

Salem
Athenæum
Annual Report
2025–2026

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Keja Valens in conversation with Julia Alvarez, September 7

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At the Salem Athenæum's 215th Annual Meeting on May 13, Jean Marie Procius and Stephanie Buck presented the Holyoke Award to Meg Twohey (right), for her exemplary service in many roles including trustee, president, vice-president, treasurer, committee chair, and ardent supporter.

Welcome Letter

Dear Friends of the Salem Athenæum,

Anniversaries provide an opportunity to reflect and measure our growth and change. Salem (400) and the United States (250) both celebrate major milestones in 2026. Within these pages we document the 216th year of the Salem Athenæum and the ways in which we are planning for a strong future.

Our commitment to sharing ideas and information has remained a constant since 1810 even though the ways we deliver services have evolved over time. This year we established a new committee structure to support the essential work of raising awareness and raising funds. The new Patron Engagement Committee combines membership, fundraising, and communications efforts under one umbrella. This change was informed by the brand position analysis we completed in 2025. Further inspired by this work, we added benefits so that nearly all programs are free to members. We now also offer monthly membership payments, which helped ease the transition to a necessary rate increase that will support us through a time of rising costs and help the library invest in its future.

As we welcome more members, we have been expanding our book collecting focus and the topics we explore in our programs to accommodate more diverse interests. We encourage you to keep the ideas flowing. Member suggestions and new partnerships guided many of the 62 programs we hosted last year. Some member favorites also made a comeback.

All of our programming is based on learning together. We are committed to providing experiences that foster human connection, especially in this AI-proliferating moment when divisions appear in our global, national, and local headlines. Our schools, libraries, museums, and all of our public institutions face challenges, along with increasing scrutiny and vilification. Our offerings are guided by what our members are interested in and find important. The Athenæum continues to be your place for connection, intellectual freedom, and belonging.

Stephanie Buck
President, Board of Trustees

Jean Marie Procius
Executive Director



Membership

Annual rates: \$75 Educator; \$115 Individual; \$175 Household; \$350 Proprietor Assessment; and \$500, One-Time Share.

Individual Subscribers	154
Household Subscribers	129 (276 members)
Educator Subscribers	5
Corporate Subscribers	1 (19 members)
Proprietors	96 shares (174 proprietors)
Shares Transferred	8 purchased; 2 relinquished
Total Membership	628

Engagement

Programs

Athenæum In-person Program Attendance	2,285
Athenæum Online Program Attendance	165
Athenæum Online Program Views (YouTube).....	1,300
Salem LitFest In-person Registrants.....	675
Salem LitFest Unique Online Registrants	46

Circulation

Fiction	889
Nonfiction	467
Periodicals	233
Children's	48
Research Requests	43

In-library use not included

Visitors

5,495 guests visited during library hours, representing 40 states and 11 countries—including Canada, Colombia, France, Mexico, Germany, Scotland, and Serbia.

Collections

A team of interns and volunteers joined the Collections Committee in preservation work and providing improved access and description of the Athenæum's collections. We welcomed archivist Jennifer Dantchev as a volunteer who has been skillfully repairing books and making custom preservation boxes for vulnerable materials as well as working on metadata projects and assessments. PennWest University library science student Rachel Wilkens is cataloging the oversize volumes in the special collections.

Two grant-funded Future Leaders interns also joined us for 3 months: Alexei Nikolaev-Howard and Fiona Quinn Tierney. Both are recent college graduates who were interested in exploring library careers. Alexei came with experience from the Gordon College Library in making custom preservation boxes and put those skills to good use. Fiona assisted with programming and both supported us at the library desk, accessioning and cataloging collections, and managed ticketing at the Gatsby Garden Party.



Future Leader Interns Fiona Quinn Tierney and Alexei Nikolaev-Howard working with the collection.

