foley Beth Forrestal & Christopher Meen Daniel Foust Lisa Fowler Steve & Valerie Fox Marv-Ann Fraser Diane Fraser Jennifer Freed Kathie Fricke Amanda Friou **Robert Frishman** Jonguil Furse Norene Gachignard Karen Gahagan Nina Garcia Martha Gavin Brandon Geary Dr. Dale & Cornelia Gephart Beth Gillett Cristine Gladly Kenneth Glover Andrew Goldish & Rachel Schor Lisa Gordon Vivek Gowda Betsv Grav Maryanne Grebenstein Julianna Grecoe Ruth Greenberg Cynthia & Richard Griffin Maryellen Groot

Isabel Guenette Thornton Christine Guerriero Diane Hale Richard & Joan Hannah Christopher Hardy Sarah & Neil Harrington Nicholas Harris Wendy Reilly Harris Lori Hart & Stephen Zippilli Ziggy & Ron Hartfelder Pamela Hartford Rebecca Hathaway Lucky Hawthorne Diana Heard Jennifer Helmick William Henning & Thomas MacDonald Matt Hewes Micaela Hill Richard Hoffman & Kathleen Aquero Leonard & Elisabeth Horowitz Margaret & John Howard William Hoysradt & Jeff Carlton John Huao Stephen Hulbert Bonnie Hurd Smith Mark Hussey Shelby Hypes Jennifer Inglis Deborah Jackson & George Pawle Joshua Jarvis & Erin Young Richard & Pamela Jendrysik Joel Jenkins Daniel Johnson Dr. Rebecca Johnson Jean Karam Mary Katz Aaron Keebaugh Denise Kent Ari Kerstein & Erika Sologuren Rod Kessler & Catherine Maile Black



Member Pattie Buntel brought in cake for the Athenaeum's 215th birthday, March 6, 2025.

Stacy Kilb Francie King Matthew Kleiderman & Isabell Leshko Jozef Kluczkiewicz David Knapp Lori Michi Knight Emma Knittle Susan & Joseph Kornfeld Dean Lahikainen Hannah Larrabee Danielle LeBlanc Roberta Lerman Teresa LeSage Marc Levy Maria Rosa Leyre & Stephen Rogers Rachel Lieberman Heidi & Dean Liedberg Kali Lightfoot Dan Lipcan Laura Luckey Leah & Sean Lunde Kemith & William Luster George MacDonald Eileen MacDougall Dorothy Mackeen Luiz Madrid Jonathan & Elisabeth Magee Liam Mahoney & Eamon Travers Robert & Barbara Maier Susan Marchand Maria Mardikis Elizabeth Maroney Michael Martel & Anne Principe Jennifer Martelli Joseph Martinez & Ann Powers Jorge Martinez Appleton & Caroline Mason Frederick D. & Susan Mason Kathryn Mattern & Michael Vanne Kathryn Maynes Kevin & Maureen McCarthy Maureen McDonald & David Seibert Michele McMahon Lynn & Thomas McMurry Jo Ann McNaughton-Kade John Melby & Jane Thompson Peter Merry Cynthea Michaels Nicholas Mignanelli Amy Miller & Nuno Nunes Susan Mistler Julia Mohler Michael Monroe Garlan & Jody Morse Karen Moyer & Chip Berlet Jordan Mrvos Margaret Mulligan Mark Murphy Heather Murray Sarah & Richard Nastasi Aurelia & Robert Nelson Anderson Nichols & Barry Jones Judith Nies Anne Nigro