Collections Committee Projects

- Preservation activities included constructing 75 custom archival boxes to protect works of Benjamin Franklin and Charles Darwin, as well as 31 volumes of the Count de Buffon's magnificent *Natural History of Birds*. Novels by Dickens and Conan Doyle were also conserved.
- Approximately 2,700 volumes in our historic literature collection were cleaned and evaluated. As a result, some of these works were moved to the circulating collection.
- Dozens of vintage children's books were assessed. One rare book with hand-colored illustrations was added to the Children's Literature Collection: *The Little Sister* (London, 1852), by Harriet Myrtle. A few works that the library already owns were set aside to sell, such as a first edition journal (1825) of a Colonial businesswoman, Madam Knight, describing her trip on horseback from Boston to New York in 1704.
- The committee moved more than 150 oversize volumes of valuable 18th- and 19th-century encyclopedias and dictionaries into the Rare Book Room from the open stacks.
- A finding aid for the Salem Pamphlets collection, comprising 110 items, was developed to aid researchers. These rare ephemera were accessioned, cataloged, and moved to secured storage.

Library Materials

New Books Accessioned: 491
Collection Titles Cataloged: 750
Electronic catalog project
Periodical Subscriptions: 20

Exhibitions

American Eras

Curator Elaine von Bruns invites you to experience iconic moments in history through the passions and preoccupations of the American reading public.

The 2026 exhibition *American Eras* showcases the ideals and struggles of a new nation, nature, technology, and the ever-evolving culture of the United States, as reflected in the books available to readers at the Salem Athenaeum from the 18th century to today.



Salem Literary Award

Adonis Sargsyan was the recipient of the 2025 Salem Athenaeum Literary Award given to the graduating Salem High School senior who is most distinguished by their abiding curiosity, intellectual engagement, and passion for literature. Adonis is attending University of Massachusetts Amherst to study political science.



Young Writers Summer Simmer workshop with instructor Katie Naoum Rogers

The Next Chapter Project

The Building & Grounds Committee finished a Schematic Design Phase for our transformative project: complete replacement of our infrastructure (going all electric), installation of a four-stop elevator, accessibility improvements throughout the building, and an inviting access route for getting everyone easily up to our front door. The landscape architects, Landworks Studio of Salem, developed a resourceful design that creates a garden setting for the necessary ramps and railings, and an inviting forecourt—encouraging all who pass our building to feel welcome. The Salem Historical Commission enthusiastically approved the design last May.



The next steps for the project include refining cost estimates and interior details and to determine the elements of Phase One for review by the Massachusetts Historical Commission and Massachusetts Architectural Access Board.

Buildings & Grounds

This past year, due to a generous contribution from a trustee, we were able to accomplish numerous tasks on our maintenance wish list this year. We had the east chimney repointed, finalized the drainage plan by Hancock CE, replaced aging bricks in the garden walk, parged over crumbling bricks in the basement, and gave our enormous linden tree a serious pruning. Also now sparkling clean are the windows, as well as our front steps, after a much-needed power washing. The joints on the front steps were also repointed. You may (or may not) have noticed a change in our first floor restroom—the lovely marble counter had to be removed, due to leaking in the enamel bowl affixed to its underside. The counter is safely stored in the basement—we may be able to reuse it in our redesigned ADA version of this restroom, as part of our accessibility project.



Murray Masonry & More preparing to repoint the east chimney.

Events

Athenæum programs included member favorites as well as new topics and new ways to connect with one another and the community such as our first appearance at Fiesta en la Calle. Most programs were held in-person with a virtual option. Video recordings are available on our YouTube channel.

Annual Athenæum Events

Great Gatsby Garden Party, June 1
Salem Literary Festival, September 3–7
Book Sale, September 19–20
Welcome Winter Solstice Celebration, December 21
New Members' Event, April 5, November 5, January 24
Night Owls, July 3

Performances

I Celebrate You: Salem Poets on One Another's Work, Kathleen Aguero, Kevin Carey, M.P. Carver, Cathy Fahey, Richard Hoffman, Jennifer Jean, Kali Lightfoot, January Gill O'Neil, and Elisabeth Weiss, hosted by Salem Poet Laureate J.D. Scrimgeour, April 6
Storytelling: "The Longest Day," Anne Driscoll, Rev. Nathan Ives, Kevin Perrin, and Gary Sciola, hosted by J.D. Scrimgeour, June 20
Writers in Your Neighborhood: Áine Greaney, Karen Gross, Danielle Jones, Rod Kessler, Paul Marion, and Victoria Sirianni, hosted by J.D. Scrimgeour, December 10.
"A Quiet Little Idea" Salem–Nanjing Poetry Exchange, Patricia Callan, Kevin Carey, M.P. Carver, JD Debris, Gregory Glenn, Kali Lightfoot, Colleen Michaels, Malcolm Miller (read by Rod Kessler), editors Xinyi Guo and Siyan Liu, and student-translators Wenhui Chen, Haohao Cheng, Ran Cheng, Xiaoyi Fan, Chenyun Jin, Tianqing Li, Ruizhi Qian, Kaiyan Shao, Yanjing Sheng, Yiran Wang, Yuxi Wang, Jiaqi Yang, Yixing Zhao, Shimin Zhou, and Yihan Zhu. Hosted by J.D. Scrimgeour and Javy Awan, February 19
Improv 101 Showcase, Patti Buntel, Mark Durrenberger, Declan Landry, Joseph O'Day, Stan Usovicz, and Marjorie Wittner, hosted by Regina Millis, March 30

Classes & Workshops

He Said. She Said., Áine Greaney, May 10
Dare to Begin: A Generative Writing Workshop with Kristin Bair, August 10
Young Writers Summer Simmer, Katie Naoum Rogers, August 11–15
Writing Pieces of Salem, J.D. Scrimgeour, November 15
Mystery Writing Workshop, Kevin Carey, February 28
Improv 101—Say Yes, 4-week improv course with Regina Millis, March 2, 9, 16, 23

Lectures, Readings, Panel Discussions

Chasing Beauty: The Life of Isabella Stewart Gardner, Natalie Dykstra, joint event with Hamilton Hall, April 10
Chinese Diplomat Rescuer Dr. Feng Shan Ho, Manli Ho, June 11
Monopoly X: How Top-Secret World War II Operations Used the Game of Monopoly to Help Allied POWs Escape, Conceal Spies, and Send Secret Codes, Phil Orbanes, September 18



Amjed & Kevin McDonnell at the Garden Party

Kill Talk: On Military Language and Combat Poetry, Dr. Janet McIntosh with readings by Vietnam veteran-poets Doug Anderson, David Connolly, Preston Hood, and Marc Levy, November 13
The Hard Work of Hope, Michael Ansara in conversation with Drew Darien, November 21
Property of the Revolution, Ana Hebra Flaster, January 15
Writers and AI: What You Need to Know, Matthew Phillion and Peter Sampieri, January 22
Other Rivers: A Chinese Education, Peter Hessler, February 9
The Last Great Territory Big Band, Carmen Fields in conversation with Henley Douglas, Jr., February 26
Love and Loss After Wounded Knee, Julie Dobrow and Kiara Vigil, March 25

Summer Salon Series, July–September 2025

Pasta, Prose & Poetry: Two Old Friends Sharing Stories, Linda Dini Jenkins and Barbara Worton, July 18
Willie Nelson—Songs & Stories, Matt York, July 25
One Book, One Salem Book Club, Keja Valens, August 15
One Book, One Salem, Spanish Book Club— Club de Lectura, Ana Brea at Espacio, August 19
Visiting Authors!, Elaine Kelliher, Andrew Shaffer, and Meg Shaffer, September 12



Special Events and Outreach

Member Meetup: Museum of Printing in Haverhill, guided tour with Frank Romano, May 3
Fiesta en la Calle: Punto Urban Art Museum Block Party, tent to promote the Athenæum & Salem Lit Fest and distribute copies of the One Book, One Salem selection (Spanish & English editions), June 14
Ice Cream Bowl, table to promote One Book, One Salem, August 6
Un libro, Un Salem info session at Espacio, August 8
Farmers Market, Book sale tent to promote the Athenæum & Salem Lit Fest, August 21
Trails & Sails: Athenæum Tour, September 27
Misfortune: Salem’s Parlor Magic Experience with Evan Northrup, October 4, 5, 11, and 12
Member Meetup: Dog Walk on Singing Beach, March 15
Fairies and Scaries: A Salem Lit Fest Fundraiser, lecture by Andrew Warburton, stories told by Shari Caplan, Carly Dwyer, Carolyn McGuire, Sara Sheckells, and Diane Stern, at Gulu Gulu Cafe, March 22