Sandra Northrup Melynn Nuite Carole O'Blenes Joseph & Kristine O'Day Maureen O'Hare Mercer Martin L. O'Toole Shaghayegh Ostadjoo Steve & Katherine Palmer Karen & Salvatore Pangallo Kimberly Parker Warren Danielle Parker Beth Paschal & Bryan Winn Valerie Pearson Karen Pelletier Natalia Escobar Pemberthy Deborah Peretti Andrea Perrault Ellen Petersen Helen Phifer Joseph Pickett & Jane Dickson Susan Pizzolato Lucy Plackwic Christine Podmaniczky Cheryl Lussier & Beckett Poppe Daniel & Susanna Pratt Allyson Preston & Daniel St. George Victoria Pulos Paul & Kathy Rabin Alyssa Rabuse Monica Rebuehr Paul & Katharine Redmond Denise Regan & Christopher Burke James Rego Nicholas Reis & Jordan Foster Nathan Ritsko & Ashley Poage Elaine Rizzo Patricia Rogers Gail Rosenberg Susan Roses & Edward Graham David Rossi Rotary Club of Salem MA Dakota & Greta Russell Shelley Sackett & Lenny Rotman Jodie Salasny Lisa Ann Santin Todd & Toni Santoro John & Suzanne Schneider Geoffrey & Angela Schutt Leonard & Janet Scinto J.D. Scrimgeour & Eileen FitzGerald Michael Selbst & Bradley Williams Jen Sell Elisabeth Sexton Brian & Barbara Shaughnessy Stephanie Shelley William Sherman Noelle Shough Genevieve & Naveen Sinha Dan & Lorie Skolski Patricia Small Emily Smith Marcia Smith Alix & Joseph Smullin Joycelyn Snell



Leah Umansky, Jennifer Martelli, Enzo Silon Surin, and January Gill O'Neil began Summer Salon season with an engaging discussion of how their writing has become a conversation with America.

Jamie Spallino & Dan Rice Susan Spallino Bradley Spence & Emily Sansevere Luke Spencer Lynne Spencer Sarah Staats Margo Steiner Gary & Jane Stirgwolt Mark Stolle Andrew & Susan Stone Sara Stotzer & Jay McLauchlan Alexandra & Ryan Strack Robert & Jennifer Strom Clare White-Sullivan & J Michael Sullivan Mary Sullivan Meg Sullivan Ana & Jeffrey Swartz Barbara Taylor & John Hermanski Elizabeth Tener vanessa thompson & Sean Thompson Martha Tierney William & Hester Tinti David Tory Sandra & Daniel Trainor Peter Urkowitz Elizabeth Vago & Timothy Hamm Gay Vernon Vicki Voqt Maureen von Zweck Jane Wall Michael Walpole Laura Wasson Erica Waters Orzechowski Rev. Dr. Victoria Weinstein

Diane Welch R. Angus West Amy Whelan Meredith White & David O'Sullivan Holly Willis & Chris Kennedy Marjorie & Ben Wittner Jillian Wood Jean Woodward Yamanda Wright Michael Yonkovig Patricia Zaido Sara Zuckerman

Matching Gifts

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Miscellaneous

Patricia Buntel George & Marla Gearhart Joyce Maroney Barbara K. Timmons

Professional Services

Pamela Hartford Judith Köhn J. Michael Sullivan

Enchanted Garden Party

Auction Donations Gloucester Stage Harbor Sweets Pamela Hartford Hawthorne Hotel John Tobin Presents Joyce & Dennis Maroney King Lewis Engravers Moody's Home & Gifts North Shore Music Theatre Off Cabot Pamplemousse Salem Salem Athenaeum Trustees Schooner Fame of Salem Trader Joe's Elizabeth Vago

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Essex National Heritage Commission Five Minutes Gulu Gulu Café House of the Seven Gables Peabody Essex Museum Salem Five Salem Maritime National Historic Site Salem Public Library Salem State University Theater in the Open



Katherine Howe rivets the audience with Pirate Fact and Fiction at Real Pirates Salem, May 4, 2024.

Committees

Committee members from April 1, 2024–March 31, 2025 Joyce Maroney & Jean Marie Procious are ex officio members of all committees.