Program Highlights

- Poetry was a strong theme throughout our programming year as J.D. Scrimgeour, longtime chair of the Salem Athenæum's Writing Programs Committee, became Salem's first Poet Laureate in 2025. On April 6, we honored our rich community of local poets with *I Celebrate You: Salem Poets on One Another's Work*. We explored the cathartic and healing power of verbalization in *KillTalk: On Military Language and Combat Poetry*, which included readings by Vietnam-veteran poets on November 13. In February, we celebrated the release of the chapbook "A Quiet Little Idea" *Salem–Nanjing Poetry Exchange*, with a reading marking the completion of a poetry – translation project involving over 25 American poets and Chinese exchange students undertaken to foster understanding between cultures.
- Partnerships between local cultural organizations grew and flourished this year. Salem Athenæum and Hamilton Hall hosted Natalie Dykstra's lecture, *Chasing Beauty: The Life of Isabella Stewart Gardner*, on April 10 to a full ballroom at the Hall. The Athenæum/Salem Literary Festival collaborated with Punto Urban Art Museum (PUAM)/North Shore Community Development Coalition to distribute English and Spanish editions of the One Book, One Salem selection for 2025, *The Cemetery of Untold Stories* by Julia Alvarez. Books were distributed at *Fiesta en la Calle* in The Point neighborhood on June 14. Salem Lit Fest and PUAM also hosted an info session at Espacio on August 8 for Salem Lit Fest and One Book, One Salem/*Un libro, un Salem*, and a Spanish language book club/*club de lectura* on August 19. Through connections made with this collaboration, staff member Carolyn McGuire was invited to be part of the planning committee for Salem Meets the Noir, the first U.S. conference on Hispanic Noir in literature, television, and film, presented by Salem State University's World Languages Department, May 19–21, 2026.
- Bookworms, history buffs, cocktail enthusiasts, and party people converged on June 1 to mark the centennial of a Great American Novel and the beginning of summer at *Great Gatsby* Garden Party. Milo Martinez graciously parked his green 1930 Ford Model A Cabriolet in front of the Athenæum to help set the scene. Swinging jazz and sharp-dressed guys and dolls reveled in the pink and green glory of an early summer garden afternoon.
- The Athenæum joined the citywide Salem 400+ celebration with exhibitions and programs and more to come throughout 2026. To prepare, J.D. Scrimgeour hosted a *Writing Pieces of Salem* writing workshop at the Salem Athenæum on November 15. Workshop participants contributed to J.D.'s literary anthology project: to create a book written by the people of Salem published during the city's 400th year. Publication is scheduled for summer 2026. The library's 2026 exhibition, *American Eras*, highlights books that have captured the imaginations of Salem readers since the founding of its first library in 1760. The Collections Committee is also preparing a special one-day exhibition as part of the Food at 400+ culinary festival organized by Salem Food Tours in June. Other programs for Salem 400+ are in the works, including a *Salem in the Popular Imagination* panel for the 2026 Salem Literary Festival.



Club de Lectura at Espacio on August 19

Salem Literary Festival

Literary legend Julia Alvarez joined us for the 16th Salem Lit Fest held September 3–7, 2025, to discuss her latest novel, *The Cemetery of Untold Stories*. A Salem Cultural Council grant funded copies of the book in both English and Spanish, which were distributed widely at events such as Fiesta en la Calle and the Ice Cream Bowl. Salem State University hosted the festival's capstone event at the Sophia Gordon Center, where Massachusetts Representative Manny Cruz gave a welcome address and Julia Alvarez conversed with SSU professor Keja Valens.



Julia Alvarez spoke in depth to each audience member who approached her and charmed us all.

Award-winning author Allegra Goodman kicked off the festival speaking about her biographical fiction book, *Isola*, an event hosted with new SLF partner Punto Urban Art Museum/ North Shore Community Development Coalition. Lev Grossman zoomed in from Australia for a fireside chat about his immersive retelling of the King Arthur legend *Bright Sword*. Enduring Hawthorne returned with community stories and poems inspired by the House of the Seven Gables and the Custom House followed by a crankie projector depiction of Nathaniel Hawthorne's "The Gray Champion," adapted and illustrated by Ben Wickey and accompanied with live music by singer-songwriter Dan Blakeslee. Edward Speck of Theatre in the Open operated the crankie.

Children's Lit Fest featured Samara Cole Doyon presenting the keynote reading as well as the sensory-friendly story time. Author Kalee Gwarjanski and illustrator Nicole Wong entertained the children and their families with interactive versions of their stories, followed by crafts created by Lesley Baird Myers to go along with the featured books.

From local first-time authors to international bestselling award winners, over 50 presenters appeared at the five-day festival. *Cooking the Books* with podcaster Dan Pashman (*Sporkful*) *America's Test Kitchen* editor Adam Kowitz, Feast & Fettle co-founder Maggie Mulvena Pearson, and New England regional cooking specialist Tammy Donroe Inman was a notably satisfying panel.

Groups

Group leaders are listed below.

Athenæum Groups

Any Book Group
Joe McGuire
Athenæum Book Group
Carolyn McGuire
La Tertulia
Rafael Crespo
Monday Evening Conversations
Chuck von Bruns

Nathaniel Bowditch Group
Scott Guthery
Nonfiction Writing Group
Joe O'Day
Re-appraisal Reading Circle
Marla Gearhart

Local Groups/Organizations

Incessant Pipe Poetry Salon
Clay Ventre
Salem's Modern Philosophers
Sharayah Brauche
Salem Writers' Group
J.D. Scrimgeour

Program Partners

Boston Athenæum
Cinema Salem
Creative Collective
Essex National Heritage Area
Five Minutes
Hamilton Hall
House of the Seven Gables

Molecule
Peabody Essex Museum
Punto Urban Art Museum
Salem Five
Salem Maritime National
Historic Site
Salem Public Library

Salem State University
Theatre in the Open
St. Peter's–San Pedro Episcopal
Church
Wicked Good Books
YMCA

Financial Position

For the fiscal year ending March 31, 2026, the Athenæum reports a net (unaudited) operating gain of \$446.62. After restricted income was allocated (see Restricted Cash) there was a decrease in retained earnings of -\$7,7991.17 even though we met or exceeded nearly all of our budgeted income goals. Unfortunately, energy costs climbed this winter when the temperatures plummeted. Disruption in the book distributor industry also caused delivery delays and per unit cost increases.

Donations for the website redesign and for specific building and grounds maintenance projects are labeled as temporary because all invoices were not yet received by March 31. These funds are planned to be fully spent in the new fiscal year.

Funds raised from individuals in this fiscal year for The Next Chapter project came in at \$61,768.91. Spending on design and other preparations totaled \$116,068.42 and was sourced from the Killam Fund, donations, and grants raised previously for the project.

Grants received include a \$3,000 grant for the Salem Literary Festival from the Salem Cultural Council listed under the Programs Revenue and the first \$7,520 installment of a multi-year operating grant from the Massachusetts Cultural Council. Salaries for two interns were reimbursed through the Future Leaders grant from Essex National Heritage Commission.

Appleton Partners continue to serve as our investment advisors. The endowment had a net gain of \$115,174.27 with \$88,442.40 taken in scheduled monthly income (5% of a thirty-six month average) and \$18,774.60 paid in fees.

Gorton & Company, P.C. prepare the financial statements and filings and conduct the review.