Advancement

Mary O'Donnell —Chair Barbara Cleary, Pamela Hartford, Steve Immerman, William J. Lundregan, Esq., Barbara Timmons, Meg Twohey

Building & Grounds/Capital Project

Pamela Hartford — Chair Stephanie Buck, Barbara Cleary, Donald Gilligan, Judith Köhn, William J. Lundregan, Esq., J. Michael Sullivan

Collections

Barbara Timmons — Chair Sharon Corrigan, Marla Gearhart, Judith Köhn, Michael Mittelbrunn, Elaine von Bruns

Finance

Donald Gilligan — Chair Mike Ciuchta, Barbara Cleary, Jan Coen, William J. Lundregan, Esq., David Williams

Fundraising

Jodie Salasny — Chair Sharon Corrigan, Marla Gearhart, Melynda Gordon, John Hermanski, Judith Köhn, Aurelia Nelson, Ann Sousa, Gus Sousa, Barbara Taylor, Barbara Timmons, Mary Usovicz, Liz Vago, Elaine von Bruns

Governance

Governance: Joyce Maroney — Chair Nominating: Gus Sousa & Barbara Cleary — Co-Chairs Jodie Salasny Executive: Joyce Maroney, Barbara Cleary, William J. Lundregan, Esq., Jean Marie Procious, Barbara Timmons

Membership

Andrew French—Chair Kristin Solias

Programs

Cultural Programs

Jean Marie Procious — Acting Chair Tish Dragonette, Carolyn McGuire, Joyce Maroney, Aurelia Nelson, Liz Vago

Literary Festival

Joyce Maroney & Jean Marie Procious — Co-Chairs, 2024 Jean Marie Procious — Chair, 2025 Susanna Baird, Stephanie Buck, Lauren Cepero, Beth Forrestal, Denise Graniss, Alexis Lambert, Robert Lambert, Tara Mansfield, Amjed McDonnell, Carolyn McGuire, Paul Morneau, Lesley Myers, Zoe Quinn, Sara Sheckells, Genevieve Sinha, Diane Stern

Writing Programs

J.D. Scrimgeour — Chair Blake Campbell, Danielle Jones, Kali Lightfoot, Carolyn McGuire, Jennifer Martelli Matthew Phillion, Katie Naoum Rogers, Peter Sampieri

Volunteers

From serving on the board and committees to shelving and cataloging books, helping to maintain the garden, and supporting events, critical tasks were completed by volunteers every day throughout the year. Thank you for your important service.

Book Sale Volunteers



Wasim Altaf Barbara Cleary Tish Dragonette Beth Forrestal Andrew French Marla Gearhart Nicole Kelley Judith Köhn AK Koutropoulos Joyce Maroney Kate Meen Michael Mittelbrunn Paul Morneau Mary O'Donnell John Owen Linus Owen Lucy Plackwic Denise Regan Gus & Ann Sousa Barbara Timmons Alex Tracy Elaine von Bruns

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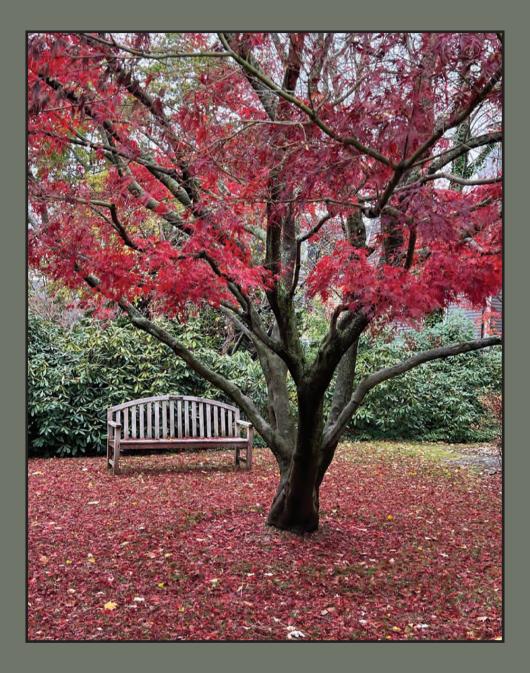
In Memoriam April 2024–March 2025

Hale Bradt Jannette Crespo Jim Kearney Marie Meegan Julie Rose

Cover Images:

Front: Mixed media sculpture, *Blush* by Danielle Jones, for *The Scarlet Letter* 175th celebration; Nathaniel Hawthorne's Proprietor's Share

Back: The Athenaeum's Japanese maple carpets the back garden with crimson leaves in autumn.





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