Statement of Revenues & Expenses for the Fiscal Year Ending March 31, 2026 (unaudited)

Revenue		Expenditures	
Building Rental	1,419.60	Administration	84,305.42
Collections	5,494.46	Advancement	11,327.70
Corporate/Foundation Giving	5,000.00	Building & Grounds	27,389.61
Fundraising Events	19,451.60	Collections	10,675.44
Grants	12,520.00	Payroll	147,403.21
Individual Contributions	79,705.31	Payroll Taxes	10,010.32
Memberships	72,044.75	Programs	24,761.29
Miscellaneous	26,534.13	Utilities	25,491.95
Programs	31,199.31		
Scheduled Income	88,442.40		
Total	341,811.56	Total	341,364.94

**Cash & Investment Account Balances
as of March 31, 2026 (unaudited)**

Account		Change from Prior Year
Petty Cash	125.00	0
Restricted Cash		
Adopt-a-Book Fund	10,911.04	400.00
Building & Grounds (temp.)	3,195.67	-
Capital Projects	23,517.35	-20,674.51
Collections Fund	3,659.58	0
Retained Earnings	38,513.40	-7,991.17
Killam Fund	5,340.18	-39,989.83
Literary Festival	5,361.79	451.39
Share Fund	35,647.17	4,045.27
Website Redesign (temp.)	8,377.36	-
Investments		
Fixed Income Securities	521,844.98	
Equity Securities	869,601.94	
Exchange Traded Funds	424,678.49	
Cash & Equivalents	40,594.53	
Other Assets		
Total Endowment	1,856,719.94	115,174.27
Total	1,991,368.48	62,988.45

The Next Chapter Campaign

What does the next chapter hold for the Salem Athenæum?

We are in the final planning stages for a multimillion dollar project to make our building accessible, to protect the collections with a new fire suppression system, and to improve the member and staff experience by installing an energy-efficient heating, air conditioning, and ventilation system—all while maintaining the historic character of our beautiful building. In addition, our comprehensive campaign will include a focus on growing our endowment to sustain us for the future. We have raised \$469,000 so far and need your financial support to make our vision a reality.

To give online: <https://SalemAthenaeum.net/capital-projects>

To give by mail: You may send a check payable to the Salem Athenæum to:

Salem Athenaeum
337 Essex Street
Salem, MA 01970

Gifts

The Athenæum is grateful for the devoted support of its members and friends. The list of donors is arranged by total giving level (alphabetically within levels) for the fiscal year April 1, 2025–March 31, 2026.

Kirwan Society

The Kirwan Society honors those who give at the \$2,500 level and above annually.

\$25,000 & up

William J. Lundregan, Esq.

\$10,000–24,999

Elizabeth & Brenton Dickson
Joyce & Dennis Maroney
Mary O'Donnell

\$5,000–9,999

Barbara Cleary & David Hart
Paul & Cynthia Soucy

\$2,500–4,999

Susanna Baird & Richard Thornett
Nancy & Rev. Joseph Bassett

Darcy & Dr. Stephen Immerman
Margaret K.S. Twohey &
Darrow A. Lebovici
Elizabeth Padjen & Thaddeus Gillespie
Diane Stern & Neil Ungerleider
Cynthia Williams

\$1,000–2,499

Wasim Altaf
Stephanie Buck & Matthew Phillion
Mary Cronin & Scott Guthery
Timothy & Joanie Ingraham
Amy & Robert Job
Judith Köhn
Susan Roses & Edward Graham
Sue & Morris Schopf
Mary Simpson & Wayne Sousa
Kurt & Sarah Steinberg
Ashley & Willis Stinson
Angela Williams & Charles Swift
Barbara Timmons
Elizabeth Vago & Timothy Hamm

\$500–999

Toni Artuso
Claire Bailey
S. Brunonia Barry & Gary Ward
Gray & Ronny Beeman
Elaine & Charles von Bruns
Lauren Butler
Peter Copelas
Beth Crowley
Tish Dragonette
Andrew French & Patrick Connelly
George & Marla Gearhart
Phillip Gillespie
Grace Harrington & Kenneth De La Torre
Annie Harris & Andrew Lippman
Nancy Lutts
Regina Maniscalco & Donald Gilligan
Owen & Eileen Mathieu
Donna Mayers
Darleen Melis & Irving Ingraham
Caroline Michel
Susan & Paul Morneau
Anne Nigro
Miss Jane Phillips
William Sano

Rachel Schor & Andrew Goldish
Sara Sheckells
Genevieve & Naveen Sinha
Ann & Augustine Sousa
Mary & Stanley Usovich
Mary Whitney & Nick Nowak
Sharon & David Williams

\$250–499

Donna Albino
Alisa Alvarez & Ronald Rosen
David Ashton & Bradley Dobrein
Kalah Auchincloss & Daniel Richardson
W. Lewis & Connie Barlow
Nathalie Binney
David & Jeanne Brewster
Patricia Buntel
Edward & Maureen Burge
Patricia Burns & Edward Pliner
Alexa & Austin Carr
Carol & John Carr
John Casey & Paul Pinto
Lynn & Michael Ciuchta
Stephen Clark
Sheila Clarke
John Cook
Dr. James Corbett
David & Laura Dietz
Katherine Van Dyke
Alexander & Nora Falk
Thomas Farb-Horch
Jennifer & Jon Firth
Daniel Fitzgerald
Lucy & Andrew Frederiksen
Lynn Frothingham
Steven & Susan Glovsky
Richard & Melynda Gordon
Richard Hannah
Ashley Harper Tenn & Kyle Harper
Ronald & Ziggy Hartfelder
Karen Hayes & Peter Gordon
Maura Henry & Anne Sudbay

Debra Hilbert & Andrew Knapp
Kimberly & AnDrew Hopkins
Katherine Howe & Louis Hyman
Christopher Hyland
Cynthia Langer & John Baker
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Erika Richards & Richard Boardman
Dr. Mary Richards
James Rose
Jodie Salasny
Gary & Jenn Santo
Donna & John Seger
Robert Shapiro
Barbara & Brian Shaughnessy
Victoria & Louis Sirianni
Josephine & Stanley Smith
Carol Solomon
Barbara Taylor & John Hermanski
Donna & Charles Thorland
Dr. William Towne
Alex Tracy
Brendan Walsh
John Weil
John Willand
Patricia Zaido

Up to \$249

Anonymous
Kaitlyn Abdou
Kathy Acker
Kathleen Aguero & Richard Hoffman
Aaron Amnott
Dale Anderson
Paul Anderson
Maureen Ariel
Alexander Atamian
Patricia & Jawaid Awan
Irene Axelrod
Diane Baia & Philip Hale
Kaitlynn Ban
Jeffrey Barger
Karen Bebergal & David Barter
Karen & George Beck
John & Judy Bedell
Chris Belkas
Lindsey Bernard & Crispin Hawes
Claire Beverly & Matthew Rivela
Maureen Bingham
Bonnie Bishop & Conrad Squires
Catherine Maile Black & Rod Kessler
Susan Bliss
Chary Bonilla
E.J. Borrego
Robyn Bostrom
Peter Botteas
Edward Bradstreet
C. Stuart Brewster
Brooklyn Brown-Northrup
Elizabeth Burns
Susan Butterworth
Brittany Cain
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Jane Carroll
Melanie Carver
Marie Cassidy & Sumner Jones
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Julie & Steve Colby
Cami Condie
Matthew Connor
Kristin Coppola & Timothy Rowell
Charles Cormier
Aldaliz Corona
Sharon Corrigan
Maureen Corrigan
Luiz da Costa
Barbara Cox
Rafael Crespo
Kathryn Cuffe
David Curcio
Raymond Curran
Megan Curtis
Erin & Jared Cyr
Dennis Daly

Jennifer Dantchev
Fay Dearborn & Jeff Ross
James DeFilippi
Mark DeLuca
Susan Demarest
Jean Dennis
Nancy Dennis
Richard & Rosemary Denton
Sarah Ditkoff
Joan Dolamore
James Doyle
Alyvia-Mae Dubois
Jocelyne & Mark Durrenberger
Otis Edwards
Elizabeth P. Ellor
Roslyn Eschelbacher
Jennifer Evans
Jenny Factor
Kaleigh & Robert Fairbairn
Diane Faissler
Peter & Joan Fallon
Yolanda Fauvet & Saniego Sanchez
Eileen FitzGerald & J.D. Scrimgeour
Beth Forrestal & Christopher Meen
Lisa Fowler
Steve & Valerie Fox
Elizabeth Francis
Mary-Ann Fraser
Matthew Fraser
Diane Fraser
Jennifer Freed
Nikolai Friedman
Lou Fuoco
Jonquil Furse
Karen Gahagan
Ashley Ganem
Connie & Dale Gephart
Elaine Gillo
Beth Gillett
David Gillham
Cristine Gladly
Heather Gold

Sarah Gordon
Vivek Gowda
Betsy Gray
Maryanne Grebenstein
Julianna Grecoe
Cynthia & Richard Griffin
Maryellen Groot
Karen Gross
Amy Grunder
Christine Guerriero
Micah & Ty Hapworth
Sarah Harrington
Debra Glabeau & Ken Harris
Sarah Hamblin & Hugh O'Connell
Elizabeth Hart & Martin O'Toole
Lori Hart & Stephen Zippilli
Pamela Hartford
Carol Hautau
Lucky Hawthorne
Jeannine & David Helen
Jennifer Helmick
Alan Scott Henderson
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Visiting authors Andrew Shaffer, Elaine Kelliher, and Meg Shaffer shared insights on their craft.

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 Lisa Spence & Frederick Biebesheimer
 Rhomni St. John
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 Margo Steiner
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Mimi Ballou

Connie B. & William Barlow IV
Nancy & Rev. Joseph Bassett
Patricia Buntel
Rafael Crespo
David Curcio
Eastern Yacht Club
Mary-Ann Fraser
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Milo Martinez

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Carmen Fields & Henley Douglas, Jr.,
February 26

Committees

*Committee members from April 1, 2025 to March 31, 2026
Stephanie Buck & Jean Marie Prociou are
ex officio members of all committees.*

Building & Grounds/Capital Project

Pamela Hartford — Chair
Stephanie Buck, Donald Gilligan, Judith Köhn, William J. Lundregan, Esq., Stan Usovicz

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Finance

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Executive: Stephanie Buck, Barbara Cleary, Andrew French
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Ted Graham (December—)

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Fundraising subcommittee chair: Mary O'Donnell
Membership subcommittee chair: Andrew French
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Cultural Programs

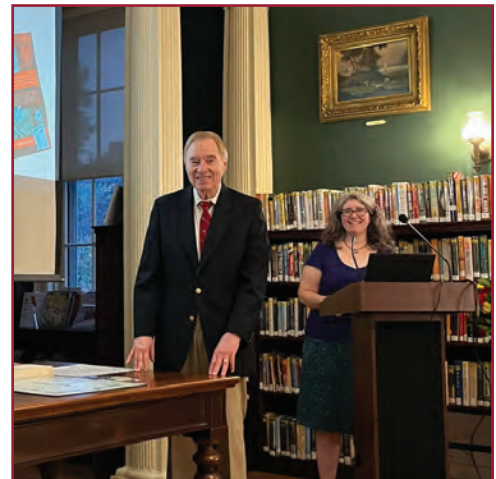
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J.D. Scrimgeour — Chair
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Peter Sampieri



Phil Orbanes and Carolyn McGuire getting ready for *Monopoly X* on September 18.

Volunteers

From serving on the board and committees to shelving and cataloging books, helping to maintain the garden, and supporting events, critical tasks were completed by volunteers every day throughout the year. Thank you for your important service.

Book Sale Volunteers

Wasim Altaf	Mary O'Donnell
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In Memoriam

April 2025–March 2026

Dorothy Bradt	Agatha Morrell
Brenton Dickson	Beckett Poppe
Richard Hannah	John Russell
Laura Luckey	Carol Solomon
Jennifer Martelli	



Operating an antique printing press at Museum of Printing, May 3, 2025

Cover Images:

Front: *Map of the City of Salem, Mass.: from an actual survey* by Henry McIntyre, 1851.

Back: The Athenæum's Japanese maple carpets the back garden with crimson leaves in autumn.



Salem
Athenæum

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